

A SHAKESPEARE BIBLIOGRAPHY

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PREFACE

A SHAKESPEARE bibliography that meets the demands of recent research has long been one of the most urgent desiderata of Modern Philology. The reason why this task has nevertheless up till now not been taken in hand consists in the almost inexhaustible riches of Shakespearian literature. It is a subject to which every new year brings new material. To register all of it would be neither desirable nor indeed possible. In other words, the task entails the dangers of *selection*. Selection, however, implies the necessity of more or less intimate knowledge of the available work. Now although the authors of this bibliography cannot boast of having read every book and article of which the title has here been given, their ambition has been to form some opinion as to the relative value of all Shakespearian investigation and criticism known to them and not to leave out any title indispensable for scientific Shakespearian study. That a first attempt of this kind will in many ways fall short of the mark aimed at, they are of course conscious.

With regard to the collaboration of the authors, whilst the idea originated with Professor Schucking, Dr. Ebisch has carried out the bulk of the actual work.

Nothing published after 1929 has been ^aincluded.

W. E.

L. L. S.

October, 1930.

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ABBREVIATIONS

I. PERIODICALS

Arch.=Archiv für das Studium der neueren Sprachen und Literaturen.
 Bbl.=Beiblatt zur Anglia.
 CHEL.=The Cambridge History of English Literature.
 Dt Litztg.=Deutsche Literaturzeitung
 Dt. Vjschr.=Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte.
 E. St.=Englische Studien.
 Euph.=Euphonia.
 Fortn. Rev.=Fortnightly Review.
 GRM.=Germanisch-romanische Monatsschrift.
 JEGPh.=Journal of English and Germanic Philology.
 Libr.=The Library.
 Litbl.=Literaturblatt für germanische und romanische Philologie.
 Lit. Zbl.=Literarisches Zentralblatt.
 Litt.=Litteris
 MLN.=Modern Language Notes.
 MLR.=Modern Language Review.

Mod. Phil.=Modern Philology.
 N. Spr.=Die neueren Sprachen.
 N. & Q.=Notes and Queries.
 PMLA.=Publications of the Modern Language Association of America.
 Phil. Quart.=Philological Quarterly.
 Quart. Rev.=Quarterly Review.
 RDM.=Revue des Deux Mondes.
 RESt.=The Review of English Studies.
 Rev. de litt. comp.=Revue de littérature comparée.
 Rom. Forsch.=Romanische Forschungen.
 Sh. Jb.=Jahrbuch der deutschen Shakespeare-Gesellschaft.
 Stud in Phil.=Studies in Philology.
 TLS.=The Times Literary Supplement.
 Z. f. e. U.=Zeitschrift für französischen und englischen Unterricht.
 Zs. f. vgl. Lit. gesch.=Zeitschrift für vergleichende Literaturgeschichte.

2. SHAKESPEARE'S DRAMAS AND POEMS

Ado.=Much Ado about Nothing.
 All's.=All's Well that Ends Well.
 Ant.=Antony and Cleopatra.
 As.=As You Like It.
 Caes.=Julius Caesar.
 Compl.=A Lover's Complaint.
 Cor.=Coriolanus.
 Cymb.=Cymbeline.
 Err.=The Comedy of Errors.
 Gent.=The Two Gentlemen of Verona.
 1 H. IV.=The First Part of King Henry IV.
 3 H. VI.=The Third Part of King Henry VI.
 H. VIII.=King Henry VIII.
 Haml.=Hamlet.
 John.=King John.
 L.L.L.=Love's Labour's Lost.
 Lear.=King Lear.
 Luc.=The Rape of Lucrece.
 Macb.=Macbeth.

Meas.=Measure for Measure.
 Merch.=The Merchant of Venice.
 Mids.=A Midsummer Night's Dream.
 Oth.=Othello.
 Per.=Pericles.
 Phoen.=The Phoenix and the Turtle.
 Pilgr.=The Passionate Pilgrim.
 R. II.=King Richard II.
 R. III.=King Richard III.
 Rom.=Romeo and Juliet.
 Shr.=The Taming of the Shrew
 Sonn.=Sonnets.
 Tim.=Timon of Athens.
 Tit.=Titus Andronicus.
 Temp.=The Tempest.
 Troil.=Troilus and Cressida.
 Tw.=Twelfth Night, or, What You Will.
 Ven.=Venus and Adonis.
 Wint.=The Winter's Tale.
 Wiv.=The Merry Wives of Windsor.

3. APOCRYPHAL DRAMAS

Arden = Arden of Feversham.	Merry D. = The Merry Devil of Edmonton
Cromw. = The Life and Death of Thomas Lord Cromwell.	More = The Book of Sir Thomas More.
Edw. III = King Edward III	Muced = Mucedorus.
Em = Fair Em.	Oldc. = Sir John Oldcastle.
Kins. = The Two Noble Kinsmen.	Prod S = The London Prodigal Son.
Locr. = Locrine.	Yorksh = A Yorkshire Tragedy.
Merl. = The Birth of Merlin.	

4. OTHER ABBREVIATIONS (not included under 1-3)

Abhdl = Abhandlungen.	Jb = Jahrbuch.
Beih. = Beiheft.	Jbb. = Jahrbucher.
Beil. = Beilage.	Jg. = Jahrgang.
C.U.P. = Cambridge University Press.	O.U.P. = Oxford University Press.
Diss = Dissertation.	Progr. = Schulprogramm.
Dt. = Deutsch.	Q 1 = Quarto 1.
F 1 = Folio 1.	Rdsch. = Rundschau.
H. = Heft.	Rev. = Reviews.

A. GENERAL

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(2) DICTIONARIES OF PLAYS AND DRAMATISTS

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GERARD LANGBAIN: *An account of the English dramattick poets, or, some observations and remarks on the lives and writings of all those that have publish'd either comedies, tragedies, tragicomedies, pastorals, masques, interludes, farces, or operas in the English tongue.* Oxford, 1691. (556 pp. and index.)

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(3) COLLECTIONS AND SPECIMENS OF THE DRAMA

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- Vol. I. The Blind Beggar of Bednall Green, by HENRY CHETLE and JOHN DAY, ed. from the quarto of 1659 by W. BANG (x, 80 pp.)
- II. The King and Queenes Entertainement at Richmond, ed. from the quarto of 1636 by W. BANG and R. BROTHAN. (x, 35 pp.)
- III. THOMAS HEYWOOD's Pleasant Dialogues and Drammas, ed. from the octavo of 1637 by W. BANG (xii, 380 pp.)
- IV. *Everyman*, reprinted by W. W. GREG from the edition by John Skot preserved at Britwell Court. (viii, 32 pp.)
- V. A newe Enterlude of Godly Queene Hester, ed. from the quarto of 1561 by W. W. GREG (xvi, 62 pp.)
- VI. The Devil's Charter, by BARNABE BARNES, ed. from the quarto of 1607 by R. B. MCKERROW. (xxiii, 144 pp.)
- VII. BEN JONSON's Dramas, reprinted from the folio of 1616 by W. BANG. 1st part (276 pp.), 2nd part (276 pp.)
- VIII. *Pedantus*, a Latin comedy formerly acted in Trinity College, Cambridge, ed. by G. C. MOORE SMITH (lvi, 164 pp.)
- IX. E. KOEPEL: Studien über Shakespeares Wirkung auf zeitgenössische Dramatiker. (xi, 103 pp.)
- X. BEN JONSON's Every Man in his Humor, reprinted from the quarto of 1601 by W. BANG and W. W. GREG. (88 pp.)
- XI. BEN JONSON's Sad Shepherd, with Waldron's Continuation, ed. by W. W. GREG. (xxv, 99 pp.)
- XII. The Enterlude of Youth, with fragments of the Playe of Lucretius and of Nature, ed. by W. BANG and R. B. MCKERROW. (xxiv, 108 pp.)

- XIII. The Queen, or the Excellency of her Sex, ed from the quarto of 1653 by W. BANG. (ix, 60 pp.)
- XIV. Victoria, a Latin comedy, by ABRAHAM FRAUNCE, ed. from the Penhurst MS. by G. C. MOORE SMITH. (xl, 130 pp.)
- XV. CH. CRAWFORD: A concordance to the works of Thomas Kyd. 1st part (200 pp.), 2nd part (200 pp.); 3rd part (290 pp.).
- XVI. BEN JONSON'S Every Man out of his Humor, reprinted from Holme's Quarto of 1600 by W. BANG and W. W. GREG. (viii, 128 pp.)
- XVII. BEN JONSON'S Every Man out of his Humor, reprinted from Linge's Quarto of 1600 by W. BANG and W. W. GREG. (v, 128 pp.)
- XVIII. ANTHONY BREWER'S The Love-Sick King, ed. from the quarto of 1655 by A. E. H. SWAEN. (xv, 64 pp.)
- XIX. H. MAAS: Aussere Geschichte der englischen Theatertruppen in dem Zeitraum von 1559 bis 1642. 1. Teil. (x, 283 S.)
- XX. Satiro-Mastix, or the Untrussing of the Humorous Poet, by THOMAS DEKKER, reprinted from the editions of 1602 by H. SCHERER. (xvi, 136 pp.)
- XXI. A. FEUILLERAT Documents relating to the Office of the Revels in the time of Queen Elizabeth. (xvii, 512 pp.)
- XXII. BEN JONSON'S The Fountain of Self-Love, or Cynthia's Revels, reprinted from the quarto of 1601 by W. BANG and L. KREBS, (92 pp.)
- XXIII. JOHN FORDE'S Dramatic Works, reprinted from the original quartos by W. BANG. 1st part with an introductory essay: Forde's contribution to the decadence of the drama, by S. P. SHERMAN, and a reprint of DEKKER'S Penny-Wise, Pound-Foolish. (xix, 210 pp.)
- XXIV. *Everyman* Reprinted by W. W. GREG from the edition by John Skot in the possession of Mr A. H. Huth (viii, 32 pp.)
- XXV. BALE'S Kynge Johan, from the MS. in the Chatsworth Collection, ed. in facsimile by W. BANG.
- XXVI. Sir Gyles Goosecappe, ed from the quarto of 1606 by W. BANG and R. BROTHAN. 1st part (75 pp.)
- XXVII. E. ECKHARDT: Die Dialekt- u. Auslandertypen des alteren engl. Dramas. Teil 1. Die Dialekttypen. (xv, 159 S.)
- XXVIII. *Everyman* Reprinted by W. W. GREG from the fragments of two editions by JONSON, preserved in the Bodleian Library and the British Museum, together with critical apparatus. (vi, 69 pp.)
- XXIX. C. C. STOPES. William Hunnis and the Revels of the Chapel Royal. A study of his period and the influences which affected Shakespeare. (xiv, 363 pp.)
- XXX. NATHANIEL RICHARDS' Tragedy of Messallina, the Roman Emperesse, ed. by A. R. SKEMP. (xv, 63 and 160 pp.)
- XXXI. DANIEL'S The Tragedy of Cleopatra, reprinted from the edition of 1611 by M. LEDERER. (xvi, 99 pp.)
- XXXII. E. ECKHARDT: Die Dialekt- und Auslandertypen des alteren engl. Dramas. 2. Teil. Die Auslandertypen. (xxxii, 190 S.)
- XXXIII. A Newe Interlude of Impacyente Pouerte, ed. from the quarto of 1560 by R. B. MCKERROW. (xix, 70 pp.)
- XXXIV. CH. CRAWFORD: The Marlowe concordance. 1st part (xx, 220 pp.); 2nd part (160 pp.); 3rd part (160 pp.).
- XXXV. How a Man may chuse a Good Wife from a Bad, ed. by A. E. H. SWAEN. (xliii, 120 pp.)

- XXXVI. EDWARD SHARPHAM's *The Fleire*, ed. from the quarto of 1607 by H. NIBBE. (47, 89 pp.)
- XXXVII. JOHN MASON's *The Turke*, ed. from the quartos of 1610 and 1632 by J. Q. ADAMS, JR. (xxv, 104 pp.)
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- XLI. JASPER HEYWOOD and his translations of *Seneca's Troas, Thyestes and Hercules Furens*, ed. from the octavos of 1559, 1560 and 1561 by H. DE VOCHT (lvi, 355 pp.)
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- XLIII. THOMAS MAY's *Tragedy of Julia Agrippina, Empresse of Rome*, with an essay about the *Tragedy Nero* and *Thomas May* by F. E. SCHMID. (lxxxv, 217 pp.)
- XLIV. A. FEUILLERAT. *Documents relating to the Revels at Court in the time of King Edward VI and Queen Mary*, ed. from the Loseley MSS., with notes and indexes. (xv, 340 pp.)

New Series:

- I. JOHN FORDE's *Dramatic Works*, reprinted from the original quartos. 2nd part. Ed. by H. DE VOCHT. 1928.

The Malone Society Publications. Oxford, 1907 et seq.:

1907

- The Battle of Alcazar*, by G. PEELE, 1594
- The History of Orlando Furioso*, by R. GREENE, 1594.
- The Interlude of Johan the Evangelist*. (Waley's undated edition.)
- The Interlude of Wealth and Health*. (Waley, 1557?)
- The History of King Lear*, 1605.
- Collections*, Vol. I, Part 1, containing Notes on the Publications, 'Love Feigned and Unfeigned', 'The Prodigal Son', *The Elizabethan Lords Chamberlain*, and *Dramatic Records from the City Remembrancia*.

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- The Interlude of Calisto and Melebea*, by J. RASTELL? (J. Rastell's undated edition.)
- The Tragedy of Locrine*, by W. S., 1595.
- The Life of Sir John Oldcastle*, by MUNDAY, DRAYTON, WILSON, and HATHWAY, 1600.
- The Tragical Reign of Selimus*, by R. GREENE?, 1594.
- The Old Wives Tale*, by G. PEELE, 1595.
- Collections*, Vol. I, Part II, containing Notes on the Publications, Rules for Editors, 'Robin Hood and the Sheriff of Nottingham', 'A Play of Robin Hood for May-Games', 'The Play of Lucrece' (a fragment of 'Fulgens and Lucrece'), and *Dramatic Records from the Lansdowne Manuscripts*.

1909

- The Play of Patient Grissell*, by JOHN PHILLIP. (Colwell's undated edition.)
- Iphigenia at Aulis*, translated by LADY LUMLEY. Ed. from the original MS. (Royal 15 A. 1x).

- The Virtuous Octavia, by S. BRANDON. (Undated edition [1598])
 Fidele and Fortunio, the two Italian Gentlemen, by A. MUNDAY? (Devonshire copy (imperfect) of the edition of 1585)
 The Second Maiden's Tragedy. Edited from the playhouse MS. (Lansd 807), licensed October 31, 1611.
Collections, Vol. I, Part III, containing Notes on the Publications, 'Albion Knight', 'Temperance and Humility', James I at Oxford in 1605, and Royal Patents for Players.

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- The Arraignment of Paris, by G. PEELE, 1584.
 Tom Tyler and His Wife, 1661 ('The second impression').
 The Wounds of Civil War, by T. LODGE, 1594
 A Knack to Know an Honest Man, 1596
 The Birth of Hercules Edited from the MS. (B M. Add. 28722).

1911

- Apus and Virginia, by R. B., 1575.
 King Edward the First, by G. PEELE, 1593
 The Comedy of George a Green, 1599
 The Tragedy of Caesar's Revenge (Caesar and Pompey). (Undated edition [1606? reissued 1607])
 The Book of Sir Thomas More, edited from the playhouse MS. (Harl 7368).
Collections, Vol. I, Parts IV and V, containing Notes on the Publications, Quotations in Bodenham's 'Belvedere', 'The Hunting of Cupid', 'The Cruel Debtor', Notes on Dramatic Bibliographers, A Jotting by J. Aubrey, Two Early Player-Lists, Commissions for the Chapel, Plays of the King's Men in 1641, and Dramatic Records from the Privy Council Register, 1603-42, with four plates.

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- The Love of King David and Fair Bethsabe, by G. PEELE, 1599.
 The Two Angry Women of Abington, by H. PORTER (Hunt and Ferbrand's edition of 1599).
 The Weakest Goeth to the Wall, 1600.
 Wily Beguiled, 1606
 Englishmen for my Money, by W. HAUGHTON, 1616.
 The Resurrection of Our Lord, edited from an imperfect MS. (belonging to Mr. B. Dobell).

1913

- Clyomon and Clamydes, 1599.
 Look about you, 1600.
 A Larum for London, 1602.
 The Contention between Liberality and Prodigality, 1602.
 The Wit of a Woman, 1604.
Collections, Vol. II, Part I, containing Blackfriars Records, edited by ALBERT FEUILLERAT.

1914

- The Tragedy of Mariam, by LADY E(LIZABETH) C(ARY), 1613.
 The Cobler's Prophecy, by R. WILSON, 1594.
 The Pedlar's Prophecy, 1595.
 Gesta Grayorum (1594). Reprinted from the edition of 1688, together with the Masque of Proteus from MS. Harl 541.

The Tragedy of Tancred and Gismund, by R WILMOT and others, 1591-2
The Tragedy of Tiberius (Claudius Tiberius Nero), 1607.

1920

The Welsh Ambassador, edited from the Cardiff MS.
Every Man out of his Humour, by B. J(ONSON) Reprinted from Holme's first edition.

1921

The Scottish History of James the Fourth, by R GREENE, 1598.
Antonio and Melida and Antonio's Revenge, by J M(ARSTON), 1602.

1922

The Christmas Prince (1607-8) Edited from the original MS. (at St John's College, Oxford).
[Extra Volume.] W. W GREG Two Elizabethan Stage Abridgements The Battle of Alcazar and Orlando Furioso.

1923

John a Kent and John a Cumber Edited from the Mostyn MS. (now in the Henry E. Huntington Library)
Collections, Vol II, Part II, containing Notes on the Publications, 'The Cruel Debtor' (addition), Four Letters on Theatrical Affairs, and The Academic Drama at Cambridge, extracts from the college records edited by G C. M. Smith.

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Designs by INIGO JONES for Masques and Plays at Court A descriptive catalogue of drawings for scenery and costumes mainly in the Duke of Devonshire's collection, with introduction and notes by P SIMPSON and C. F. BELL.

1925

The Spanish Tragedy (by T KYD) with additions, 1602.
Edward the Second, by C MARLOWE, 1594.

1926

Alphonsus King of Aragon, by R G(REENE), 1599
Friar Bacon and Friar Bungay, by R GREENE, 1594.

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Believe as you list, by PHILIP MASSINGER, 1631
Fair Em.
Edmond Ironside, or, War hath made all friends.

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The Blind Beggar of Alexandria, by GEORGE CHAPMAN, 1598.
The Parliament of Love.
The Massacre of Paris, by CHRISTOPHER MARLOWE

1929

The True Tragedy of Richard III, 1594.
The 1st part of the Reign of King Richard II, or, Thomas of Woodstock.

Tudor Facsimile Texts.

Exact collotype reproductions of old English plays, printed and MS. rarities, under the general editorship of JOHN S. FARMER. 1907-14. The following volumes have been published:

- R. A.— The Valiant Welshman, or The True Chronicle History of the life and valiant deeds of Caradoc the Great, 1615.
- ROBERT ARMIN History of the Two Maids of More-Clacke, 1609.
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- SAMUEL BRANDON The Tragi-comoedi of the vertuous Octavia, 1598.
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- JOHN HEYWOOD John John the Husband, Tib his Wife, and Sir John the Priest, c. 1533.
- JOHN HEYWOOD The Pardoner and the Frere, c. 1521.
- JOHN HEYWOOD Play of the Weather, 1533.
- JOHN HEYWOOD. The Play of Love, 1533.
- T. HUGHES: Certaine Deuses and Shewes presented to Her Maestie by the Gentlemen of Grayes-Inne [The Misfortunes of Arthur], 1587.
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- ROBERT WILSON The Three Lordes and three Ladies of London, 1590
- ROBERT WILSON: The Cobler's Prophecie, 1594
- ROBERT WILSON. The Pedler's Prophecie, 1595
- ROBERT YARINGTON Two Lamentable Tragedies, 1601

Anonymous Plays

- Caesar and Pompey, or Caesar's Revenge, privately acted by the Studentes of Trinity Colledge in Oxford, 1607.
- The Famous Historie of the Life and Death of Captain Thomas Stukeley, 1605.
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- Knacke to Know an honest Man, 1596
- A Larum for London, or the Siedge of Antwerpe, 1602.
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- The Tragedie of Claudius Nero, Rome's greatest Tyrant, 1607.
- Nobody and Somebody, with the true Chronicle Historie of Elydure, who was fortunately three severall times crowned King of England (*circa* 1592)
- A Mery Geste of Robyn Hooode, and of hys lyfe (*circa* 1558).
- The True Tragedie of Richarde, Duke of Yorke, and the death of good King Henrie the Sixt, 1600.
- The Historie of the Two valiant Knights Sir Clyomon . . . and Clamydes, the White Knight, 1599.
- Sir Gyles Goosecappe, Knight A Comedie, presented by the Children of the Chappell, 1606.
- Solmon and Perseda, wherein is laid open Loues constancie, Fortunes inconstancie, and Death's Triumphs, 1599.
- Swetnam. The Woman-Hater arraigned by Women, 1620
- Thersytes: thys Interlude . . . Dothe Declare howe the greatest boesters are not the greatest doers (*circa* 1550).
- Tryall of Chevalry, with the Life and Death of Cavaliero, Dicke Bowyer, 1605.
- Two Wise Men and all the Rest Fooles, or a Comicall Morall censuring the follies of this age, 1619.

A Warning for Fair Women, containing the most tragical and lamentable murder of Master George Sander, of London, Marchant, nigh Shooters hill, 1599.

Warres of Cyrus, King of Persia, against Antiochus, King of Assyria, 1594.

The Weakest goeth to the Wall, 1600.

Wily Beguilde. A Pleasant Comedie, 1606.

The Wit of a Woman, 1604

J. QUINCY ADAMS: Chief Pre-Shakespearean dramas. London, n.d. (iv, 712 pp.)

WILLIAM ALLAN NEILSON The chief Elizabethan dramatists excluding Shakespeare. Selected plays by Lyly, Peele, Greene, Marlowe, Kyd, Chapman, Jonson, Dekker, Marston, Heywood, Beaumont, Fletcher, Webster, Middleton, Massinger, Ford, Shirley. Ed. from the original quartos and folios, with notes, biographies, and bibliographies. Boston, 1911. (vi, 880 pp.), Rev.: Sh. Jb. 48, 1912, S. 291, Churchill.

FELIX E. SCHELLING: Typical Elizabethan plays by contemporaries and immediate successors of Shakespeare. New York & London, 1926 (x, 797 pp.)

E. H. A. C. OLIPHANT: Shakespeare and his fellow dramatists, a selection of plays illustrating the glories of the golden age of English drama 2 vols New York, 1929. (xx, 1177 and xiii, 1173 pp.) Rev.. Rev. anglo-amér 7, 1929, pp. 149-50, A Brulé.

45 plays, arranged in chronological order

(4) GENERAL ACCOUNTS OF THE ELIZABETHAN DRAMA

J. PAYNE COLLIER: The history of English dramatic poetry to the time of Shakespeare, and annals of the stage to the Restoration. 3 vols. London, 1831, 1879 (xxxvi, 454; vi, 488; vi, 508 pp.)

A. MÉZIÈRES: Prédécesseurs et contemporains de Shakespeare. Paris, 1863, 1881³. (xv, 367 pp.)

A. MÉZIÈRES: Contemporains et successeurs de Shakespeare. Paris, 1864², 1897⁴.

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(8) SHAKESPEARE ICONOGRAPHY

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(1) GENERAL ACCOUNT OF SHAKESPEARE'S CHARACTER

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(2) SHAKESPEARE'S CONCEPTION OF LIFE AND THE WORLD

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(4) SHAKESPEARE'S ATTITUDE TOWARDS THE SUPERNATURAL

(Cf also Ghosts, p 114, and Folk-lore, p 179)

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(5) SHAKESPEARE'S ATTITUDE TOWARDS THE STATE

(Cf. Works on Machiavelli, p. 71)

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(6) SHAKESPEARE'S ATTITUDE TOWARDS THE SOCIAL CLASSES

(Cf also pp 176-177)

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(7) SHAKESPEARE'S ATTITUDE TOWARDS THE LAW

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Cf also the literature of the Shakespeare-Bacon Controversy (Castle 1897, Allen 1900, J. M. Robertson 1913), and works dealing with 'The Merchant of Venice' (Eberstadt, 1908, Niemeyer, 1912)

(8) SHAKESPEARE'S ATTITUDE TOWARDS NATURE AND SCIENCE

(a) NATURE AND SCIENCE IN GENERAL

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Shows that the views of Shakespeare and Bacon which coincide were commonly accepted views of the time.

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(b) ZOOLOGY

ROBERT PATTERSON: The natural history of the insects mentioned in Shakespeare's plays. London, 1841

JAMES E. HARTING: The birds of Shakespeare, critically examined, explained, and illustrated. London, 1871 (xxiii, 321 pp.)

EMMA PHIPSON · The animal-lore of Shakespeare's time, including quadrupeds, birds, reptiles, fish and insects. London, 1883. (xvi, 476 pp.)

(c) BOTANY

SIDNEY BEISLEY: *Shakspeare's garden, or the plants and flowers named in his works described and defined.* London, 1864. (xx, 172 pp.)

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(d) MEDICINE

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(e) PHARMACY

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(9) SHAKESPEARE'S ATTITUDE TOWARDS ART

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Discusses Shakespeare's musical taste and gifts

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(Cf also pp 106-107)

HENRY GREEN. *Shakespeare and the emblem writers. An exposition of their similarities of thought and expression, preceded by a view of emblem literature to 1616.* London, 1870. (xvi, 572 pp.)

(10) SHAKESPEARE'S ATTITUDE TOWARDS EDUCATION

(Cf also pp 178-179)

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SHAKESPEARES LATEINGRAMMATIK Lilys Grammatica latina nach der ältesten bekannten Ausgabe von 1527 und der für Shakespeare in Betracht kommenden Ausgabe von 1566 (London, R. Wolfius). Neugedruckt von S. BLACH. In Sh. Jb. Jg. 44, 1908, S. 65-117 u. Jg. 45, 1909, S. 51-100.

(11) SHAKESPEARE'S GEOGRAPHICAL KNOWLEDGE. HIS ALLEGED TRAVELS

(Cf also pp 180-181)

JOHN BRUCE: Who was 'Will, my Lord of Leicester's jesting player'? In: The Shakespeare Soc.'s Papers, 1, 1844, pp. 88-95.

The author supposes that Shakespeare accompanied the Earl of Leicester to Holland as an actor

KARL ELZE: Shakespeares mutmassliche Reisen. In: Sh. Jb. Jg. 8, 1873, S. 46-91.

GREGOR SARRAZIN: Shakespeare in Mantua? In: Sh. Jb. Jg. 29-30, 1894, S. 249-54.

Cf. also, by the same author, 'Shakespeares Lehrjahre', Weimar, 1897, Kap. 5.

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Discusses those passages in Shakespeare's dramas which refer to the New World

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Dictionary of the place-names occurring in the works of Shakespeare, the Elizabethan dramatists, and Milton

(12) SHAKESPEARE AND SPORT

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(13) SHAKESPEARE AND HERALDRY

(Cf also p. 180)

ALFRED VON MAUNTZ: *Heraldik in Diensten der Shakespeare-Forschung Selbststudien.* Berlin, 1903. (331 S.) Rev.: Sh. Jb. 39, 1903, S. 283-85, W. Keller; Bbl. 15, 1904, S. 113-20, Ph. Aronstein.

SAMUEL A. TANNENBAUM: *The Shakspeare coat-of-arms.* New York, 1908. (20 pp.) Rev.: Sh. Jb. 45, 1909, S. 400, M. Forster.

A. H. NASON. *Heralds and heraldry in Ben Jonson's plays, masques and entertainments* New York, 1907. (xviii, 164 pp.) Rev.. Bbl. 20, 1909, S. 169, K. Lincke.

(14) SHAKESPEARE AND WOMEN (Love, Marriage, Family)

A. FREIHERR VON LOEN: *Shakespeare uber die Liebe* Festvortrag. In Sh. Jb. Jg. 19, 1884, S. 1-15

RICHARD GOSCHE: *Shakespeares Ideal der Gattin und Mutter.* Festvortrag. In Sh. Jb. Jg. 21, 1886, S. 1-14.

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MORTON LUCE: *Love in Shakespeare.* In *The nineteenth century and after*, vol. 96, 1924, pp. 335-342.

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ALOIS BRANDL: *Thomas Elyot's 'Verteidigung guter Frauen' (1545) und die Frauenfrage in England bis Shakespeare. Anhang: Thomas Elyot's 'Schutzmittel gegen den Tod' (1545).* In: Sh. Jb. Jg. 51, 1915, S. 111-70.

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V. TEXT: TRANSMISSION AND EMENDATION

(1) PRINTING OF WORKS IN SHAKESPEAREAN TIMES

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(b) PRINTERS, PUBLISHERS, AND BOOKSELLERS

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(c) ELIZABETHAN HANDWRITING

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(d) ELIZABETHAN SHORTHAND

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(e) CENSORSHIP IN ELIZABETHAN TIMES

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(f) SOCIAL POSITION OF WRITERS

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(2) OLDEST PRINTED TEXTS FOLIOS AND QUARTOS

(a) BIBLIOGRAPHY OF OLDEST TEXTS IN GENERAL

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(b) THE FOUR FOLIOS

a. THE FIRST FOLIO

(aa) *Reprints*

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Careful reprint, but not a facsimile.

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The works of William Shakespeare in reduced facsimile from the famous First Folio Edition of 1623. With an introd. by J. O. HALLIWELL-PHILIPPS. London, Chatto & Windus, 1876.

Shakespeare's comedies, histories and tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire. With introd. and census of copies by SIDNEY LEE. Oxford, 1902. (xxxv, 908 pp.) Rev.. Sh. Jb. 39, 1903, S. 267-70, W Bang.

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(bb) Studies

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R. CROMPTON RHODES: Shakespeare's First Folio. A study. Oxford, 1923. (viii, 147 pp.) Rev.. TLS. June 21, 1923; MLR., vol. 18, 1923, pp. 485-6, E. K. Chambers.

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C. ALPHONSO SMITH: The chief differences between the first and second folios of Shakespeare. In: E. St., Bd. 30, 1902, S. 1-20.

ROBERT METCALF SMITH: The variant issues of Shakespeare's second folio and Milton's first published English poem. A bibliographical problem. Bethlehem, Penn., 1928. (62 pp.) = Lehigh Univ. Publ., vol. 11, no. 3. The Institute of Research. Circular no. 14. Studies in the Humanities, No. 4. Rev.: Bbl. 39, 1928, S. 339-40, G. Binz.

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(c) THE QUARTOS

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FREDERICK G. FLEAY: Tabular view of the quarto editions of Shakespeare's works, 1593-1630. In: New Shakespeare Soc. Trans. P. 1, 40-50. London, 1874.

ALBRECHT WAGNER: Eine Sammlung von Shakespeares Quartos in Deutschland. In: Anglia, Bd. 25, 1902, S. 518-32.

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(3) LATER EDITIONS WITH CRITICAL TEXT REVISION

(a) GENERAL LITERATURE

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JANE SHERZER: American editions of Shakespeare (1753-1866). In: *PMLA.*, vol. 22, N S vol. 15, 1907, pp. 633-96.

H. B. WHEATLEY: Shakespeare's editors from 1623 to the 20th century. = *Bibliogr. Soc. Trans.* xiv, 1915-17, pp. 145-75.

ALLARDYCE NICOLL: The editors of Shakespeare from First Folio to Malone. In: *Studies in the First Folio*. London, 1924. pp. 157-78.

(b) EDITIONS

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Substantially a reprint of F 4. With biography.

1723-5. The works of Shakespear. Collated and corrected by MR. POPE. 7 vols. London, 1723-5. Later editions 1728, 1735, 1768.

Essentially a reprint of Rowe's edition

Cf. also: HANS SCHMIDT: Die Shakespeare-Ausgabe von Pope. Diss. Giessen, 1912. (114 S.) Rev.: *Sh. Jb.* 49, 1913, S. 177, H. Weyhe.

1733. The works of Shakespeare. Collated with the oldest copies, and corrected. With notes, explanatory and critical, by MR. L. THEOBALD. 7 vols. London, 1733. Later editions 1740, 1762, 1772, 1773

Theobald takes over many textual improvements from F 1.

Cf. also: WENDEL MERTZ. Die Shakespeare-Ausgabe von Theobald (1733). Diss. Giessen, 1925 (55 S.) Also in. Giessener Beitr. z. Erforsch. d. Sprache und Kultur Englands und Nordamerikas, hrsg. von W. Horn, Bd. 2, 1925, S. 193-248. Rev. Z. f. e. U. 27, 1928, S. 228, Jantzen

THOMAS R. LOUNSBURY The first editors of Shakespeare (Pope and Theobald). The story of the first Shakespearian controversy and of the earliest attempt at establishing a critical text of Shakespeare. London, 1906. (xxii, 579 pp.) Rev.: Sh. Jb. 43, 276, MLR 2, 1907, p. 265, A. R. Waller.

1743-4. The works of Shakespear. In 6 vols. Carefully revised and corrected by SIR THOMAS HANMER. 6 vols. Oxford, 1743-4, 1770-1².

Contains many new emendations.

1747. The works of Shakespear in eight volumes. The genuine text, collated . . ., corrected and emended . . . by MR. POPE and MR. WARBURTON. 8 vols. London, 1747.

Cf. OTTO GANS: Die Shakespeare-Ausgabe von Warburton [1747]. Diss. Giessen, 1922 (39 S.) Also in Giessener Beiträge, 1922.

1765. The plays of William Shakespeare, in eight volumes. With the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON. 8 vols. London, 1765, 1768². Cf. the editions of Steevens (1773), Malone (1790), Boswell (1821).

Johnson bases his edition on Warburton's text, but adds new readings and emendations.

1766. Twenty of the plays of Shakespeare, being the whole number printed in quarto during his life-time, or before the Restoration. Published from the originals by GEORGE STEEVENS. 4 vols. London, 1766.

1768. Mr. William Shakespeare his comedies, histories, and tragedies, . . . re-published in ten volumes [by EDWARD CAPELL]. 10 vols. London, 1768. Based on careful collation of the Folios and Quartos.

1773. The plays of William Shakespeare. In ten volumes. With the corrections and illustrations of various commentators; to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS. With an appendix. 10 vols. London, 1773. The second edition, revised and augmented [by I. REED]. 10 vols. London, 1778. Supplement to the edition of Shakespeare's plays published in 1778 by S. JOHNSON and G. STEEVENS. 2 vols. London, 1780, 1785³, 1793⁴.

1790. The plays and poems of William Shakespeare, in ten volumes. Collated verbatim with the most authentick copies . . . with notes by E. MALONE. 10 vols. London, 1790.

1803. The plays of William Shakspear . . . With the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS. The 5th edition [i.e. of Johnson and Steevens], revised and augmented by I. REED, with a glossarial index. 21 vols. London, 1803. = *The First Variorum Edition*.

This edition contains in foot-notes all the emendations and text-interpretations up to the year of publication.

1813. The plays of William Shakspeare . . . with the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS Revised and augmented by I. REED. The 6th edition [1 e. of Johnson and Steevens]. 21 vols. London, 1813.= *The 2nd Variorum Edition*.

1821. The plays and poems of William Shakspeare, with the corrections and illustrations of various commentators, comprehending a life of the poet, and an enlarged history of the stage by the late EDMOND MALONE, with a new glossarial index [ed. by J. BOSWELL]. 21 vols. London, 1821 = *The 3rd Variorum Edition*.

1826. The dramatic works of William Shakespeare. With notes, original and selected, by SAMUEL WELLER SINGER, and a life of the poet by C. SYMMONS. 10 vols. London, 1826.

From point of view of textual criticism of little value

1842 The pictorial edition of the works of Shakspeare, ed. by CHARLES KNIGHT 8 vols. London [1839]-42.

1842-4. The works of William Shakespeare. The text formed from an entirely new collation of the old editions. With the various readings, notes, a life of the poet, and a history of the early English stage. By J. PAYNE COLLIER. In 8 vols. London, 1842-4. Later editions 1858, 1878.

1847 Shakespeare's plays, with his life, critical introductions and notes, original and selected. Edited by G. C. VERPLANCK. 3 vols. New York, 1847.

1853-65. The works of William Shakespeare. The text formed from a new collation of the early editions . . . By J. O. HALLIWELL. 16 vols. London, 1853-65.

1854. Shakespeares Werke, hrsg. und erklart von NICOLAUS DELIUS. 2 Bde. Elberfeld, 1854, 1864², 1872³, 1876⁴, 1882⁵. Important review: Neue Jbb. der Philologie und Padagogik, Bd. 72, 1855, S. 57 ff., 107 ff., 159 ff., Tycho Mommsen.

Best commented German edition of the collected works

1857. The works of Shakespeare. The text revised by ALEXANDER DYCE. 6 vols. London, 1857. Second ed. (with glossary) in 9 vols. 1864-7. 5th ed. (10 vols.) 1886.

Based on above. The works of William Shakespeare. From the text of Alex. Dyce's 2nd ed. 7 vols. Leipzig, Tauchnitz 1868. Also: Shakespeare's complete works in one volume. From the text of A. Dyce's second edition. Leipzig, Tauchnitz, 1916. (viii, 3360 S.) Rev.. Sh. Jb. 52, 1916, S. 202-3, M. Forster.

1858-60. The works of Shakespeare. Ed. by HOWARD STAUNTON. 3 vols. London, 1858-60.

1860. Shakespeare's works, edited, with a scrupulous revision of the text, by MARY COWDEN CLARKE. New York, 1860.

1863-6. The works of William Shakespeare Ed by W. G. CLARK, J. GLOVER and W. A. WRIGHT In 9 vols. Cambridge, 1863-6, 1891-3²=*The Cambridge Edition*.

The edition is based on a renewed comparison of the Folios, Quartos, and the subsequent critical editions The various readings are given in foot-notes The text itself is fairly conservative

Cf. ARNOLD SCHROER Zur Neuausgabe der 'Cambridge Edition'. In Sh. Jb. Jg. 31, 1895, S. 354-9.

1864. The works of William Shakespeare. Ed by WILLIAM G. CLARK and WILLIAM A. WRIGHT. London, 1864 (and subsequent editions). (viii, 1079 pp) =*The Globe Edition*.

This edition has the same text as the Cambridge Edition and is usually quoted

1865. The works of William Shakespeare. Ed. by RICHARD GRANT WHITE. 12 vols. Boston, 1865.

1871 seq. A new variorum edition of the works of Shakespeare, ed. by HORACE HOWARD FURNESS and HORACE HOWARD FURNESS, JR Philadelphia, 1871 seq. The following plays have appeared John, Cymb, Rom, Haml, Lear, Oth., Macb, Merch., Ant, Caes., As, Temp, Mids., Wint, Ado, Tw, R. III, L.L.L., Cor.

The text is, on the whole, that of the First Folio. In addition the editors give the variant readings and reprint extensively from the existing Shakespeare literature. Any expression of personal opinions is reserved.

Cf. LAWRENCE MASON: The Furness Variorum. In: JEGPh, vol. 18, 1919, pp. 346-59.

1877. *The Leopold Shakespeare*. The poet's works, in chronological order, from the text of Delius. With an introduction by F. J. FURNIVALL. London, 1877 (and subsequent editions).

1880-91. The works of William Shakspeare. Edited with critical notes and introductory notices by M. WAGNER and L. PROESCHOLDT. 12 vols. Hamburg, 1880-91.

1881. The complete works of William Shakespeare. With a life of the poet, explanatory foot-notes, critical notes, and a glossarial index. By HENRY N. HUDSON. 20 vols. Boston, Mass., 1881.=*The Harvard Edition*.
With very independent text.

1883. William Shakespeare's comedies, histories, tragedies and poems. The text newly edited with notes and glossary by RICHARD GRANT WHITE. 3 vols. Boston, 1883.=*The Riverside Shakespeare*.

1886-1906. *The Bankside Shakespeare*, edited by APPLETON MORGAN. 22 vols. New York Shakespeare Soc., 1886-1906.

The Quartos and the First Folio printed side by side.

1894. The works of William Shakespeare, edited by H. STAUNTON. 6 vols. London, 1894.

1894-1922. The works of William Shakespeare Ed. by ISRAEL GOLLANCZ. 40 vols. London, 1894-1922.=*The Temple Shakespeare*.

1899 seq. *The Arden Shakespeare*. General editors. W. J. CRAIG, 1899-1906, R. H. CASE, 1909-24.

Very good annotated edition with detailed literary introductions. The editors of the various works are as follows: All's by W. O. BRIGSTOCKE, Ant. by R. H. CASE, As by J. W. HOLME, Err., Macb. and Mids. by HENRY CUNINGHAM, Cor. by W. J. CRAIG and R. H. CASE, Cymb., Haml. and Rom. by EDW. DOWDEN, Caes. by MICHAEL MACMILLAN; 1 H. IV by R. P. COWL and A. E. MORGAN, 2 H. IV by R. P. COWL, H. V by H. A. EVANS, 1, 2, 3 H. VI by H. C. HART and C. K. POOLER, H. VIII, Merch., Sonn. and Poems by C. K. POOLER, John and R. II by IVOR B. JOHN, R. III by A. HAMILTON THOMPSON, L. L. L., Wiv., Meas. and Oth. by H. C. HART, Lear by W. J. CRAIG; Ado. by GRACE R. TRENER, Per., Tim. and Troil. by K. DEIGHTON, Shr. and Gent. by R. WARWICK BOND, Temp. and Tw. by MORTON LUCE, Tit. by H. B. BAILDON, Wint. by F. W. MOORMAN.

1899-1900. The works of Shakespeare, ed. with introductions and notes by C. H. HERFORD. In 10 vols. London, 1899-1900. = *The Eversley Edition*

Good introductions with fine appreciation of Shakespeare's art and explanatory notes.

1903-8. The complete works of William Shakespeare. Reprinted from the First Folio, ed. by CHARLOTTE PORTER and H. A. CLARKE. With an introduction by JOHN CH. COLLINS. 13 vols. London, 1903-8. = *The Pembroke Edition*. Rev. MLR. 2, 1907, pp. 358-60, G. G. Smith.

1903-12. William Shakespeare: First Folio Edition. Ed. with notes, introduction, glossary, list of variorum readings, and selected criticism, by CHARLOTTE PORTER and HELEN A. CLARKE. 40 vols. New York, 1903-12. = *The American First Folio Edition*.

Reprint of First Folio in the original orthography, with good introductions, valuable commentary, variant readings, and reprints of aesthetic criticism. Small 12^{mo} volumes.

1904. *The Oxford Shakespeare*. The complete works of Shakespeare, ed. with a glossary by W. J. CRAIG. Oxford, 1904 (viii, 1264 pp.).

The text is substantially that of the First Folio in modern spelling, and takes into account the variant readings of the Quartos and of later editors. A counterpart of the Globe Edition.

1904 seq. *The Old Spelling Shakespeare*. Being the works of Shakespeare in the spelling of the best quarto and folio texts, ed. by F. J. FURNIVALL and W. G. BOSWELL-STONE. London, 1904 seq.

A critical text in the original spelling with modern punctuation. Short introductions.

1906. The complete dramatic and poetic works of William Shakespeare. Ed. from the text of the early quartos and the First Folio by WILLIAM ALLAN NEILSON. Boston & New York, 1906 (xxii, 1237 pp.) = *The Cambridge Edition of the Poets*.

American edition in one volume with independent text.

1911-13. *The Tudor Shakespeare*. Ed. by WILLIAM ALLAN NEILSON and ASHLEY HORACE THORNDIKE. In 40 vols. New York & London, 1911-13.

The text is the same as in the Neilson edition of 1906. With literary introductions, explanatory notes, textual variants, and a glossary.

1917 seq. *The Yale Shakespeare*. Ed. by WILBUR L. CROSS and TUCKER BROOKE. New Haven & O.U.P., 1917 seq.

The editors of the various works are as follows: Temp. by CH. B. TINKER, Gent. by

K YOUNG, Wiv by G. VAN SANTVOORD, Ado, 1, 2, 3 H VI, and Cor. by TUCKER BROOKE, L L L by W L CROSS and TUCKER BROOKE, Mids and Rom by W H DURHAM, Merch and Lear by W L PHELPS, As, Haml and R III by JACK R CRAWFORD, Shr. by HENRY TEN EICK PERRY, Tw by G H NETTLETON, Wint by F E PIERCE, R II by L M BUELL, 1, 2 H IV and Cymb by S B HEMINGWAY, H V and Err by ROBERT D FRENCH, Tim and John by STANLEY T WILLIAMS, Caes and Oth by L MASON, Macb by C M LEWIS, Ant by HENRY S CANBY, Sonn by E B REED, Meas by W H DURHAM, Tit by A M WITHERSPOON, H VIII by JOHN M BERDAN and TUCKER BROOKE, All's by ARTHUR E CASE, Per by ALFRED R BELLINGER, Troil by BURTON PARADISE; Ven and the other poems by ALBERT FEUILLERAT

Uniform with above TUCKER BROOKE: Shakespeare of Stratford. A handbook for students. Rev. JEGPh 19, 1920, pp. 426-30, H. E Woodbridge.

1921 seq. The works of Shakespeare. Ed. by SIR ARTHUR QUILLER-COUCH and JOHN DOVER WILSON C.U.P. 1921 seq = *The New Shakespeare* Rev. MLR 17, 1922, pp. 174-91, W. W Greg; 19, 1924, pp. 108-11; 20, 1925, pp. 340-5, and 22, 1927, pp. 220-4, E. K. Chambers.

Independent text, new rhetorical punctuation Important edition The following vols have appeared

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|---------------|-----------------|-----------------|
| (1) Temp 1921 | (5) Err 1922 | (9) Merch. 1926 |
| (2) Gent 1921 | (5) Ado 1923 | (10) As 1926 |
| (3) Wiv 1921 | (7) L L L. 1923 | (11) Shr 1928 |
| (4) Meas 1922 | (8) Mids 1924 | (12) All's 1929 |

(4) TEXTUAL CRITICISM

In addition to the later editions with critical text interpretation already mentioned the following works should be consulted

LEWIS THEOBALD: Shakespeare restored, or a specimen of the many errors as well committed as unemended by Mr. Pope in his late edition of this poet. Designed to restore the true reading of Shakespeare in all the editions ever yet printed. London, 1726. (vi, 194 pp.)

JOHN UPTON: Critical observations on Shakespeare. London, 1746. (iv, 362 pp.)

THOMAS EDWARDS: A supplement to Mr. Warburton's edition of Shakespeare. London, 1748. (62 pp.)

ZACHARY GREY: Critical, historical, and explanatory notes on Shakespeare, with emendations of the text and metre. 2 vols. London, 1754.

BENJAMIN HEATH: Revisal of Shakespeare's text. London, 1765 (xiv, 574 pp.)

WILLIAM KENRICK: Review of Dr. Johnson's new edition of Shakespeare, in which the ignorance or inattention of that editor is exposed . . . London, 1765. (xvi, 134 pp.)

THOMAS TYRWHITT: Observations and conjectures upon some passages of Shakespeare. Oxford, 1766. (54 pp.)

JOSEPH RITSON: Remarks, critical and illustrative . . . on the last edition of Shakespeare [i.e. 2nd ed of Johnson and Steevens, 1778]. London, 1783. (viii, 240 pp.)

- J. M. MASON. Comments on the plays of Beaumont and Fletcher. With an appendix containing some further observations on Shakespeare, extended to the late editions of Malone and Steevens. London, 1797-1798
- J. M. MASON. Comments on the several editions of Shakespeare's plays, extended to those of Malone and Steevens. Dublin, 1807. (xvi, 608 pp.)
- FRANCIS DOUCE. Illustrations of Shakespeare and of ancient manners, with dissertations on the clowns and fools of Shakespeare . . . 2 vols. London, 1807, 1839².
- ALEXANDER DYCE. Remarks on J. P. Collier's and C. Knight's editions of Shakespeare. London, 1844.
- J. PAYNE COLLIER. Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio 1632. London, 1852, 1853². (xxvi, 528 pp.)
This work of the notorious forger called forth a flood of hostile criticism
- NICOLAUS DELIUS. Alte handschriftliche Emendationen zum Shakspeare gewürdigt. Bonn, 1853
- CHARLES KNIGHT. Old lamps, or new? A plea for the original editions of the text of Shakspeare. London, 1853
- F. A. LEO. Beiträge und Verbesserungen zu Shakespeares Dramen nach handschriftlichen Änderungen in einem von J. Payne Collier aufgefundenen Exemplare der Folio-Ausgabe von 1632. Berlin, 1853. (xxvi, 341 S.)
- RICHARD GRANT WHITE. Shakespeare's scholar. Being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. New York, 1854. (xlv, 504 pp.)
- WILLIAM SIDNEY WALKER. A critical examination of the text of Shakespeare, with remarks on his language and that of his contemporaries, together with notes on his plays and poems. Edited by W. N. LETTSOM. 3 vols. London, 1860.
- N. E. S. A. HAMILTON. An inquiry into the genuineness of the manuscript-corrections of Mr. J. Payne Collier's annotated Shakspeare Folio 1632. London, 1860. (iv, 156 pp.)
- F. A. LEO. Die neue englische Text-Kritik des Shakespeare. In: Sh. Jb. Jg. 1, 1865, S. 189-219.
- ROBERT CARTWRIGHT. New readings in Shakespeare, or proposed emendations of the text. London, 1866.
- C. M. INGLEBY. The still lion. An essay towards the restoration of Shakespeare's text. In: Sh. Jb. Jg. 2, 1867, S. 196-243. Enlarged under the title: Shakespeare hermeneutics, or the still lion. Being an essay towards the restoration of Shakespeare's text. London, 1875. (viii, 168 pp.)
- ALEXANDER SCHMIDT. Zur Shakespeareschen Textkritik. Ein Sendschreiben an den Herausgeber. In: Sh. Jb. Jg. 3, 1868, S. 341-69.

- P. A. DANIEL: Notes and conjectural emendations of certain doubtful passages in Shakespeare's plays. London, 1870 (94 pp.)
- HENRY H. VAUGHAN: New readings and new renderings of Shakespeare's tragedies. 3 vols. London, 1878-86.
- K. ELZE: Noten und Konjekturen zu Mucedorus, Locrine, Edward III, The Taming of the Shrew, 2 King Henry IV. In: Sh. Jb. Jg. 13, 1878, S. 45-91.
- WILHELM WAGNER: Verbesserungsvorschläge zu Shakespeare. In: Sh. Jb. Jg. 14, 1879, S. 285-303
- ED. TIESSEN: Beiträge zur Feststellung und Erklärung des Shakespeare-Textes. In: E. St., Bd. 2, 1879, S. 185-204 und S. 440-75; Bd. 3, 1880, S. 15-42.
Contributions to textual criticism based on the edition of Delius
- F. A. LEO: Besprechung über Verbesserungsvorschläge zu Shakespeare (s. Jg. 14, 285 ff.). In: Sh. Jb. Jg. 15, 1880, S. 164-72.
Review of Wagner's essay (1879)
- K. ELZE: Exegetisch-kritische Marginalien. In: Sh. Jb. Jg. 16, 1881, S. 228-53.
- F. A. LEO: Emendationen. In: Sh. Jb. Jg. 19, 1884, S. 265-70.
- F. A. LEO: Verzeichnis noch zu erklärender oder zu emendierender Textstellen in Shakespeares Dramen. In: Sh. Jb. Jg. 20, 1885, S. 149-71.
- ALEXANDER SCHMIDT: Zur Shakespeareschen Textkritik. In: his: Gesammelte Abhandlungen, Berlin, 1889, S. 313-42.
- ROBERT SPRENGER: Bemerkungen zu Dramen Shakespeares. Progr. Northeim, 1891.
- F. A. LEO: Robert Sprengers Bemerkungen zu Shakespeares Dramen. In: Sh. Jb. Jg. 27, 1892, S. 217-24.
- ERNEST WALDER: Shakespearean criticism, textual and literary, from Dryden to the end of the 18th century. Bradford, 1895. (136 pp.)
- P. VAN DAM and C. STOFFEL: William Shakespeare, prosody and text. An essay in criticism, being an introduction to a better editing and a more adequate appreciation of the works of the Elizabethan poets. Leyden, 1900. (437 pp.)
Rev.: Sh. Jb. 38, 1902, S. 242-5, G. Sarrazin; Bbl. 13, 1902, S. 322-5, Rud. Fischer.
- W. BANG: Bemerkungen zum Text von Shakespeare und Marlowe. In: Sh. Jb. Jg. 39, 1903, S. 202-21.
- HERMANN CONRAD: Schwierigkeiten der Shakespeare-Übersetzung. Erläuterung zweifelhafter und bisher mangelhaft übersetzter Textstellen. Stuttgart, 1903, 1906². Rev.: Z. f. e. U., Bd. 5, 1906, S. 268 ff., Kaluza.
- THOMAS R. LOUNSBURY: The text of Shakespeare, its history from the publication of the quartos and folios down to and including the publication of the editions of Pope and Theobald. New York, 1906. (xxii, 579 pp.)
- ARNOLD SCHROER: Neuere und neueste Shakespeare-Ausgaben und die Kritik des Textes. In: GRM. Jg. 1, 1909, S. 119-32.

ERNEST WALDER. The text of Shakespeare. In. CHEL, vol. 5, 1910, pp. 259-82.

With bibliography

CHARLES D. STEWART. Some textual difficulties in Shakespeare. New Haven, 1914. (ix, 251 pp.) Rev.: MLR. 11, 1916, pp. 98-100, G. C. Moore Smith.

ALFRED W. POLLARD: The foundations of Shakespeare's text. In. Brit. Acad. Proceed., vol. 11, 1923. (18 pp.)

LEON KELLNER: Restoring Shakespeare. A critical analysis of the misreadings in Shakespeare's works. With facsimiles and numerous plates. Leipzig, 1925. (xvi, 216 pp.) = Englische Bibliothek, hrsg. v. M. Forster, Bd. 4. Rev. RSt., vol. 1, 1928, pp. 463-78, W. W. Greg; N. Spr. 36, 1928, S. 530-3, W. Fischer; JEGPh. 25, 1926, pp. 578-85, J. W. Draper; Bbl. 37, 1926, S. 166-72, E. Ekwall; Engl. Studies 7, pp. 150-4, van Dam; Arch. 151, 1926, S. 116-18, K. Brunner.

B. A. P. VAN DAM. Textual criticism of Shakespeare's plays. In: Engl. Studies, vol. 7, 1925, pp. 97-115.

Criticism of Dover Wilson's method of interpretation of the text in The New Shakespeare.

W. W. GREG: Principles of emendation in Shakespeare. O.U.P., 1928. (72 pp.) = Annual Shakespeare Lecture of the Brit. Acad. 1928. = Brit. Acad. Proceed., vol. 14. Rev.: Sh. Jb. 65, 1929, S. 192-3, W. Keller.

For Textual Criticism compare also the many valuable individual contributions in *Notes and Queries*.

VI. SHAKESPEARE'S SOURCES, LITERARY INFLUENCES AND CULTURAL RELATIONS

(1) GENERAL

(a) COLLECTED SOURCES OF SHAKESPEARE'S WORKS

[CHARLOTTE LENNOX]. Shakespear illustrated, or, the novels and histories on which the plays of Shakespear are founded, collected and translated from the original authors. With critical remarks. By the author of the Female Quixote. 3 vols. London, 1753-4. (xiv, 292; 274 and 308 pp.)

K. SIMROCK. Die Quellen des Shakespeare in Novellen, Märchen und Sagen. Bonn, 1831, 1870²

J. P. COLLIER: Shakespeare's library. A collection of the romances, novels, poems and histories, used by Shakespeare as the foundation of his dramas. Now first collected and printed. 2 vols. London [1843], 1850².

COLLIER-HAZLITT: Shakespeare's library. A collection of the plays, romances, novels, poems, and histories employed by Shakespeare in the composition of his works. Ed. by J. P. COLLIER and W. CAREW HAZLITT. 6 vols. 2nd ed. London, 1875.

- The Shakespeare Classics.* General editor SIR I. GOLLANCZ. O.U.P., 1907 seq
- Lodge's 'Rosalynde' Being the Original of Shakespeare's 'As You Like It'
 Edited by W. W. GREG 1907
- Greene's 'Pandosto', or 'Dorastus and Fawnia' Being the Original of Shakespeare's 'Winter's Tale' Newly edited by P. G. THOMAS 1907
- Brooke's 'Romeus and Juliet' Being the Original of Shakespeare's 'Romeo and Juliet' Newly edited by J. J. MUNRO. 1908
- 'The Taming of a Shrew' Being the original of Shakespeare's 'Taming of the Shrew' Edited by F. S. BOAS 1908
- The Sources and Analogues of 'A Midsummer-Night's Dream' Compiled by FRANK SIDGWICK. 1908
- Shakespeare's Plutarch Edited by C. F. TUCKER BROOKE Vol. 1 containing The Main Sources of Julius Caesar 1909
- Shakespeare's Plutarch Edited by C. F. TUCKER BROOKE Vol. II containing The Main Sources of Antony and Cleopatra and of Coriolanus 1909.
- The Chronicle History of King Lear The Original of Shakespeare's 'King Lear'. Edited by SIDNEY LEE 1909.
- The Menaechmi: The Original of Shakespeare's 'Comedy of Errors' The Latin Text together with the Elizabethan Translation Edited by W. H. D. ROUSE. 1912.
- Rich's 'Apollonius & Silla'. An Original of Shakespeare's 'Twelfth Night' Edited by MORTON LUCE 1912.

(b) GENERAL STUDIES

- ASHLEY HORACE THORNDIKE Shakespeare as a debtor. New York, 1916.
- HENRIETTA C. BARTLETT. Mr. William Shakespeare original and early editions of his quartos and folios, his source books and those containing contemporary notices. New Haven, 1922 (xxviii, 217 pp.)
- FELIX E. SCHELLING. Foreign influences in Elizabethan plays. London, 1923. (xii, 160 pp.) Rev: TLS, Aug. 30, 1923
- WALTER F. SCHIRMER: Antike, Renaissance und Puritanismus Eine Studie zur englischen Literaturgeschichte des 16. und 17. Jhrh. Munchen, 1924 (ix, 233 S.)
- LAURIE MAGNUS. English literature in its foreign relations, 1300-1800. London, 1927. Containing. III. Shakespeare, pp. 47-86.

(c) SHAKESPEARE'S READING AND BOOK-KNOWLEDGE

- RICHARD FARMER: Essay on the learning of Shakespeare. Cambridge, 1767. (vi, 50 pp.); 1767² (viii, 98 pp.), 1789³, &c
- H. R. D. ANDERS: Shakespeare's books. A dissertation on Shakespeare's reading and the immediate sources of his works. Berlin, 1904. (xx, 316 pp.) = Schriften d. Dt. Sh.-Ges., Bd. I. Rev: Sh. Jb. 40, 1904, S. 262-4, Bang.
- Cf.: E. KOEPEL. Randglossen zu dem Anders'schen Werk über Shakespeares Belesenheit. In: Arch., Bd. 113, 1904, S. 49-55.

G. G. GREENWOOD. Is there a Shakespeare problem? London, 1916. (xxi, 613 pp) Containing a chapter The learning of Shakespeare, pp. 111-67.

Supplement THE THOUGHT AND LEARNING OF SHAKESPEARE'S TIMES

HANS HEIDRICH *John Davies of Hereford* (1565?-1618) und sein Bild von Shakespeares Umgebung. Leipzig, 1924. (vi, 124 S) = Palaestra, 143. Chapter II Die Belesenheit Rev. RESt., vol. 1, 1925, pp. 242-4. McKerrow, E St 59, 1925, S. 294-5, M. J. Wolff.

WILLY NUMERATZKI. *Michael Draytons* Belesenheit und literarische Kritik Diss Berlin, 1915 (90 S) Rev. Sh. Jb 51, 1915, S. 273. Creizenach, Bbl 26, 1915, S 368-9, B Fehr

Gabriel Harvey's Marginalia. Collected and ed by G. C MOORE SMITH. Stratford-upon-Avon, 1913 (xvi, 327 pp)

The marginal notes give a good impression of Harvey's learning

PAUL BIRCK Literarische Anspielungen in den Werken Ben Jonsons. Diss. Strassburg, 1908. Rev Sh Jb 45, 1909, S. 278, Brie

Ben Jonson Ed by C H. HERFORD and PERCY SIMPSON Vol 1 Oxford, 1925 Chap. IV Books in Jonson's library, pp 250-71.

John Lyly. The complete works, ed by R WARWICK BOND 3 vols Oxford, 1902.

The introduction deals with Lyly's learning

M ST. CLARE BYRNE. *Anthony Munday* and his books. In Bibliogr. Soc. Trans, N S. I, no 4, 1921, pp. 225-56 Also in Libr 4th ser, vol. 1, 1921, pp. 225-56.

Thomas Nash: The works, ed by RONALD MCKERROW. 5 vols. London, 1904-8

Introduction deals with Nash as a scholar

J. RUHFEL Die Belesenheit von Thomas Nash. Diss. Munchen, 1911. (48 S.)

WILHELM RIEDNER. *Spensers* Belesenheit. 1 Teil. Die Bibel und das klassische Altertum. Leipzig, 1908 (x, 131 S.) = Munch. Beitr z. rom. und engl Philol, hrsg von Breymann und Schick, H. 38. Rev. Sh. Jb. 44, 1908, S. 389, M. Forster

(d) WORKS ON XVITH-CENTURY TRANSLATIONS IN GENERAL

THOMAS WARTON: The history of English poetry from the 11th to the 17th century. London, 1778. Containing. Translators, sect. 57-60, pp. 866-943 Good survey.

CHARLES WHIBLEY: Translators. In: CHEL, vol. 4, 1909, pp. 1-25.

In the extensive bibliography the translations of the XVIth century are noted.

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(7) INFLUENCE OF THE BIBLE

(Cf. Section IV, 3, pp. 35-36)

VII. THE ART OF SHAKESPEARE

PART I. SHAKESPEARE'S LANGUAGE, VOCABULARY, PROSODY AND STYLE

(1) SHAKESPEARE'S LANGUAGE AND VOCABULARY

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(c) ACCIDENCE

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(e) PUNCTUATION

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(f) THE VOCABULARY OF SHAKESPEARE AND HIS CONTEMPORARIES

(a) VOCABULARY IN GENERAL

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(δ) DICTIONARIES AND GLOSSARIES

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(e) CONCORDANCES

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(ζ) DICTIONARIES OF QUOTATIONS

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(2) SHAKESPEARE'S PROSODY

(a) GENERAL WORKS ON ENGLISH PROSODY

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(b) SHAKESPEARE'S PROSODY

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E. PENNER: *Metrische Untersuchungen zu George Peele*. Diss. Halle, 1890. (40 S.) Also in: *Arch.* Jg. 44, Bd. 85, 1890, S. 269-308.

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(c) SHAKESPEARE'S PROSE AND EUPHUISM

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(d) PROVERBS, MAXIMS, RIDDLES, PUNS, ETC

(a) PROVERBS AND MAXIMS

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VIII. THE ART OF SHAKESPEARE

PART II. SHAKESPEARE'S DRAMATIC ART

(1) SHAKESPEARE'S CREATIVE FACULTIES

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(a) GENERAL TREATISES ON SHAKESPEARE'S DRAMATIC TECHNIQUE

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(β) SHAKESPEARE'S TECHNIQUE IN GENERAL

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S. 84-8; (c) Typus und Individualität, S. 88-94; (d) Ruhe und Bewegung, S. 94-6, (e) Konkretheit und Symbolik, S. 96-8, (f) Verschmelzung von Stimmungsgegensätzen, S. 98-100, (g) Idealschönheit und Naturschönheit, S. 100-2, (h) Schlichtheit und Prunk, S. 102-3, (i) Form und Phantasie, S. 103-10.

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IX. SHAKESPEARE'S STAGE AND THE PRODUCTION OF HIS PLAYS

(1) THE THEATRE

(a) HISTORY OF THE ELIZABETHAN THEATRE

(a) SOURCES

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(β) STAGING AND STAGE MACHINERY

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(2) THE ACTORS AND THEIR ART

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(b) DRAMATIC COMPANIES

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(c) ENGLISH PLAYERS ON THE CONTINENT

(a) COLLECTIONS OF THEIR PLAYS AND GENERAL TREATISES

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X. LITERARY TASTE IN SHAKESPEARE'S TIME

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(3) THE ELIZABETHAN THEATRE PUBLIC; POPULAR TASTE AND THE LITERARY TASTE OF THE PERIOD IN GENERAL

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XI. AESTHETIC CRITICISM OF SHAKESPEARE

(1) XVIIITH AND XVIIIITH CENTURY CRITICISM

(a) SOURCES

D. NICHOL SMITH: *Eighteenth century essays on Shakespeare*. Glasgow, 1903. (lxiii, 358 pp.) Reprints of the following essays:

ROWE. *Some account of the life, &c., of Mr. William Shakespear* (1709), pp. 1-23; DENNIS: *On the genius and writings of Shakespeare* (1711), pp. 24-46; Prefaces to the editions of POPE (1725), pp. 47-62; THEOBALD (1733), pp. 61-91; HANMER (1744), pp. 92-5; WARBURTON (1747), pp. 96-111; JOHNSON (1765), pp. 112-61; FARMER: *Essay on the learning of Shakespeare* (1767), pp. 162-215; MORGANN: *Essay on the dramatic character of Sir John Falstaff* (1777), pp. 216-303.

BEVERLY WARNER: *Famous introductions to Shakespeare's plays by the notable editors of the 18th century*. Ed. with a critical introduction, biographical and explanatory notes. New York, 1906. (xxxiv, 268 pp.) Rev.: *Sh. Jb.* 43, 1907, S. 277-9, W. Keller.

Warner includes later editors not to be found in Nichol Smith's collection (cf. above), and gives the introductions of Steevens 1766, Capell 1768, Reed 1785, and Malone 1790.

D. NICHOL SMITH: *Shakespearean Criticism* (Heminge and Condell to Carlyle). With an introduction. 1916. (xxxii, 416 pp.) = *The World's Classics* 212.

CONTENTS: HEMINGE and CONDELL, Preface to the first collection of Shakespeare's Plays; BEN JONSON, To the memory of my beloved, the Author, De Shakespeare Nostrati, MILTON, On Shakespeare; I.M.S., On Worthy Master Shakespeare and his Poems; FULLER, William Shakespeare, MARGARET CAVENDISH, DUCHESS OF NEWCASTLE, letter cxxiii; DRYDEN, from *Of Dramatick Poesie*, from various Prefaces and Prologues; PHILLIPS, from *Theatrum Poetarum*; ROWE, from *Some Account of the Life of Mr. William Shakespear*; ADDISON and STEELE, from *The Spectator*; POPE, from the Preface to Shakespeare's Works 1725, from the Epistle to Augustus; GRAY, from a letter to Richard West, from the Progress of Poesy; J. WARTON, from the *Adventurer*; LORD KAMES, from *Elements of Criticism*; LORD LYTTLETON, from *Dialogues of the Dead*; SAMUEL JOHNSON, from the Prologue at the opening of Drury Lane Theatre, the Dedication to *Shakespear Illustrated*, the Edition of Shakespeare's Works 1765; WHATELEY, from *Remarks on some of the Characters of Shakespeare*; RICHARDSON, from the introduction to *A Philosophical Analysis and Illustration of some of Shakespeare's Remarkable Characters*; MORGANN, from *An Essay on the Dramatic Character of Sir John Falstaff*; LAMB, *On the Tragedies of Shakespeare*; COLERIDGE, from *Biographia Literaria*, the Lectures, and Table Talk; HAZLITT, from *Characters of Shakespeare's Plays*, *Lectures on the English Poets*, and *Lectures on the Dramatic Literature of the Age of Elizabeth*; JEFFREY, from review of Hazlitt's *Characters of Shakespeare's Plays*; DE QUINCEY, *On the Knocking at the Gate in Macbeth*, from the article on Shakespeare in the *Encyclopaedia Britannica*; LANDOR, from *Imaginary Conversations*; CARLYLE, *The Hero as Poet*.

(b) TREATISES

CHARLES KNIGHT: A history of opinion on the writings of Shakspeare. In his Pictorial edition of the works of Shakspeare. Suppl. vol. London, 1866², pp. 331-400.

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ERNEST WALDEN: Shakespearean criticism, textual and literary, from Dryden to the end of the 18th century. Bradford, 1895. (136 pp.)=Harness prize essay.

PAUL HAMELIUS: Die Kritik in der englischen Literatur des 17. und 18. Jahrhunderts. Leipzig, 1897. Rev.: Bbl. 10, 1899, S. 121-3.

THOMAS R. LOUNSBURY: Shakespeare as a dramatic artist, with an account of his reputation at various periods. New York & London, 1901. (xix, 449 pp.) Rev.: Sh. Jb. 38, 1902, S. 245-7, A. Brandl; Bbl. 14, 1903, S. 106-9, v. Westenholz.

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OTTO WENDT: Steeles literarische Kritik über Shakespeare im Tatler und Spectator. Diss. Rostock, 1901. (43 S.) Rev.: Zs. f. vgl. Lit. gesch., 1903, S. 175.

THOMAS R. LOUNSBURY: Shakespeare and Voltaire. New York, 1902. (x, 463 pp.)=Shakespearean Wars II. Rev.: Sh. Jb. 41, 1905, S. 259-60, Wechsler; JEGPh. 5, 1903-5, pp. 561-4, Ch. Bastide.

ALOIS BRANDL: Edward Young, On original composition. Ein Beitrag zur Geschichte der Shakespeare-Kritik des 18. Jahrhunderts. In: Sh. Jb. Jg. 39, 1903, S. 1-42.

H. A. EVANS: A Shakespearian controversy of the 18th century. In: Anglia Bd. 28, 1905, S. 457-76.

J. ADLER: Zur Shakespeare-Kritik des 18. Jahrhunderts. (Die Shakespeare-Kritik im Gentleman's Magazine). Diss. Königsberg, 1906. (74 S.)

THOMAS R. LOUNSBURY: The text of Shakespeare, its history from the publication of the quartos and folios down to and including the publication of the editions of Pope and Theobald. New York, 1906. (xxii, 579 pp.) Rev.: Sh. Jb. 43, 1907, S. 276-7, Dibelius.

Deals with Pope's literary feuds (1725-33).

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Deals chiefly with I. Reed, Farmer, and Steevens.
- FRIEDRICH GUNDOLF: *Shakespeare und der deutsche Geist*. Berlin, 1911, 1914². (359 S.). 1922⁶.
An important work
- PETRUS MAINZER: *Die schöne Literatur Englands und die literarische Kritik in einigen der kleineren englischen Zeitschriften des 18. Jahrhunderts*. Diss. Strassburg, 1911. (137 S.) Rev.: *Bbl.* 26, 1915, S. 138-40, B. Fehr.
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(2) NINETEENTH CENTURY CRITICISM

(a) CRITICAL WORKS

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NATHAN DRAKE: Shakspeare and his times, including the biography of the poet; criticisms on his genius and writings; a new chronology of his plays; a disquisition on the object of his sonnets; and a history of the manners, customs, and amusements, superstitions, poetry, and elegant literature of his age. In 2 vols. London, 1817. (xii, 735 and v, 677 pp.)

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A. MÉZÉRIÈS: Shakspeare, ses œuvres et ses critiques. Paris, 1860.

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Cf.: FRIEDRICH THEODOR VISCHER: Die realistische Shakespeare-Kritik Hamlet. In: Sh. Jb. Jg. 2, 1867, S. 132–54.
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- EDWARD DOWDEN: Shakspeare. A critical study of his mind and art. London, 1875. (xii, 430 pp.) New ed. with an introduction and a brief bibliography by W. D. HOWE. New York, 1918. (xxiii, 386 S.) German translation: Shakspeare, sein Entwicklungsgang in seinen Werken. Übers. von W. WAGNER. Heilbronn, 1879.
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- CONTENTS I Shaw als Kritiker über Shakespeare. II. Shaw als Gestalter gegen Shakespeare.
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W. J. LAWRENCE: *Shakespeare's workshop*. Oxford, 1928. (161 pp.)

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Gundolf analyses the individual dramas in chronological order and attempts thereby to trace Shakespeare's inner development.

(b) TREATISES DEALING WITH THE SHAKESPEARE CRITICISM OF THE SIXTH CENTURY

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CHARLOTTE PORTER and HELEN A. CLARKE: Shakespeare study programmes. In: Poet-Lore. Boston, vol. 1, 1887 seq.

CYRIL RANSOME: Short studies of Shakespeare's plots. London, 1890, 1898⁴. (xii, 299 pp.) Rev.: Sh. Jb. 36, 1900, S. 301-2, R. Fischer.

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- F. W. MOORMAN: *An introduction to Shakespeare*. Leipzig & Berlin, 1906. (82 S.)=Teubner's School Texts. Rev.: Sh. Jb. 43, 1907, A. Brandl.
- ERNST SIEPER: *Shakespeare und seine Zeit*. Leipzig, 1907, 1913². = *Aus Natur und Geisteswelt*, Bd. 185. Rev.: Sh. Jb. 44, 1908, S. 234-5, R. Fischer.
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- ALBERT H. TOLMAN: *Questions on Shakespeare*. Parts I, II. Chicago, 1910. (xv, 215 and x, 355 pp.)
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- WILLIAM A. NEILSON and ASHLEY H. THORNDIKE: *The facts about Shakespeare*. New York & London, 1913. (273 pp.)=The Tudor Shakespeare. Rev.: Sh. Jb. 50, 1914, S. 187, M. Forster.
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XII. SHAKESPEARE'S INFLUENCE THROUGH THE CENTURIES

(1) SHAKESPEARE'S INFLUENCE IN ENGLAND

(a) GENERAL

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(c) SHAKESPEARE'S SIGNIFICANCE FOR VARIOUS ENGLISH AUTHORS

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(γ) ITALY

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(d) GERMANY AND THE GERMANIC COUNTRIES

(a) GERMANY

(aa) *General Treatises*

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(α) THE SLAVONIC COUNTRIES

(α) RUSSIA

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(β) POLAND

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(f) HUNGARY

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(g) OTHER COUNTRIES (NOT INCLUDED ABOVE)

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(3) ALTERATIONS AND ADAPTATIONS

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HAZELTON SPENCER: Shakespeare improved. The Restoration versions in quarto and on the stage. Cambridge, Harv. Univ. Pr., & O.U.P., 1927. (xii, 406 pp.) Rev.: MLN. 43, 1928, pp. 400-2, A. Nicoll; Litbl. 1928, Sp. 237; JEGPh. 28, 1929, pp. 138-9, R. A. Law; REst. 4, 1928, pp. 472-4, D. M. Walmsley; Sh. Jb. 64, 1928, S. 200-1, W. Keller; Bbl. 40, 1929, S. 299-304, A. Eichler.

The most exhaustive work on the subject.

(b) VARIOUS ADAPTERS OF SHAKESPEARE

M. ROSBUND: *Dryden als Shakespeare-Bearbeiter*. Diss. Halle, 1882. (72 S.)

ALLARDYCE NICOLL: Dryden as an adapter of Shakespeare. Oxford, 1921. (35 pp.)

With good bibliography of the Shakespeare adaptations between 1660 and 1700.

E. PRESTON DARGAN: Shakespeare and *Ducis*. In: Mod. Phil., vol. 10, 1912-13, pp. 137-78.

GISBERT FREIHERR VINCKE: *Garrick's Bühnenbearbeitungen Shakespeares*. In: Sh. Jb. Jg. 13, 1878, S. 267-73.

GISBERT FREIHERR VINCKE: *Karl Immermann's Shakespeare-Einrichtungen*. In: Sh. Jb. Jg. 22, 1887, S. 172-88.

ALEXANDER VON WEILEN: *Laube und Shakespeare*. Heinrich Laubes Bearbeitungen Shakespearescher Dramen. In: Sh. Jb. Jg. 43, 1907, S. 98-137.

OSCAR ZOLLINGER: Ein französischer Shakespeare-Bearbeiter des 18. Jahrhunderts [Louis-Sébastien Mercier]. In: Sh. Jb. Jg. 38, 1902, S. 98-117.

EUGEN KILIAN: *Schreyvogels Shakespeare-Bearbeitungen*. Ein Beitrag zur Bühnengeschichte der Shakespeareschen Dramen in Deutschland. In: Sh. Jb. Jg. 39, 1903, S. 87-120; 41, 1905, S. 135-62; 43, 1907, S. 53-69 (Merch.), 70-9 (Oth.), 80-97 (Haml.).

ELSE PFENNIGER: Friedrich Ludwig Schröder als Bearbeiter englischer Dramen. Diss. Zürich, 1919. (106 S.)

(4) TRANSLATIONS OF SHAKESPEARE

(a) GERMAN TRANSLATIONS

(a) GENERAL WORKS DEALING WITH GERMAN TRANSLATORS AND TRANSLATIONS

C. ASSMANN: *Shakespeare und seine deutschen Übersetzer. Eine literarisch-linguistische Abhandlung.* Progr. Liegnitz, 1843. (32 S.)

RUDOLPH GENÉE: *Geschichte der Shakespeareschen Dramen in Deutschland.* Leipzig, 1870. (viii, 509 S.)

A survey up to 1867.

GISBERT FREIHERR VINCKE: *Zur Geschichte der deutschen Shakespeare-Übersetzungen.* In: *Sh. Jb.* Jg. 16, 1881, S. 254-73 und Jg. 17, 1882, S. 82-99.
A sketch of the German translations of Shakespeare's collected works with synoptical table.

RUDOLF KRAUSS: *Ludwig Schubart als Shakespeare-Übersetzer.* In: *Sh. Jb.* Jg. 39, 1903, S. 69-73.

ARNOLD SCHRÖER: *Über Shakespeare-Übersetzungen.* In: *N. Spr. Bd.* 16, 1908-9, S. 577-99.

ALBERT LEITZMANN: *Karl Lachmann als Shakespeare-Übersetzer.* In: *Sh. Jb.* Jg. 56, 1920, S. 73-89.

For further bibliography, cf. GOEDEKE's *Grundriss zur Geschichte der deutschen Dichtung.*

For bibliographical survey of the German translations of individual dramas, cf. LUDWIG UNFLAD: *Die Shakespeare-Literatur in Deutschland.* München, 1880.

(β) THE MOST IMPORTANT GERMAN TRANSLATIONS

Shakespears theatralische Werke. Aus dem Englischen übersetzt von HERRN WIELAND. 8 Bde. Zurich, 1762-6. Cf. also the collected works: *WIELANDS gesammelte Schriften.* Hrsg. von d. deutschen Kommission der Preuss. Akad. d. Wiss. 2. Abt.: *Übersetzungen.* 1.-3. Bd.: *Shakespears theatralische Werke.* Hrsg. von ERNST STADLER. Berlin, 1909-11.

Prose translation.

Cf. also MARCUS SIMPSON: *Eine Vergleichung der Wielandschen Shakespeare-Übersetzung mit dem Originale.* Diss. München, 1898. (133 S.)

ERNST STADLER: *Wielands Shakespeare.* Strassburg, 1910 (vii, 133 S.)= *Quellen und Forsch.*, H. 107. Rev.: *Sh. Jb.* 47, 1911, S. 301-2, G. Witkowski

F. W. MEISNEST: *Wieland's translation of Shakespeare.* In: *MLR.*, vol. 9, 1914, pp. 12-40. Rev.: *Sh. Jb.* 51, 1915, S. 234-5, Grabau.

William Shakespear's Schauspiele. Neue Ausgabe, von JOH. JOACHIM ESCHENBURG. 13 Bde. Zürich, 1775-82.

Prose translation.

Willhelm Shakespears Schauspiele. Von JOH. JOACHIM ESCHENBURG. Neue verbess. Auflage. 22 Bde. Strassburg, 1778-Mannheim, 1783.=The Strassburg-Mannheim reprint.

Cf. also: HERMANN UHDE-BERNAYS: Der Mannheimer Shakespeare. Ein Beitrag zur Geschichte der ersten deutschen Shakespeare-Übertragungen. Berlin, 1902. (x, 90 S.)=Lit histor. Forsch., hrsg. von Schick und von Waldberg, H. 25. Rev.: Sh. Jb. 40, 1904, S. 284-5, Leitzmann.

H. SCHRADER: Eschenburg und Shakespeare. Diss. Marburg, 1911. (81 S.)

Shakespeares dramatische Werke, übersetzt von AUGUST WILHELM SCHLEGEL. 8 Bde. Berlin, 1797-1801. 9. Bd., 1. Abt. Berlin, 1810

Translations of 17 plays.

Cf. MICHAEL BERNAYS: Zur Entstehungsgeschichte des Schlegel'schen Shakespeare. Hab. Schr. Leipzig, 1872. (55 S.) Considerably enlarged: Leipzig, 1872. (vi, 260 S.)

W. PAETOW: Die erste metrische deutsche Shakespeare-Übersetzung in ihrer Stellung zu ihrer Literaturepoche. Diss. Bern, 1893. (82 S.)

RUDOLF GENÉE: A. W. Schlegel und Shakespeare. Ein Beitrag zur Würdigung der Schlegelschen Übersetzungen, mit 3 faksimilierten Seiten seiner Handschrift des Hamlet. Berlin, 1903. (43 S.) Rev.: Sh. Jb. 40, 1904, S. 283-4, W. Keller.

B. ASSMANN: Studien zur A. W. Schlegelschen Shakespeare-Übersetzung. Die Wortspiele Progr. Dresden, 1906 (26 S.)

Shakespeare's Schauspiele von JOHANN HEINRICH VOSS und dessen Söhnen Heinrich Voss und Abraham Voss. 9 Bde. Leipzig, 1818-29.

Shakespeares dramatische Werke, übersetzt und erläutert von J. W. O. BENDA 19 Bde. Leipzig, Goschen, 1825-6.

The first German translation of the collected works by *one* translator.

Shakespeares dramatische Werke. Übersetzt von AUGUST WILHELM VON SCHLEGEL, ergänzt und erläutert von LUDWIG TIECK. 9 Teile. Berlin, 1825-33.

Shakespeares dramatische Werke. Übersetzt von August Wilhelm von Schlegel und Ludwig Tieck. 12 Bde. Berlin, 1839-40.

The orthodox Schlegel-Tieck.

Cf. MICHAEL BERNAYS: Der Schlegel-Tiecksche Shakespeare. In: Sh. Jb. Jg. 1, 1865, S. 396-405.

W. WETZ: Zur Beurteilung der sog. Schlegel-Tieckschen Shakespeare-Übersetzung. In: E. St. Bd. 28, 1900, S. 321-65.

ALOIS BRANDL: Ludwig Fulda, Paul Heyse und Adolf Wilbrandt über die Schlegel-Tiecksche Shakespeare-Übersetzung. In: Sh. Jb. Jg. 37, 1901, S. xxxvii-lv.

F. DEIBEL: Dorothea Schlegel als Schriftstellerin im Zusammenhang mit der romantischen Schule. Diss. Greifswald, 1904. (61 S.)

HENRY LUDEKE: Zur Tieckschen Shakespeare-Übersetzung. In: Sh. Jb. Jg. 55, 1919, S. 1-29.

HENRY LUDEKE: Ludwig Tiecks erste Shakespeare-Übersetzung (1794). In: Sh. Jb. Jg. 57, 1921, S. 54-64.

HENRY LUDEKE: Ludwig Tieck und das alte englische Theater. Ein Beitrag zur Geschichte der Romantik. Frankf. a. M., 1922. (373 S.)=Deutsche Forsch., hrsg. von Panzer und Petersen, H. 6. Rev.: Sh. Jb. 59-60, 1924, S. 193-5, W. Keller.

Indicates Tieck's essential collaboration in the Shakespeare-translation

WALTHER FISCHER: Ludwig Tiecks Shakespeare. In: N. Spr. Bd. 34, 1926, S. 102-8.

W. Shakespeares dramatische Werke, übers. von ERNST ORTLEPP. 16 Bde. Stuttgart, 1838-9. New emended edition 1842.

The second German translation of the collected works by *one* translator.

W. Shakespeares sämtliche dramatische Werke, übers. von A. Bottger, H. Döring, Alex. Fischer, L. Hilsenberg, W. Lampadius, Th. Mugge, Th. Oelckers, E. Ortlepp, L. Petz, K. Simrock, E. Susemühl, E. Thein. 12 Bde. Leipzig, 1839.

William Shaksperes dramatische Werke, übers. und erläutert von ADELBERT KELLER und MORIZ RAPP. 37 Bdchen. Stuttgart, 1843-7. 2nd edition in 8 vols. Stuttgart, 1854.

Shakespeares dramatische Werke. Nach der Übers. von Aug. Wilh. Schlegel und Ludw. Tieck sorgfältig revid. von H. ULRICH, hrsg. durch die Deutsche Shakespeare-Gesellschaft. 12 Bde. Berlin, 1867-71, 1876-7².

The Schlegel-Tieck Edition of the German Shakespeare Society.

Shakespeare in deutscher Übersetzung [*Dingelstedt*]. 10 Bde. Hildburghausen, Bibliogr. Inst., 1867. Translators: K. Simrock, H. Viehoff, W. Jordan, F. Dingelstedt, L. Seeger, F. A. Gelbcke.

William Shakespeares dramatische Werke [*Bodenstedt*]. Übers. von Friedrich Bodenstedt, Nicolaus Delius, F. Freilgrath, Otto Gildemeister, Georg Herwegh, Paul Heyse, Hermann Kurz, Adolf Wilbrandt. Mit Einl. und Anm. hrsg. von Friedrich Bodenstedt. 9 Bde. Leipzig, Brockhaus, 1867-71, 1873², 1878-9³.

W. Shakespeares dramatische Werke. Deutsche Volksausgabe. Hrsg. von MAX MOLTKE. 12 Bde. Leipzig, 1868.

W. Shakespeares dramatische Werke. Nach den Schlegel-Tieckschen Übers. für die deutsche Bühne bearb. von WILH. OECHELHÄUSER. 27 Bdchen. Berlin, 1870-Weimar, 1878.

Expurgated edition.

Shakespeares dramatische Werke, übers. von Aug. Wilh. von Schlegel und Ludw. Tieck. Hrsg. von RICHARD GOSCHE und BENNO TSCHISCHWITZ. Erste illustr. Ausg. 3. verb. Aufl. 8 Bde. Berlin, 1877.

Shakespeares dramatische Werke nach der Übers. von Aug. Wilh. Schlegel, Philipp Kaufmann und Voss revid. und hrsg. von MAX KOCH. 12 Bde. Stuttgart, Cotta [1882-4].

Shakespeares dramatische Werke, übers. von Aug. Wilh. v. Schlegel und Ludw. Tieck, durchges. von MICHAEL BERNAYS. 12 Bde. Berlin, 1891.

W. Shakespeares dramatische Werke. Übers. von Aug. Wilh. von Schlegel und Ludw. Tieck. Im Auftrag d. Deutschen Shakespeare-Gesellschaft hrsg. von WILHELM OECHELHAUSER. Stuttgart, Deutsche Verlags-Anstalt (1891).
Popular edition.

Shakespeares dramatische Werke, übers. von A. W. von Schlegel und L. Tieck, hrsg. von ALOIS BRANDL. 10 Bde. Leipzig & Wien, Bibliogr. Inst., 1897-9. Rev.: Bbl. 10, 1900, S. 292-7, W. Wetz.

Shakespeare Dramen (Romeo und Julia, Othello, Lear, Macbeth). Nachgelassene Übersetzungen von OTTO GILDEMEISTER. Hrsg. von HEINRICH SPIES. Berlin, 1904 (xv, 524 S.)

W. Shakespeares dramatische Werke. Übers. von Aug. Wilh. Schlegel und Ludw. Tieck. Revid. von HERMANN CONRAD. 5 Bde. Stuttgart & Leipzig, Deutsche Verlags-Anstalt (1905).

Popular edition in one volume, 1906.

Cf. HERMANN CONRAD: Grundsätze und Vorschläge zur Verbesserung des Schlegelschen Shakespeare-Textes. I, II. In: Sh. Jb. Jg. 38, 1902, S. 212-23; 39, 1903, S. 179-201.

HERMANN CONRAD: Schwierigkeiten der Shakespeare-Übersetzung. Erläuterung zweifelhafter Stellen. Halle, 1906. (xvi, 155 S.)

HERMANN CONRAD: Unechtheiten in der ersten Ausgabe von Schlegels Shakespeare-Übersetzung (1797-1801). Nachgewiesen aus seinen Manuskripten. In: Z. f. e. U, Bd. 11, 1912, S. 289-321; 385-406; 481-506.

Shakespeare in deutscher Sprache. Hrsg., zum Teil neu übers. von FRIEDRICH GUNDOLF. 10 Bde. Berlin, Bondi, 1908-23. Rev.: Dt. Litztg. 1910, Sp. 1000-4, L. L. Schücking.

ARTHUR BOHTLINGK: Gundolfs 'Shakespeare in deutscher Sprache'. Ein Vademecum. Karlsruhe [1929]. (40 S.)

Severe criticism.

Shakespeares Werke in 15 Teilen. Übersetzung der Dramen von Schlegel und Tieck, der Gedichte von Wilhelm Jordan und Max Josef Wolff. Hrsg., nach dem engl. Texte revid. und mit Einl. und Anm. versehen von WOLFGANG KELLER. 5 Bde. Berlin & Leipzig [1912]. = Goldene Klassiker Bibliothek.

Good popular edition.

Shakespeares Werke, englisch und deutsch. Hrsg. von L. L. SCHÜCKING u. a. Leipzig, Tempel-Klassiker, 1912 seq.

Neue Shakespeare-Übersetzung von HANS ROTHE. München.

Each volume bears the title of the play it contains (Lear 1922, Troil. 1922, As 1922, Macb. 1922, R. II 1923).

New edition: 1st vol.: Lustspiele. Leipzig [1928]. (xxxvi, 439 S.)

Cf. WALTHER FISCHER: Hans Roth's neue Shakespeare-Übersetzung In: N. Spr. Bd. 31, 1923, S. 298-302.

William Shakespeare: Samtliche Werke. Nach der Schlegel-Tieckschen Übers. in neuer Bearbeitung mit Einleitungen hrsg. von JULIUS BAB. 9 Bde. Stuttgart [1923] Rev.: Sh. Jb. 59-60, 1924, S. 171-3, W. Keller.

Shakespeares samtliche Werke. Die Übertragungen von Aug. Wilh. Schlegel und Ludw. Tieck, mit Anm. hrsg. von L. L. SCHUCKING und E. VON SCHAU-BERT. 10 Bde. München, 1925-9. Rev.: Arch. 81, Jg. 150, 1926, S. 286-7.

Shakespeare: Meisterdramen. Vorwort von MAX J. WOLFF. 6 Bde. Leipzig, Inselverlag, 1927.

Shakespeares Werke in Einzelausgaben. Leipzig, Insel-Verlag, 1920 seq.

(b) TRANSLATIONS INTO OTHER GERMANIC LANGUAGES

Shakespeares dramatiska arbeten, efter C. A. HAGBERGS ofversättning med hänsyn till den sceniska framställningen och för läsning i hemmet bearbetade af W. BOLIN. Med illustrationer af Sir J. Gilbert. I-IV. Lund (1879-87). Hagberg's monumental Swedish translation.

Shakespeares dramatiske værker oversat og kommenteret af v. ØSTERBERG. København, 1927 seq. Rev.: Sh. Jb. 65, 1929, S. 209-14, L. Magon.

FINNUR JÓNSSON: Shakespeare í Island. In: Edda, Bd. 6, 1916, S. 185-8. Enumeration of the modern Icelandic translations.

(c) TRANSLATIONS INTO ROMANCE LANGUAGES

(α) FRENCH TRANSLATIONS

ALBERT DUBEUX: Les traductions françaises de Shakespeare. Paris, 1928. (81 pp.)=Études françaises XV. Rev.: Revue anglo-amér., vol. 6, 1928, pp. 64-5, A. Brulé.

PIERRE-ANTOINE DE LA PLACE: Théâtre anglais 1745-8.

Contains translations of the chief works.

Shakespeare, traduit de l'anglais par LE TOURNEUR. 20 vols. Paris, 1776-82.

Cf. PAUL HAAK: Die ersten französischen Shakespeare-Übersetzungen von La Place und Le Tourneur. Diss. Berlin, 1922. (94 S.) Rev.: Sh. Jb. 59-60, 1924, S. 196, W. Keller.

Œuvres dramatiques de Shakespeare. Traduction nouvelle par L. LAROCHE, précédée d'une introd. sur le génie de Shakespeare par A. DUMAS. 2 vols. Paris, 1839-40.

Œuvres complètes de W. Shakespeare, traduites par FRANÇOIS-VICTOR HUGO. 18 vols. Paris, 1856-67.

Œuvres complètes de Shakespeare, traduites par É. Montégut. 10 vols. Paris, 1889-94.

(β) SPANISH AND PORTUGUESE TRANSLATIONS

RICARDO RUPPERT Y UJARAVI: *Shakespeare en España. Traducciones, imitaciones e influencia de las obras de Shakespeare en la literatura española.* Madrid, 1920. (107 pp.)

CAROLINA MICHAELIS DE VASCONCELLOS. *Shakespeare in Portugal.* In: *Sh. Jb.* Jg. 15, 1880, S. 266–97.

(d) SLAVONIC TRANSLATIONS

Шекспиръ. Библиотека великихъ писателей подъ редакцией С. А. Венгерова. Изданіе Брокгаузъ-Ефрона С.-Петербургъ. 1902. Т. 1 и 2.
Russian translation of the collected works, with numerous illustrations.

William Shakespeare. *Dzieła dramatyczne.* [Shakespeares plays in Polish translation by J. Kasprowicz, J. Korzeniowski, St. Koźmian, K. Ostrowski, A. Pajert, J. Paszkowski, E. Porębowicz and L. Ulrich. With an introd. by ROMAN DYBOSKI, and with a study on Shakespeare in Poland by L. BERNACKI. 6 vols. Warsaw, 1911–13. Rev.: *Sh. Jb.* 50, 1914, S. 171–2, W. Creizenach.
A collection of the best Polish translations.

JOSEPHINE CALINA [i.e. Mrs. Allardyce Nicoll]: *Shakespeare in Poland.* Oxford, 1923. (76 pp.)

VLADETA POPOVIĆ: *Shakespeare in Serbia.* London, 1928. (viii, 128 pp.)

(5) SHAKESPEARE AND THE MODERN STAGE

(a) GENERAL DRAMATURGIC LITERATURE

EDUARD DEVRIENT: *Geschichte der deutschen Schauspielkunst.* Dresden, 1848. Neuausgabe in 2 Bden. Berlin, 1905. (xliii, 557 und xx, 605 S.)

KARL ELZE: *Shakespeares Geltung für die Gegenwart.* In: *Sh. Jb.* Jg. 2, 1867, S. 96–123.

HERMANN FREIHERR VON FRIESEN: *Wie soll man Shakespeare spielen?* I, II. In: *Sh. Jb.* Jg. 5, 1870, S. 154–82 und 6, 1871, S. 250–76.

ROB. PROLSS: *Katechismus der Dramaturgie,* 1877.

HEINRICH BULTHAUPT: *Dramaturgie des Schauspiels.* Bd. 2: *Shakespeare.* Oldenburg, 1894⁵, 1903⁸. (xi, 508 S.) Rev.: *Sh. Jb.* 36, 1900, S. 321, E. Kilian; *Bbl.* 7, 1897, S. 7–12, R. Fischer.

EUGEN KILIAN: *Die szenischen Formen Shakespeares in ihrer Beziehung zu der Aufführung seiner Dramen auf der modernen Bühne.* In: *Sh. Jb.* Jg. 28, 1893, S. 90–110.

K. FRENZEL: *Die szenischen Einrichtungen der Shakespeare-Dramen.* In: *Sh. Jb.* Jg. 36, 1900, S. 256–66.

EUGEN KILIAN: *Shakespeare auf der modernen Bühne.* In: *Sh. Jb.* Jg. 36, 1900, S. 228–48.

JULIUS CSERWINKA: *Shakespeare und die Bühne.* Wiesbaden, 1902. (90 S.) Rev.: *Sh. Jb.* 39, 1903, S. 303–5, R. Petsch.

- EUGEN KILIAN: Der Shakespearesche Monolog und seine Spielweise. Festvortrag. In: Sh. Jb. Jg. 39, 1903, S. xiv-xlii.
- ADOLF WINDS: Die Technik der Schauspielkunst. Dresden (1904). (viii, 325 S.) Rev. Lit. Zbl. 56, 1905, Sp. 1263, M. Seidel.
- EUGEN KILIAN: Dramaturgische Blätter. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte. München & Leipzig, 1905 (iv, 400 S.) Rev. Sh. Jb. 42, 1906, S. 273-4, Gaehde.
- SIDNEY LEE: Shakespeare and the modern stage, with other essays. London, 1907. (xv, 251 pp.) German translation: Shakespeare und die moderne Bühne, ins Deutsche übertr. von Jozsa Savits. München, 1911. (38 S.)
- CARL HAGEMANN: Über Versuche moderner Shakespeare-Inszenierungen. Festvortrag. In: Sh. Jb. Jg. 45, 1909, S. xv-xxxii.
- HANS HECHT: Shakespeare und die deutsche Bühne der Gegenwart. I, II. In: GRM. Jg. 2, 1910, S. 288-99 und 348-57.
- WILLIAM POEL: Shakespeare in the theatre. London, 1913. (vii, 247 pp.) Rev.: Sh. Jb. 50, 1914, S. 205-7, M. Forster.
Essays by the well-known founder of the Elizabethan Stage Society
- OSKAR WALZEL: Neue Bühnentechnik im Dienste Shakespeares. In: Sh. Jb. Jg. 50, 1914, S. 74-87.
- PAUL MARX: Shakespeare und die modernen Bühnenprobleme (seit 1907). In: Sh. Jb. Jg. 51, 1915, S. 53-70.
- ADOLF WINDS: Shakespeare als Bildner des Schauspielers. In: Sh. Jb. Jg. 52, 1916, S. 64-75.
- MAX MARTERSTEIG: Shakespeare-Regie. Festvortrag. In: Sh. Jb. Jg. 53, 1917, S. x-xxvii.
- JOZSA SAVITS: Shakespeare und die Bühne des Dramas. Erfahrungen und Betrachtungen. Bonn, 1917. (viii, 724 S.) Rev.: Sh. Jb. 54, 1918, S. 145-7, A. Winds.
Advocates a return to the simple stage without scenery.
- WOLDEMAR JURGENS: Die Inszenierung von Shakespeares Lustspielen. Festvortrag. In: Sh. Jb. Jg. 56, 1920, S. 6-23.
- MARTIN LUSERKE: Shakespeare-Aufführungen als Bewegungsspiele. Stuttgart, 1921. (168 S.)
- EUGEN KILIAN: Shakespeare und die Mode des Tages. In: Sh. Jb. Jg. 61, N.F. 2, 1925, S. 7-38. Rev.: E. St. 62, 1928, S. 435-7, Eichler.
- ADOLF WINDS: Geschichte der Regie. Stuttgart, 1925.
- HUBERT GRIFFITH: Iconoclastes, or the future of Shakespeare. London (1927). (95 pp.)
Advocates performances of Shakespeare in modern dress.

(b) SHAKESPEAREAN ACTORS

(a) GENERAL WORKS

DR. DORAN: 'Their Majesties Servants', or, annals of the British stage from Thomas Betterton to Edmund Kean. 2 vols. London, 1864, 1865².

GISBERT FREIHERR VINCKE: Shakespeare auf der englischen Bühne seit Garrick. Festvortrag In: Sh. Jb. Jg. 22, 1887, S. 1-23.

HEINRICH BULTHAUPT: Shakespeare und die Virtuosen. In: Sh. Jb. Jg. 24, 1889, S. 89-107.

GEORGE C. D. ODELL: Shakespeare from Betterton to Irving. 2 vols. London, 1921. (xiv, 456, and viii, 498 pp.)

(β) INDIVIDUAL SHAKESPEAREAN ACTORS

JOHN ADOLPHUS: Memoirs of John *Bannister*, comedian. 2 vols. London, 1839.

RICHARD ROSENBAUM: Alfred *Freiherr von Berger* (1853-1912). In: Sh. Jb. Jg. 49, 1913, S. 150-6.

ROBERT W. LOWE: Thomas *Betterton*. 1891.

THOMAS DAVIES: Memoirs of the life of David *Garrick*. 2 vols. London, 1780.

GISBERT FREIHERR VINCKE: Shakespeare und Garrick. Vortrag. In: Sh. Jb. Jg. 9, 1874, S. 1-24.

CHRISTIAN GAEHDE: David Garrick als Shakespeare-Darsteller und seine Bedeutung für die heutige Schauspielkunst. Berlin, 1904. (198 S.) = Schriften d. Dt. Shakespeare-Ges., Bd. 2. Rev.: Sh. Jb. 41, 1905, S. 256-8, Gregori.

THEODORE MARTIN: Monographs. Garrick, Macready, Rachel, and Baron Stockmar. London, 1906. (341 pp.) Rev.: Sh. Jb. 43, 1907, S. 282-3, R. Fischer.

FRANK A. HEDGCOCK: David Garrick et ses amis français. Paris, 1911. (283 pp.) English transl. entitled: A cosmopolitan actor, David Garrick and his French friends. London [1912]. (442 pp.) Rev.: Sh. Jb. 49, 1913, S. 217-19, Ch. Gaehde; MLR. 7, 1912, pp. 387-90, H. F. Stewart.

The Diary of DAVID GARRICK. Being a record of his memorable trip to Paris in 1751. Now first printed from the original MS. and ed. by R. C. ALEXANDER. O.U.P., 1928. (x, 118 pp.)

ADOLF WINDS: Friedrich *Haase* (1827-1911). In: Sh. Jb. Jg. 48, 1912, S. 155-63.

HELENE RICHTER: Ernst *Hartmann* (1844-1910). In: Sh. Jb. Jg. 48, 1912, S. 163-8.

ELIZABETH LEE: *Irving* as an interpreter of Shakespeare. In: Sh. Jb. Jg. 42, 1906, S. 224-7.

- HELENE RICHTER: Josef *Kainz*. In: Sh. Jb. Jg. 47, 1911, S. 1-17.
- JOHN WILLIAM COLE: The life and theatrical times of Charles *Kean*, including a summary of the English stage for the last 50 years. 2 vols. London, 1859.
- F. W. HAWKINS: The life of Edmund *Kean*. 2 vols. London, 1869.
- JAMES BOADEN: Memoirs of the life of John Philip *Kemble*, including a history of the stage from the time of Garrick. 2 vols. London, 1825.
- EUGEN KILIAN. Rudolf *Lange*. In: Sh. Jb. Jg. 45, 1909, S. 233-7.
- HELENE RICHTER: Josef *Lewinsky*. In: Sh. Jb. Jg. 44, 1908, S. 171-85.
- HELENE RICHTER: Josef Lewinsky, 50 Jahre Wiener Kunst und Kultur. Zum 150jährigen Jubiläum des Burgtheaters. Wien, 1925 (vii, 320 S.) Rev.: Sh. Jb. 62, 1926, S. 170-1, W. Keller; Arch. 153, S. 117-18, A. Brandl.
- J. T. KIRKMAN. Memoirs of the life of Charles *Macklin*, principally compiled from his own papers and memorandums. 2 vols. London, 1799.
- WILLIAM COOKE: Memoirs of Charles Macklin. London, 1806.
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XIII. CIVILIZATION IN SHAKESPEARE'S ENGLAND

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(2) THE CHURCH AND THE MARPRELATE CONTROVERSY

Cf also pp. 35-36

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(b) THE MARPRELATE CONTROVERSY

(α) GENERAL TREATISES

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(β) QUESTIONS OF AUTHORSHIP

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Cf. also p. 39.

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(6) OTHER ASPECTS OF ELIZABETHAN CIVILIZATION

(a) FOLKLORE

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XIV. THE SHAKESPEARE-BACON CONTROVERSY AND SIMILAR THEORIES

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(2) LITERATURE CONCERNING BACON AND BEARING ON THE SHAKESPEARE-BACON QUESTION

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(3) THE DERBY THEORY

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(4) THE OXFORD THEORY

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B. THE WORKS OF SHAKESPEARE EXAMINED INDIVIDUALLY

I. CHRONOLOGY OF THE DRAMAS

For Shakespeare chronology cp.:

The most important treatises on Shakespeare's life and works, pp. 27-29.

The introductions to the most important Shakespeare editions, pp. 53-58.

Shakespeare's prosody, pp. 89-90.

Shakespeare's literary style, pp. 92-98

Further, the following treatises may be consulted.

EDMOND MALONE: An attempt to ascertain the order in which the plays attributed to Shakespeare were written

First of all in Steevens's edition of Shakespeare 1778, then with emendations in Malone's own edition 1790, also printed in the 3rd Varior Ed. 1821. Pioneer work. Malone's views are retained in the main unaltered to the present day

JAMES HURDIS: Cursory remarks upon the arrangement of the plays of Shakespeare, occasioned by reading Malone's 'Essay on the chronological order of those celebrated pieces'. London, 1792. (56 pp.)

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GREGOR SARRAZIN: Zur Chronologie von Shakespeares Jugenddramen. In: Sh. Jb. Jg. 29-30, 1894, S. 92-109.

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MAX KALUZA: Englische Metrik in historischer Entwicklung. Berlin, 1909, S. 302-II.

A short survey of the metrical criteria.

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Use of parallel passages in the establishment of a chronology.

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A good guide to and report on the investigations.

II. THE INDIVIDUAL DRAMAS

INTRODUCTION *GENERAL TREATISES DEALING WITH THE VARIOUS TYPES OF DRAMA*

(a) TRAGEDY

CHARLES LAMB. On the tragedies of Shakespeare considered with reference to their fitness for stage representation. London, 1818 and numerous new impressions.

A. C. BRADLEY: Shakespearean tragedy. Lectures on Hamlet, Othello, King Lear, Macbeth. London, 1904. (xi, 498 pp.) Rev.: Sh. Jb 41, 1905, S. 237-8, A. Brandl; MLR. 1, 1906, pp. 128-33, C. H. Herford.

The best presentation

PAUL FENYVES: Studien zur dramatischen Technik in Shakespeares Tragödien (Der Weg vom 'Hohepunkt' bis zur 'Katastrophe'). Diss. Prag. Summary in Jb. d. philos. Fak. 1925, S. 71-4.

(b) ROMAN PLAYS

F. BRINCKER. Poetik Shakespeares in den Römerdramen Coriolan, Julius Caesar und Antony and Cleopatra. Diss. Münster, 1884. (160 S.)

CARL MEINCK: Über das örtliche und zeitliche Colorit in Shakespeares Römerdramen und Ben Jonsons 'Catiline'. Diss. Göttingen, 1909. (59 S.) Enlarged: Halle, 1910 (xi, 75 S.) = Stud. z. engl. Phil., hrsg. von Morsbach, H. 38. Rev.: Sh. Jb. 46, 1910, S. 264-6, W. Keller, Sh. Jb. 48, 1912, S. 288-9, L. L. Schücking.

M. W. MACCALLUM: Shakespeare's Roman plays and their background. London, 1910. (xv, 666 pp.) Rev.: Sh. Jb. 47, 1911, S. 293-5, W. Keller; MLR. 7, 1912, pp. 110-13, F. S. Boas.

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(c) HISTORICAL PLAYS

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(d) COMEDY

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(e) DOMESTIC DRAMA

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(f) THE MASQUE

J. W. CUNLIFFE: The masque in Shakespeare's plays. In: Arch. Bd. 125, 1910, S. 71-82.

(g) PASTORAL PLAYS

EDWIN GREENLAW: Shakespeare's pastorals. In: Stud. in Phil., vol. 13, 1916, pp. 122-54.

TITUS ANDRONICUS

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

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(2) LITERARY GENESIS

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ARNOLD SCHRÖER: Über Titus Andronicus. Zur Kritik der neuesten Shakspeareforschung. Marburg, 1891. (140 S.) Rev.: E. St. 17, 1892, S. 134-6, L. Proescholdt; Gott. Gel. Anz. 1891, S. 708-28, A. Brandl.

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H. VARNHAGEN: Zur Vorgeschichte der Fabel von Shakespeares Titus Andronicus. In: E. St. Bd. 19, 1894, S. 163-4.

Points to a Latin story as source of the Aaron-Fable.

ALEXANDER B. GROSART: Was Robert Greene substantially the author of Titus Andronicus? In: E. St. Bd. 22, 1896, S. 389-436.

Affirmative answer.

GREGOR SARRAZIN: Germanische Heldensage in Shakespeares Titus Andronicus. In: Arch. Jg. 50, Bd. 97, 1896, S. 373-5

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CHARLES CRAWFORD: The date and authenticity of *Titus Andronicus*. In: *Sh. Jb.* Jg. 36, 1900, S. 109-21.

Shakespeare the sole author. Date not earlier than 1593

HAROLD DE W. FULLER: The sources of *Titus Andronicus*. In: *PMLA.*, vol. 16, N.S. vol. 9, 1901, pp. 1-65.

Shakespeare revised an old play

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R. SCHRECKHAS: Über Entstehungszeit und Verfasser des 'Titus Andronicus'. Diss. Rostock, 1906. (64 S.)

WILHELM DIBELIUS: Zur Stoffgeschichte des *Titus Andronicus*. In: *Sh. Jb.* Jg. 48, 1912, S. 1-12.

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HENRY DAVID GRAY: The authorship of 'Titus Andronicus'. In: *Flugel Memorial Volume*. Stanford Univ., 1916, pp. 114-26.

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T. M. PARROTT: Shakespeare's revision of 'Titus Andronicus'. In: *MLR.*, vol. 14, 1919, pp. 16-37.

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HENRY DAVID GRAY: Shakespeare's share in *Titus Andronicus*. In: *Phil. Quart.*, vol. 5, 1926, pp. 166-72.

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(3) SHAKESPEARE'S ART IN *TITUS ANDRONICUS*

WILHELM VERSHOFEN: Charakterisierung durch Mithandelnde in Shakespeares *Titus Andronicus*. Diss. Bonn, 1905. (32 S.)

(4) SUBSEQUENT HISTORY OF THE PLAY

ALBERT COHN: *König Lear 1692 und Titus Andronicus 1699 in Breslau aufgeführt*. In: *Sh. Jb.* Jg. 23, 1888, S. 266–81.

Impression of both scenarios.

FR. BAKE: *Ravenscroft's Bearbeitung des Shakespeareschen 'Titus Andronicus': 'Titus Andronicus, or the Rape of Lavinia', 1678*. Diss. Rostock, 1907. (62 S.)

LOVE'S LABOUR'S LOST

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145

(1) THE TEXT

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(2) LITERARY GENESIS

HERMANN FREIHERR VON FRIESEN: *Bemerkungen zu den Altersbestimmungen für einige Stücke von Shakespeare*. 3. *Love's Labour's Lost*. In: *Sh. Jb.* Jg. 2, 1867, S. 54–63.

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GREGOR SARRAZIN: *Die Entstehung von Shakespeares Verlorener Liebesmuh*. In: *Sh. Jb.* Jg. 31, 1895, S. 200–30.

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HENRY DAVID GRAY: The original version of 'Love's Labour's Lost' with a conjecture as to 'Love's Labour's Won'. California, 1918 = Leland Stanford junior Univ. Publ., Univ. series. Rev.: *Sh. Jb.* 56, 1920, S. 126–8, W. Keller. Author raises objections to the uniformity of the play

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Author supposes connexion with the *Commedia dell'arte*

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(3) SUBSEQUENT HISTORY OF THE PLAY

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THE COMEDY OF ERRORS

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) LITERARY GENESIS

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The Elizabethan translation by W. W. [i.e. William Warner] is also printed in. *Collier-Hazlitt*: Shakespeare's library. Part II, Vol. I.

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(2) ART OF CHARACTERIZATION

ERNA GILL: A comparison of the characters in 'The Comedy of Errors' with those in the 'Menaechmi'. *Austin*, 1925 = *Univ. of Texas Stud. in English*, No. 5.

(3) SUBSEQUENT HISTORY OF THE PLAY

FRIEDRICH LANG: Shakespeares 'Comedy of Errors' in englischer Bühnenbearbeitung mit besonderer Berücks. der vor der ersten Drucklegung von fremder Hand gemachten Interpolationen. Diss. Rostock, 1909. (103 S.) Rev.: Bbl. 21, 1910, S. 111-12, G. Becker.

THE TWO GENTLEMEN OF VERONA

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp 141-145.

(1) LITERARY GENESIS

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O. J. CAMPBELL. The Two Gentlemen of Verona and Italian comedy. In: Studies in Shakespeare, Milton and Donne. New York, 1925, pp. 47-63. Attempts to connect the play with the Italian Commedia dell' arte.

(2) DRAMATIC ART

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HUGO NORPOTH: Metrisch-chronologische Untersuchung von Shakespeares Two Gentlemen of Verona. Diss. Bonn, 1916. (86 S.) Rev.: Sh. Jb. 55, 1919, S. 164-5, W. Keller.

(3) SUBSEQUENT HISTORY OF THE PLAY

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KING HENRY VI (Parts I-III)

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) LITERARY GENESIS

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RICHARD GRANT WHITE: An essay on the authorship of the three parts of King Henry VI. In White's *Works of W. Shakespeare*. Boston, 1859. Vol. 7, pp. 401-68.

HERMANN ULRICI: Christopher Marlowe und Shakespeares Verhältnis zu ihm. In: *Sh. Jb. Jg. 1*, 1865, S. 57 seq.

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- PAUL SEYFERTH: In welchem Verhältnis steht H 6 B zu The Contention betwixt the two famous houses of Yorke and Lancaster und H 6 C zu The True tragedie of Richard Duke of Yorke, and the death of the good King Henrie VI? In: Anglia, Bd. 40, 1916, S. 322-42. Rev.: Sh. Jb. 53, 1917, S. 195-6, Grabau.
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(2) LANGUAGE

EMMA PHIPSON: The natural history similes in Henry VI. In: Trans. New Shaksp. Soc., 1877-9, Pt. III, pp. 354-83.

(3) ART OF CHARACTERIZATION

KARL SCHMIDT: Margareta von Anjou vor und bei Shakespeare. Kap. I: Lancaster-freundliche Chroniken der Rosenzeit. Diss. Berlin, 1905. (29 S) Enlarged in: Palaestra 54. Berlin, 1906. (x1, 286 S) Rev.: Sh. Jb. 44, 1908, S. 336-7, Churchill; Bbl. 20, 1909, S. 244-5, Konr. Meier.

EDUARD VAN JAN: Das literarische Bild der Jeanne d'Arc (1429-1926) Halle, 1928. (x1, 199 S.) = Zs. f. rom. Philol. Beih. 76.

(4) SUBSEQUENT HISTORY OF THE PLAY

WILHELM OECHELHÄUSER: König Heinrich VI. In *ein* Stück zusammengezogen und für die Bühne bearbeitet. In: Sh. Jb. Jg. 5, 1870, S. 292-309.

EUGEN KILIAN: Eine neue Bühnenbearbeitung von König Heinrich VI. In: Sh. Jb. Jg. 32, 1896, S. 212-34.

G. KRECKE: Die englischen Bühnenbearbeitungen von Shakespeares 'King Henry VI'. Diss. Rostock, 1911. (216 S.)

KING RICHARD III

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

The Shakspeare quarto facsimiles: Richard III:

No. 11 = Q 1 (1597). London, 1886	} With introductions by P. A. DANIEL
No. 42 = Q 3 (1602). London, 1888	
No. 43 = Q 6 (1622). London, 1889	

The Bankside Shakespeare: Richard III. New York, 1891.

Parallel impression of the text of Q 1 and F 1.

Treatises on the History of the Text:

R. KOPPEL: Textkritische Studien über Shakespeares Richard III. und King Lear. Hab. Schr. Dresden, 1877. (102 S.)

W. D. MORIARTY: The bearing on dramatic sequence of the varia in Richard III and King Lear. In: Mod. Phil., vol. 10, 1912-13, pp. 451-71.

(2) LITERARY GENESIS

W. G. BOSWELL-STONE: Shakspeare's Holinshed, 1896, 1907², pp. 342-424.

The true tragedy of Richard III.

For information regarding new impressions see H VI.

NICOLAUS DELIUS: Über den ursprünglichen Text des King Richard III. In: Sh. Jb Jg. 7, 1872, S 124-69.

JAMES SPEDDING: On the corrected edition of Richard III. In: Trans. New Shaksp. Soc., 1875-6, pp 1-76.

EDWARD H. PICKERSGILL: On the quarto and folio of Richard III. In. Trans. New Shaksp. Soc., 1875-6, pp. 77-124.

ALEXANDER SCHMIDT: Quartos und Folio von Richard III. In: Sh. Jb. Jg. 15, 1880, S. 301-24. Also in his Ges. Abhandlungen. Berlin, 1889, S. 253-80.

GEORGE B. CHURCHILL: Richard III. bis Shakespeare (The true tragedy of Richard III) Diss. Berlin, 1897. (84 S.) Enlarged as Richard III up to Shakespeare. Berlin, 1900. (xiii, 548 S.)=Palaestra X. Rev.: Sh. Jb. 37, 1901, S. 256-8, W. Keller.

OTTO PAPE: Über die Entstehung der ersten Quarto von Shakespeares Richard III. Diss. Erlangen, 1906. (49 S.) Rev.: Sh. Jb. 52, 1916, S. 206, M. Forster; Bbl. 19, 1908, S. 100-1, R. Ackermann.

Q 1 based on a stenographic report of a performance of the play written by six stenographers

K. KOEPEL. Shakespeares 'Richard III.' und Senecas 'Troades'. In: Sh. Jb. Jg. 47, 1911, S. 188-90

FRIEDRICH WILHELM: Zu Seneca und Shakespeare ('Richard III.'). In: Arch. Jg 66, Bd. 129, 1912, S 69-73.

J. M. ROBERTSON. The authorship of 'Richard III'. In the same writer's The Shakespeare canon. Vol. 1, 1922, pp. 155-200.

ROBERT W. BABCOCK: An introduction to the study of the text of Richard III. In: Studies in Phil., vol. 24, 1927, pp. 243-60.

PETER ALEXANDER: Shakespeare's Henry VI and Richard III. With an introduction by A. W. POLLARD. CUP., 1929. (viii, 230 pp.)=Shakespeare Problems III. Rev. TLS. Dec. 12, 1929, p. 1053.

Attributes sole authorship of R III to Shakespeare.

(3) DRAMATIC ART

(a) *Dramatic Structure of the Play and the Separate Scenes*

WILHELM OECHELHÄUSER: Essay über Richard III. In: Sh. Jb. Jg. 3, 1868, S. 27-149.

ELEANOR P. HAMMOND: The tent scene in Richard III. In: MLN., vol. 17, 1902, pp. 129-31.

ROBERT ADGER LAW: Richard the Third, act I, scene 4. In: PMLA., vol. 27, N.S. vol. 20, 1912, pp. 117-41.

GERTRUD GOETZE: Die Richard-Anna-Szene in Shakespeares Richard III. (I, 2). In: Anglia, Bd. 41, 1917, S. 1-9.

(b) *Art of Characterization*

F. SCHÖNE: Über den Charakter Richards III. bei Shakespeare. Progr. Dresden, 1856. (36 S.)

KUNO FISCHER: Shakespeares Charakterentwicklung Richards III. Heidelberg, 1868, 1889².

C. WESSEL: Richard III in Shakespeare's plays compared with Richard III in history. Progr. Eschwege, 1876. (32 S.)

H. MÜLLER: Grundlegung und Entwicklung des Charakters Richards III bei Shakespeare. Progr. Dortmund, 1889. (68 S.) Also printed (with comments) in: Sh. Jb. Jg. 26, 1891, S. 150-257.

(4) SUBSEQUENT HISTORY OF THE PLAY

The ghost of Richard III. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian Library. With an introd. and notes by J. PAYNE COLLIER. London, 1844. (xv, 79 pp.) = Shakespeare Soc. Publ.

OSCAR J. CAMPBELL, JR.: A Dutch analogue of Richard III, 1651. In: Shakespeare Studies by Members of the Dep. of English of the University of Wisconsin. Madison, 1916. (300 pp.)
Deals with Lambert van den Bosch's 'Roode en witte roos of Lankaster en York'.

OSCAR J. CAMPBELL: The position of 'The roode en witte roos' in the saga of King Richard III. Madison, 1919. (169 pp.) Univ. of Wisconsin stud. in language and lit. No. 5. Rev.: JEGPh. 20, 1921, pp. 407-10, H. N. Hillebrand; MLR. 16, 1921, pp. 191-2, P. Geyl.

WILHELM OECHELHÄUSER: Über eine neue Bühnenbearbeitung von König Richard III. In: Sh. Jb. Jg. 4, 1869, S. 327-48.

R. DOHSE: Colley Cibbers Bühnenbearbeitung von Shakespeares Richard III. Diss. Rostock, 1897. (61 S.) Also in: Bonner Beitr. z. Anglistik, hrsg. von M. Trautmann, H. 2, 1899. Rev.: Bbl. 14, 1903, S. 353-6, G. Binz.

JULIUS CSERWINKA: Regiebemerkungen zum Shakespeare. IV. Die Erscheinungen in 'Richard III'. In: Sh. Jb. Jg. 37, 1901, S. 175-80.

ALICE I. PERRY WOOD: The stage history of Shakespeare's King Richard III. New York, 1909. (xi, 186 pp.) Rev.: Sh. Jb. 46, 1910, S. 278-9, Churchill; JEGPh. 11, 1912, pp. 497-9, R. A. Law.

KING RICHARD II

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp. 53-58, and the criticism, pp 141-145

(1) THE TEXT

The Shakspeare quarto facsimiles (William Griggs): King Richard II:

Q 1597. With introd. by W. A. HARRISON. London, 1888. (76 pp.)

Q 1608. With introd by W. A. HARRISON. London, 1888. (iv, 78 pp.)

Q 1634. With introd. by P. A. DANIEL. London, 1887. (iv, 80 pp.)

The tragedy of King Richard II, printed for the 3rd time by Valentine Simmes in 1598. Reproduction in facsimile from the unique copy in the library of William Augustus White. With an introduction by ALFRED W. POLLARD. London, 1916. (104 pp. and facs)

KARL ELZE: Notes on King Richard II. In: E. St. Bd. 12, 1889, S 186-97.

(2) LITERARY GENESIS

Richard II. Erster Teil. Ein Drama aus Shakespeares Zeit. Hrsg von WOLFGANG KELLER. In: Sh. Jb. Jg 35, 1899, S. 3-121.

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907², pp. 77-130.

M. DAMETZ: Marlowes Edward II und Shakespeares Richard II. Ein literar-historischer Vergleich. Progr. Wien, 1904. (23 S.)

F. W. MOORMAN: Shakespeare's history-plays and Daniel's 'Civile Wars'. In: Sh. Jb. Jg. 40, 1904, S. 69-83. Includes: 'The Civile Wars' and Richard II. S. 72-6.

PAUL KUHLE: Das Verhältnis von Shaksperes Richard II. zu Marlowes Edward II. MS. Diss. Greifswald, 1920. Summary: Greifswald, 1923. (8 S.)

J. M. ROBERTSON: The authorship of 'Richard II'. In his *The Shakespeare canon*. Vol. 2, 1923, pp. 45-125.

(3) MISCELLANEOUS TREATISES ON RICHARD II

KARL ELZE: Alexandrines in *The Winter's Tale* and *King Richard II*. Halle, 1882.

CHRISTIAN EIDAM: Über die Einleitung in Shakespeares Richard II. In: N. Spr. Bd. 19, 1911-12, S. 277-95.

JOSEF KOHLER: Die Staatsidee Shakespeares in 'Richard II'. In: Sh. Jb. Jg. 53, 1917, S. 1-12.

EVELYN MAY ALBRIGHT: Shakespeare's Richard II and the Essex conspiracy. In: PMLA., vol. 42, 1927, pp. 686-720.

(4) SUBSEQUENT HISTORY OF THE PLAY

WILHELM ALLWARDT: Die englischen Bühnenbearbeitungen von Shakespeares 'King Richard II'. Diss. Rostock, 1909. (131 S.)

ROMEO AND JULIET

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

Shakespeares Romeo und Julie. Eine kritische Ausgabe des überlieferten Doppeltextes mit vollständiger *varia lectio* bis auf Rowe. Nebst einer Einleitung über den Wert der Textquellen und den Versbau Shakespeares von TYCHO MOMMSEN. Oldenburg, 1859.

Parallel impression of Q 1 and Q 2

Romeo and Juliet. Reprints for the New Shaksp. Soc.:

Q 1 (1597). Ed. by P. A. DANIEL. London, 1874.

Q 2 (1599). Ed. by P. A. DANIEL. London, 1874.

Parallel texts of the first two quartos (Q 1) 1597, (Q 2) 1599. Ed. by P. A. DANIEL. London, 1874.

Revised edition of the second or 1599 quarto. Ed. by P. A. DANIEL. London, 1875.

The Shakspeare quarto facsimiles (William Griggs): *Romeo and Juliet*:

Q 1 (1597). With introd. by H. A. EVANS. London, 1886. (xvi, 78 pp.)

Q 2 (1599). With introd. by H. A. EVANS. London, 1886. (viii, 92 pp.)

The undated quarto. With introd. by H. A. EVANS. London, 1887. (iv, 88 pp.)

The most excellent tragedie of *Romeo and Juliet* (Q 1599). Printed in. *The Cambridge Shakespeare*. Vol. 9. London, 1893, pp. 638-96.

A New Var. Ed. (Furness): Reprint of Q 1597.

The first quarto edition of Shakespeare's *Romeo and Juliet*. Ed. with introd. and notes by FRANK G. HUBBARD. Madison, 1924 = *Univ. of Wisconsin Studies in lang. and lit.* no. 19. Rev.: *JEGPh.* 24, 1925, pp. 434-6, R. A. Law.

Q 1 with modern spelling.

J. DOVER WILSON and A. W. POLLARD: The 'stolne and surreptitious' *Shakespearean* texts. *Romeo and Juliet* (1597). In: *TLS*. Aug. 14, 1919, p. 434.

B. A. P. VAN DAM: Did Shakespeare revise 'Romeo and Juliet'? In: *Anglia*, Bd. 51, 1927, S. 39-63. Rev.: *Sh. Jb.* 63, 1927, S. 223-4, W. Keller.

(2) LITERARY GENESIS

RUDOLF FISCHER: *Quellen zu Romeo und Julia*. Bonn, 1922. (viii, 251 S.) = *Shakespeares Quellen in der Originalsprache und deutsch hrsg. im Auftrag der Deutschen Shakespeare-Ges.* 2. Bandchen. Rev.: *JEGPh.* 22, 1923, pp. 463-5, R. A. Law.

CONTENTS: I. Masuccio's Mariotto and Gianoza. II. Da Porto's *Giulietta*. III. Bandello's *Romeo and Giulietta*. IV. Boisteau's *Rhomeo and Juliette*. V. Brooke's *Romeus and Juliet*.

Brooke's 'Romeus and Juliet' being the original of Shakespeare's 'Romeo and Juliet', newly ed. by J. J. MUNRO. London, 1908. (lxi, 167 pp.) = *The Shakespeare Classics*.

Cf. also E. REDDIG: *Die epische Technik A. Brookes in seiner Tragical historye of Romeus and Juliet*. Diss. Göttingen, 1927. (79 S.)

KARL PAUL SCHULZE: *Die Entwicklung der Sage von Romeo und Julia*. In: *Sh. Jb.* Jg. 11, 1876, S. 140-225.

THOMAS ALFRED SPALDING: *On the first quarto of Romeo and Juliet. Is there any evidence of a second hand in it?* In: *Trans New Shaksp. Soc.*, 1877-9, pp. 58-87.

Defends the sole authorship of Shakespeare.

KARL PAUL SCHULZE: *The Jolly Goshawk*. In: *Sh. Jb.* Jg. 13, 1878, S. 205-11. Identifies certain reminiscences of this ballad in *Romeo and Juliet*.

ROBERT GERICKE: *Romeo und Juliet nach Shakespeares Manuskript*. In: *Sh. Jb.* Jg. 14, 1879, S. 207-73.

NICOLAUS DELIUS: *Brookes episches und Shakespeares dramatisches Gedicht von Romeo und Juliet*. In: *Sh. Jb.* Jg. 16, 1881, S. 213-27.

ALBERT COHN: *Adrian Sevin's Bearbeitung der Sage von Romeo und Julia*. In: *Sh. Jb.* Jg. 24, 1889, S. 122-30.

Reprint of the story from A. Sevin's translation of Boccaccio's *Philocolo* [1542].

LUDWIG FRÄNKEL: *Untersuchungen zur Entwicklungsgeschichte des Stoffes von Romeo und Julia. Ein Beitrag zur vergleichenden Literaturgeschichte. I. Teil*. Diss. Leipzig, 1889. (40 S.) Enlarged in: *Zs. f. vgl. Lit. gesch.*, N.F. Bd. 3, 1890, S. 171-210 und Bd. 4, 1891, S. 48-91.

LUDWIG FRÄNKEL: *Neue Beiträge zur Geschichte des Stoffes von Shakespeares 'Romeo und Juliet'*. In: *E. St. Bd.* 19, 1894, S. 183-206.

HAROLD DE WOLF FULLER: *Romeo and Juliette*. In: *Mod. Phil.*, vol. 4, 1906-7, pp. 75-120.

Tries to prove that the Dutchman Jacob Struys used in his drama the lost pre-Shakespearean *Romeo* play.

ADOLF SCHÖTTNER: *Über die mutmassliche stenographische Entstehung der ersten Quarto von Shakespeares Romeo und Julia*. Diss. Leipzig, 1918. (vi, 111 S.) Also printed in: *Arch. f. Schriftkunde* I, 1914-18. Leipzig, 1918. Rev.: *Sh. Jb.* 55, 1919, S. 163-4, W. Keller, *Bbl.* 30, 1919, S. 122-5, Ph. Aronstein.

J. M. ROBERTSON: *'Romeo and Juliet'*. In his *The Shakespeare canon*. Vol. 3, 1925, pp. 113-202.

OLIN H. MOORE: *Le rôle de Boastuau dans le développement de la légende de 'Roméo et Juliette'*. In: *Rev. de litt. comp.*, 9, 1929, pp. 637-43.

ROBERT EDGAR LAW: *On Shakespeare's changes of his source material in Romeo and Juliet*. In: *Univ. of Texas Stud. in English*. No. 9, 1929, pp. 87-102.

(3) SHAKESPEARE'S ART IN ROMEO AND JULIET

TH. STRATER: Die Komposition von Shakespeares Romeo und Julia. 3 Vorlesungen Bonn, 1861.

HELENE HULSMANN: Die Metaphern in Shakespeares 'Romeo and Juliet'. Diss. Munchen, 1928. (93 S.) Rev. Sh. Jb 65, 1929, S. 194, W. Keller.

(4) MISCELLANEOUS TREATISES ON ROMEO AND JULIET

EDUARD VON HARTMANN: Shakespeares Romeo und Julia. Leipzig, 1874. (38 S.)

MAX GÜNTHER: A defence of Shakespeare's 'Romeo and Juliet' against modern criticism. Diss Halle, 1876. (31 S.)

C. F. MCCLUMPHA: Shakespeare's sonnets and Romeo and Juliet. In: Sh. Jb. Jg. 40, 1904, S. 187-203.
Points out parallel passages

RICHARD STECHER Erläuterungen zu Shakespeares Romeo. Leipzig, 1922.

ALLISON GAW: Actors' names in basic Shakespearean texts, with special reference to 'Romeo and Juliet' and 'Much Ado'. In: PMLA., vol. 40, 1925, pp. 530-50.

LEVIN L. SCHUCKING: Neuere Shakespeareliteratur. In: Dt. Vjschr. Jg. 6, 1928, S. 187-8.

(5) SUBSEQUENT HISTORY OF THE PLAY

(a) *Adaptations and Translations*

L. H. FISCHER: Die Sage von Romeo und Julia in deutschen Prosadarstellungen des 17. Jahrhunderts. In: Sh. Jb. Jg. 25, 1890, S. 124-31.

JOHANNES BOLTE: Die Oxforder Tragodie Thibaldus (1640). In: Sh. Jb. Jg. 27, 1892, S. 228-9.

EUGEN KILIAN: Zu Goethes Bearbeitung von 'Romeo und Julia'. In: Beil. z. Allgem. Ztg., 1892, No. 297.

KARL HOLTERMANN: Vergleichung der Schlegelschen und Voss'schen Übersetzung von Shakespeares 'Romeo und Juliet'. Progr. Munster, 1892. (30 S.)

WILLY SCHRAMM: Thomas Otways 'The history and fall of Caius Marius' und Garricks 'Romeo and Juliet' in ihrem Verhältnis zu Shakespeares 'Romeo and Juliet' und den übrigen Quellen. Diss. Rostock, 1898. (76 S.)

J. MINOR: Die Lesarten zu Goethes Bearbeitung von Romeo und Julia. In: Festschr. z. 8. allgem. dt. Neuphilologentage in Wien, 1898, S. 3-15.

JOHANNES GRUBER: Das Verhältnis von Weisses Romeo und Julia zu Shakespeare und den Novellen. Berlin, 1905 = Stud. z. vgl. Lit. gesch., Bd. 5.

EUGEN KILIAN: Schreyvogels Shakespeare-Bearbeitungen. Ein Beitrag zur Bühnengeschichte der Shakespeareschen Dramen in Deutschland. 3. Romeo und Julia. In: Sh. Jb. Jg. 41, 1905, S. 135-62.

- G. R. HAUSCHILD: Das Verhältnis von Goethes 'Romeo und Julia' zu Shakespeares gleichnamiger Tragödie. Progr. Frankfurt a. M., 1907. (57 S.) Rev.: Sh. Jb., 45, 1909, S. 279-80, Fr. Brie.
- E. WENDLING: Goethes Bühnenbearbeitung von 'Romeo und Julia'. Progr. Zabern, 1907. (22 S.)
- REINHOLD BOSSER: Shakespeares Romeo and Juliet in französischer Bearbeitung. Diss. Rostock, 1907. (132 S.)
- W. SMITH: A comic version of Romeo and Juliette. In: Mod. Phil., vol. 7, 1909-10, pp. 217-20.
Translation of the scenario of an Italian Commedia dell' arte (1611)
- MAX J. WOLFF: Die Tragödie von Romeo and Julietta. In: Sh. Jb. Jg. 47, 1911, S. 92-105. (Reprinted in: COHN, Shakespeare in Germany. London, 1865, pp. 310 seq.)
Deals with the German Romeo-play
- ANNA E. MILLER: Die erste deutsche Übersetzung von Shakespeares 'Romeo and Juliet'. In: JEGPh., vol. 11, 1912, pp. 30-60.
- A. SAUER: Shakespeares 'Romeo und Julia' in den Bearbeitungen und Übersetzungen der deutschen Literatur. Diss. Greifswald, 1915. (122 S.)
- H. HAUVETTE: Une variante française de la légende de Roméo et Juliette. In: Rev. de litt. comp., 1921.
- KARL BRUNNER: Die erste deutsche Romeo-Übersetzung. In: Arch. Jg. 83, Bd. 153, 1928, S. 188-201.

(b) *Romeo and Juliet on the stage*

- HERMANN FREIHERR VON FRIESEN: Wie soll man Shakespeare spielen? III. Romeo und Julie. In: Sh. Jb. Jg. 7, 1872, S. 7-28.
- K. TRAUTMANN: Die älteste Nachricht über eine Aufführung von Shakespeares 'Romeo und Julia'. In: Arch. f. Lit. gesch. Bd. 11, 1882.
Refers to Nördlingen (1604).
- JULIUS CZERWINKA: Regiebemerkungen zum Shakespeare III. Die Apothekerszene in 'Romeo und Julia'. In: Sh. Jb. Jg. 37, 1901, S. 165-75.
- FERDINAND GREGORI: Shakespeare auf der deutschen Bühne. II. Josef Kainz: Romeo. In: Sh. Jb. Jg. 40, 1904, S. 89-94.

A MIDSUMMER NIGHT'S DREAM

Cp. also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp. 53-58, and the criticism, pp 141-145.

(1) THE TEXT

The Shakspeare quarto facsimiles: A Midsummer Night's Dream.

No. 3: Q 1 (Fisher quarto), 1600 } With introductions by J. W. EBSWORTH.

No. 4: Q 2 (Roberts quarto), 1600 } London, 1880.

The Bankside Shakespeare: A Midsummer Night's Dream. New York, 1890.

Parallel impression of Q 1 and F 1.

Treatises on the History of the Text:

ALEXANDER SCHMIDT: *Die ältesten Ausgaben des Sommernachtstraums.* Progr. Königsberg, 1881. (21 S.) Also in his *Gesammelte Abhandlungen.* Berlin, 1889, S. 281-312.

B. KRAUSE: *Die drei ältesten Drucke des Sommernachtstraums.* (Q A ist der einzig glaubwürdige unter den dreien.) In: *Sh. Jb. Jg. 21*, 1886, S. 159-74.

E. FLUGEL: *Pyramys and Tysbe.* In: *Anglia*, Bd. 12, 1889, S. 13-20.

Reprint of two settings of the Pyramus story.

A. WURZNER: *Die Orthographie der beiden Quarto-Ausgaben von Shaksperes Sommernachtstraum.* Progr. Wien, 1893. (31 S.) Rev.: *Bbl.* 5, 1895, S. 7, L. Proescholdt.

ALFRED E. THISELTON: *Some textual notes on 'A Midsummer Night's Dream.'* London, 1904.

W. W. GREG: *On certain false dates in Shakespearian quartos.* In: *Libr., N.S.* vol. 9, 1908, pp. 113-31 and 381-409.

According to Greg, the Roberts-Quarto is a reprint of the Fisher-Quarto of 1619, purposely wrongly dated. Pollard (in: *Shakespeare folios and quartos*, 1909) supports this opinion.

(2) LITERARY GENESIS

The sources and analogues of 'A Midsummer Night's Dream', compiled by FRANK SIDGWICK. London, 1908. (196 pp.) = *The Shakespeare Library.* Rev.: *Sh. Jb.* 45, 1909, S. 393-4, M. Forster.

Compilation of similar subject-matter.

JAMES O. HALLIWELL: *An introduction to Shakespeare's 'Midsummer Night's Dream'.* London, 1841. (iv, 104 pp.)

NICHOLAS J. HALPIN: *Oberon's vision in the 'Midsummer Night's Dream' illustrated by a comparison with Lyly's 'Endymion'.* In: *Shakespeare Soc.*, 1843.

KARL ELZE: *Zum Sommernachtstraum.* In: *Sh. Jb. Jg. 3*, 1868, S. 150-74.

Presumes the marriage of the Earl of Essex with Lady Sidney to be the date of production.

HERMANN KURZ: Nachlese 2. Zum Sommernachtstraum. In: Sh. Jb. Jg. 4, 1869, S. 268-307.

FRITZ KRAUSS: Eine Quelle zu Shakespeares Sommernachtstraum. In: Sh. Jb. Jg. 11, 1876, S. 226-44.

L. PRÖSCHOLDT: On the sources of Shakespeare's *Midsummer Night's Dream*. Diss. Halle, 1878. (34 pp.)

Points above all to Chaucer's *Knight's Tale*.

BERNHARD TEN BRINK: Über den Sommernachtstraum. Vortrag. In: Sh. Jb. Jg. 13, 1878, S. 92-110.

JAMES O. HALLIWELL: Memoranda on Shakespeare's '*Midsummer Night's Dream*'. London, 1879. (48 pp.)

ADOLF SCHOLL: Über Shakespeares Sommernachtstraum. In: Sh. Jb. Jg. 17, 1882, S. 100-27.

G. FINKENBRINK: An essay on the date, plot and sources of Shakespeare's '*A Midsummer Night's Dream*'. Part I: On the date. Progr. Muhlheim a. d. R., 1884. (20 pp.)

GREGOR SARRAZIN: Die Abfassungszeit des '*Sommernachtstraums*'. In: Arch. Bd. 95, 1895, S. 291-300.

Presumes the date of production to have been the marriage-ceremony of the Countess of Southampton, mother of Henry Wriothesley, with Sir Thomas Heneage (2 May 1594) For further evidence cp.:

CHARLOTTE C. STOFES: Shakespeare's environment. London, 1918², pp. 156 ff.

R. TOBLER: Shakespeares Sommernachtstraum und Montemayors *Diana*. In: Sh. Jb. Jg. 34, 1898, S. 358-66.

W. VOLLHARDT: Die Beziehungen des Sommernachtstraums zum italienischen Schäferdrama. I. Progr. Leipzig, 1899. (32 S.) Rev.: Bbl. 10, 1900, S. 140-1, Ph. Wagner.

GREGOR SARRAZIN. Szenerie und Staffage im '*Sommernachtstraum*'. In: Arch. Bd. 104, 1900, S. 67-74.

Sarrazin continues to support the date of production (2 May 1594) suggested by himself, as against Fleay who contends for the wedding of Lord Derby and Lady Elizabeth Vere (26 Jan. 1595).

F. P. VON WESTENHOLZ: Shakespeares '*Gewonnene Liebesmüh*'. In: Beil. Allg. Ztg. No. 10 vom 14. Jan. 1902.

Attempts to identify it with *Mids*.

HERMANN REICH: Der Mann mit dem Eselskopf. Ein Mimodrama vom klassischen Altertum verfolgt bis auf Shakespeare. In: Sh. Jb. Jg. 40, 1904, S. 109-28.

GERHARD HEINE: Shakespeares '*Sommernachtstraum*' und '*Romeo und Julia*'. Progr. Bernburg, 1907. (32 S.) Rev.: Z. f. e. U. 7, 1908, S. 556 ff., O. Glöde.

EDITH RICKERT: Political propaganda and satire in '*A Midsummer Night's Dream*.' In: Mod. Phil., vol. 21, 1923, pp. 53-89 and 133-55.

ALBERT EICHLER: Das Hofbuhnenmassige in Shakespeares 'Midsummer Night's Dream'. In: Sh. Jb. Jg. 61, N F. 2, 1925, S. 39-51. Also in Neusprachliche Studien. Festgabe fur K. Luick=N. Spr. Beiheft 6.

(3) SUBSEQUENT HISTORY OF THE PLAY

W. GOERNER: Das Verhaltnis von Garricks 'The Fairies' zu Shakespeares 'A Midsummer Night's Dream'. Diss. Halle, 1902. (50 S.)

N. FEIN. Die deutschen Nachahmer des Rupelspiels aus Shakespeares 'Sommernachtstraum'. I. Progr. Brunn, 1914. (16 S.)

A. KOLLMANN: Wieland und Shakespeare, mit besonderer Berucksichtigung der Uebersetzung des Sommernachtstraums. Progr. Remscheid, 1896. (17 S.)

LEOPOLD WURTH. Zu Wielands, Eschenburgs und A. W. von Schlegels Uebersetzungen des Sommernachtstraums. Progr. Budweis, 1897. (16 S.)

WILHELM OECHELHAUSER: Ueber die Darstellung des Sommernachtstraums auf der deutschen Buhne. In: Sh. Jb. Jg. 5, 1870, S. 310-24.

EUGEN KILIAN: Zur Auffuehrung des Sommernachtstraums. In: Sh. Jb. Jg. 34, 1898, S. 52-65.

THE TAMING OF THE SHREW

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

FLORENCE H. ASHTON: The revision of the folio text of 'The Taming of the Shrew'. In: Philol. Quart., vol. 6, 1927, pp. 151-60.

(2) LITERARY GENESIS

The old 'Taming of a Shrew', upon which Shakespeare founded his comedy, reprinted from the edition of 1594, and collated with the subsequent editions of 1596 and 1607. Edited by THOMAS AMYOT. London, 1844. (xii, 92 pp.)

The Shakspeare quarto facsimiles (William Griggs): The Taming of a Shrew. Q 1 (1594). With foreword by F. J. FURNIVALL. London, 1886. (xiv, 52 pp.)

'The Taming of a Shrew', being the original of Shakespeare's 'Taming of the Shrew', ed. by F. S. BOAS. London, 1908. (xl, 128 pp.)=The Shakespeare Classics. Rev.: Sh. Jb. 45, 1909, S. 392-3, M. Forster.

Cf. also H. DUGDALE SYKES: The authorship of 'The Taming of a Shrew', 'The Famous Victories of Henry V', and the additions to Marlowe's 'Faustus'. London, for the Shakespeare Assoc., 1920.

Sykes attributes these plays to Sam. Rowley.

B. A. P. VAN DAM: The Taming of a Shrew. In: Engl. Studies, vol. 10, 1928, pp. 97-106.

Estimates the play later than Shakespeare's Shrew

GEORGE GASCOIGNE. Poems. The Supposes. Ed by W. C. Hazlitt, 1869.

Early plays from the Italian: Supposes, The Buggbears, Misogonus. Edited with introduction, notes, and glossary by R. WARWICK BOND. Oxford, 1911. (cxviii, 332 pp)

Contains Gascoigne's Supposes, pp 1-73.

NICOLAUS DELIUS Shakespeares 'Taming of the Shrew'. Elberfeld, 1864.

REINHOLD KOHLER · Zu Shakespeares The Taming of the Shrew. In. Sh Jb. Jg. 3, 1868, S 397-401.

Contains information about a Danish fairy-tale with similar subject-matter.

F G. FLEAY: On the authorship of 'The Taming of the Shrew', with remarks on 'Titus Andronicus.' In: Trans. New Shaks. Soc, 1874.

Considers a Shrew to be an early work of Shakespeare

ALEXANDER VON WEILEN Shakespeares Vorspiel zu der Widerspanstigen Zähmung. Ein Beitrag zur vergleichenden Literaturgeschichte. Frankf. a M, 1884. (93 S.) Rev E St. 9, 1886, S. 301-5, M. Koch.

R. URBACH: Das Verhältnis des Shakespeareschen Lustspiels 'The Taming of the Shrew' zu seinen Quellen Diss Rostock, 1887. (44 S.)

ALBERT H. TOLMAN: Shakspeare's part in 'The Taming of the Shrew'. Diss. Strassburg, 1891. (82 S)

ALBERT H. TOLMAN. What has become of Shakespeare's play 'Love's Labour's Won'? Chicago, 1902. (34 pp.)=Decennial Publ. Univ. Chicago, vol. 7. Rev.: Bbl. 16, 1905, S. 193-4, R. Ackermann.

Tolman maintains that an anonymous poet remodelled it into a Shrew.

ELIAS HUGO SCHOMBURG: The Taming of the Shrew. Eine Studie zu Shaksperes Kunst. Halle a. S., 1904. (123 S.)=Studien z. engl Phil., hrsg. von Morsbach, H. 20.

ERNEST P. KUHL · The authorship of The Taming of the Shrew. In: PMLA, vol. 40, 1925, pp. 551-618. Rev.: Sh Jb. 63, 1927, S. 224, Beckmann; MLR. 22, 1927, pp. 328-30, H. D. Sykes; Bbl. 38, 1927, S. 115-17, W. Vollhardt.

Supports the sole authorship of Shakespeare.

B. A. P. VAN DAM · The Taming of the Shrew. In · Engl. Studies, vol. 10, 1928, pp. 161-77.

(3) SUBSEQUENT HISTORY OF THE PLAY

JOHANNES BOLTE: Eine holländische Bearbeitung von Shakespeares Taming of the Shrew vom Jahre 1654 In: Sh Jb. Jg. 26, 1891, S. 78-86.

JOHANNES BOLTE: Eine Parallele zu Shakespeares The Taming of the Shrew. In. Sh Jb. Jg. 27, 1892, S. 130-4.

Reimpression of a German farce (1667).

JOHANNES BOLTE · Der Widerspenstigen Zähmung als Grolitzer Schulkomodie. In: Sh. Jb. Jg. 27, 1892, S. 125-9.

E. MOOSMANN: John Lacy's Sauny the Scot. Eine Bearbeitung von Shakespeares 'The Taming of the Shrew' aus der Restaurationszeit (1667). Diss. Halle, 1901. (70 S.)

FRANZ WEBER: Lacy's Sauny the Scot und Garrick's Catharine and Petruchio im Verhältnis zu ihren Quellen. Diss. Rostock, 1901. (85 S.)

C. SCHNAUS. Über das Verhältnis von David Garrick's 'Catharine and Petruchio' zu Shakespeares 'The Taming of the Shrew'. Diss. Halle, 1902. (46 S.)

M. ROSSLER: Die Beziehungen von Fletchers 'The Tamer Tamed' zu Shakespeares 'Taming of the Shrew'. Progr. Brunn, 1907. (13 S.)

EUGEN KILIAN: Der Widerspenstigen Zähmung. Vorschläge für eine neue szenische Einrichtung des Stückes. In: Sh. Jb. Jg. 31, 1895, S. 55-82

KING JOHN

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

(1) LITERARY GENESIS

The Life and Death of King John by William Shakespeare together with The Troublesome Reign of King John, ed. by F. G. FLEAY. London, 1878. (224 pp.)

The Shakspeare quarto facsimiles (William Griggs): The Troublesome Raigne of John, King of England. The 1st quarto, 1591, parts I and II. London, 1888.

The Troublesome Reign of King John, being the original of Shakespeare's 'Life and Death of King John'. Ed. by F. J. FURNIVALL and JOHN MUNRO. O.U.P., 1913. (xlviii, 186 pp.) = The Shakespeare Classics.

The Troublesome Raigne of John, King of England. London, 1591. Reprinted in: A New Var. Ed. of Shakespeare: King John. Philadelphia, 1919, pp. 471-537.

H. DUGDALE SYKES: 'The Troublesome Reign of King John.' In his Side-lights on Shakespeare. Stratford, 1919, pp. 99-125.

Sykes attributes authorship to George Peele.

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907², pp. 45-77.

FERDINAND STÜMCKE: Studien zu Shakespeares King John. Progr. Otterndorf, 1889. (10 S.)

GEORG KOPFLOW: Shakespeares 'King John' und seine Quellen. Diss. Kiel, 1900. (86 S.) Rev.: Sh. Jb. 37, 1901, S. 258, W. Keller.

ANNA KERRL: Unterschiede in der Behandlung von Satzschluss und Versschluss in Shakespeares King John und Julius Caesar. Diss. Bonn, 1913. (x, 43 S.) Enlarged under the title: Die metrischen Unterschiede von Shakespeares

King John und Julius Caesar. Eine chronologische Untersuchung. Bonn, 1913. (x, 189 S.) = Bonner Studien z. engl. Philol., hrsg. von K. D. Bulbring, H. 10 Rev.: Sh. Jb. 50, 1914, S. 222, M. Forster, Bbl. 25, 1914, S. 109-13, E. Ekwall.

FELIX LIEBERMANN: Shakespeare als Bearbeiter des King John. I, II, III. In: Arch. Bd. 142, 1921, S. 177-202; 143, 1922, S. 17-46 und 190-203.

E. W. SIEVERS. Shakespeare und der Gang nach Canossa. In: E. St. Bd. 20, 1895, S. 220-65.

(2) SUBSEQUENT HISTORY OF THE PLAY

K. KOPPE: Das Verhältnis von Cibbers 'Papal tyranny in the reign of King John' zu Shakespeares 'King John'. Diss. Halle, 1901. (100 S.)

THE MERCHANT OF VENICE

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-151.

(1) THE TEXT

The Shakspeare quarto facsimiles (William Griggs). Merchant of Venice.

Q 1600 (Roberts). With foreword by F. J. FURNIVALL. London, 1881. (xi, 78 pp.)

Q 1600 (Heyes). With foreword by F. J. FURNIVALL. London, 1887. (xiv, 76 pp.)

WALTER W. GREG: On certain false dates in Shakespearian quartos. In: Libr. N.S., vol. 9, 1908, pp. 113-31 and 381-409.

Greg maintains that the Roberts Q 1600 was published in 1619 and was purposely wrongly dated.

B. A. P. VAN DAM: The text of the Merchant of Venice. In: Neophilologus, Jg. 13, 1927, S. 33-51.

(2) LITERARY GENESIS

For material as to questions of sources see: New Var. Ed. (Furness): The Merchant of Venice. Philadelphia, 1888

R. A. C. HEBLER: Shakespeares Kaufmann von Venedig. Ein Versuch über die sogenannte Idee dieser Komödie. Bern, 1854. (iii, 132 S.)

W. BERNHARDI: Shakespeares Kaufmann von Venedig. Eine kritische Skizze. Altona, 1859.

KARL ELZE. Zum Kaufmann von Venedig. In: Sh. Jb. Jg. 6, 1871, S. 129-68.

H. GRÄTZ: Shylock in der Sage, im Drama und in der Geschichte. Krotoschin, 1880, 1888².

JOHANNES BOLTE: Jakob Rosefeldt's Moschus, eine Parallele zum Kaufmann von Venedig. In: Sh. Jb. Jg. 21, 1886, S. 187-210.

Reprint of a part of this Latin comedy (1599).

JOHANNES BOLTE: Zur Shylock-Fabel. In: Sh. Jb. Jg. 27, 1892, S. 225-7.

Reprint of a divergent Dutch version of the story of the pound of flesh.

E MORY: Marlowes Jude von Malta und Shakespeares Kaufmann von Venedig Progr. Basel, 1897 (27 S.)

FRIEDRICH BRIE: Zur Entstehung des 'Kaufmanns von Venedig'. In: Sh. Jb. Jg. 49, 1913, S. 97-121.

With a reprint of Anthony Munday's Zelanto, the Fountaine of Fame (1580)

WILHELM CREIZENACH: Betrachtungen über den 'Kaufmann von Venedig' In: Sh. Jb. Jg. 51, 1915, S. 171-82.

BERTA VIKTORIA WENGER. Shylocks Pfund Fleisch. Eine stoffgeschichtliche Untersuchung. Diss. München. Also printed in Sh. Jb. Jg. 65, 1929, S. 92-174.

BEATRICE DAW BROWN: Medieval prototypes of Lorenzo and Jessica. In: MLN., vol. 44, 1929, pp. 227-32.

(3) ART OF CHARACTERIZATION

D HONIGMANN. Über den Charakter des Shylock. In: Sh. Jb. Jg. 17, 1882, S. 201-29.

H. HEINEMANN: Shylock und Nathan Vortrag. Frankfurt a. M., 1886. (14 S.)

ELMER EDGAR STOLL: Shylock In: JEGPh., vol. 10, 1911, pp. 236-79. Enlarged in: Shakespeare studies. New York, 1927, pp. 255-336. Rev. Sh. Jb. 48, 1912, S. 223, Grabau.

ARNOLD SCHRÖER: Zur Beurteilung des Shylock In: E. St. Bd. 50, 1916-17, S. 51-62.

C. R. BASKERVILL. Bassanio as an ideal lover. In: The Manly Anniversary Stud. in Lang. and Lit. Chicago Univ. Pr., 1923, pp. 90-103.

SAMUEL A. SMALL: Shakspearean character interpretation: The Merchant of Venice. Göttingen, 1927. (126 pp.) = Hesperea, Ergänzungsreihe, H. 10. Rev. E. St. 63, 1929, S. 273-6, E. Eckhardt; MLN. 44, 1929, pp. 54-5, R. A. Law.

With detailed review of the literature on the subject up to date

R. VOLBEDA: Over de Shylockfiguur. I, II, III. In: Neophilologus, Jg. 14, 1929, S. 120-6, 196-204 und 274-81.

(4) THE SHYLOCK PACT

JOSEF KOHLER: Shakespeare vor dem Forum der Jurisprudenz. Berlin & Leipzig, 1883-4, 1919². (XI, 366 S.) Rev.: Bbl. 28, 1927, S. 200-2, M. Förster.

FRITZ FREUND: Shakespeare als Rechtsphilosoph. Kaufmann von Venedig und Mass für Mass. In: Sh. Jb. Jg. 28, 1893, S. 54-71.

WLADIMIR STASSOW: *Über Shakespeares Kaufmann von Venedig und das Shylock-Problem.* Autor. Übers. aus dem Russ. von WILHELM HENCKEL. München, 1905. (50 S.) Rev.: Dt. Litztg. 26, 1905, Sp. 479-80, Fr. Dukmeyer.

J. STRASSER: *Shakespeare als Jurist Versuch einer Studie über Shakespeares 'Kaufmann von Venedig'.* Halle, 1907. (32 S.) Rev.: Sh. Jb. 44, 1908, S. 332-5, R. Eberstadt.

RUDOLF EBERSTADT: *Der Shylockvertrag und sein Urbild.* In: Sh. Jb. Jg. 44, 1908, S. 1-35.

THEODOR NIEMEYER. *Der Rechtsspruch gegen Shylock im 'Kaufmann von Venedig'.* Ein Beitrag zur Würdigung Shakespeares. Leipzig, 1912. (32 S.) Rev.: Lit. Zbl. 1912, Sp. 1484-5, M. J. Wolff; Sh. Jb. 49, 1913, S. 206-9, Fr. Oetker.

(5) SUBSEQUENT HISTORY OF THE PLAY

(a) *Adaptations*

JOHANNES BOLTE: *Der Jude von Venetien.* Die älteste deutsche Bearbeitung des Merchant of Venice [um 1690]. In: Sh. Jb. Jg. 22, 1887, S. 189-201.

EUGEN KILIAN. *Dalbergs Bühnenbearbeitungen des Kaufmanns von Venedig und Coriolans.* In: Sh. Jb. Jg. 26, 1891, S. 4-25.

K. TREUTEL: *Shakespeares Kaufmann von Venedig in französischer Bühnenbearbeitung.* Diss. Rostock, 1901. (80 S.)

OTTO BURMEISTER. *Nachdichtungen und Bühneneinrichtungen von Shakespeares Merchant of Venice.* Diss. Rostock, 1902. (143 S.) Rev.: Sh. Jb. 39, 1903, S. 303, Rud. Fischer; Bbl. 14, 1903, S. 334-5, Ph. Wagner.

With a further chapter on travesties of the Merchant of Venice.

(b) *The Merchant of Venice on the Stage*

HERMANN FREIHERR VON FRIESEN: *Wie soll man Shakespeare spielen? IV. Der Kaufmann von Venedig.* In: Sh. Jb. Jg. 8, 1873, S. 138-70.

LUDWIG MALYOTH: *Shakespeare auf der deutschen Bühne VI. Ernst von Possart. Shylock.* In: Sh. Jb. Jg. 42, 1906, S. 94-107.

WOLFGANG STAMMLER: *Zur Darstellung Shylocks und Hamlets auf der deutschen Bühne.* In: Sh. Jb. Jg. 49, 1913, S. 137-44.

The actor Friedrich Haase as interpreter of Shylock and Hamlet.

KING HENRY IV (Parts I and II)

Cp. also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp. 53-58, and the criticism, pp 141-145

(1) THE TEXT

The Shakspeare quarto facsimiles (William Griggs). King Henry IV.

Part I, Quarto 1598 (XIII, 79 pp.). } With foreword by Herbert A. Evans.
Part II, Quarto 1600 (XII, 85 pp.). }

R. P. COWL: Notes on the text of 'King Henry IV'. London, 1927. (21 pp.)

(2) LITERARY GENESIS

The famous victories of King Henry V. Reprint in: COLLIER-HAZLITT: Shakspeare's library. Vol. 5. London 1875. *The Shakspeare quarto facsimiles* (William Griggs): Q I (1598). With introd. by P. A. DANIEL. London, 1887.

W. G. BOSWELL-STONE: Shakspeare's Holinshed London, 1907², pp. 130-64.

E. A. STRUVE: Studien zu Shakespeares Heinrich IV. Kiel, 1851.

F. W. MOORMAN: Shakespeare's history-plays and Daniel's 'Civile Wars'. In: Sh. Jb. Jg. 40, 1904, S. 69-83.

H. AX: The relation of Shakespeare's Henry IV to Holinshed. Diss. Freiburg i. B., 1912. (115 S.)

A. E. MORGAN: Some problems of Shakespeare's 'Henry IV.' O.U.P., 1924. (43 pp.)=The Shakespeare Assoc. Papers. Rev.: Bbl 36, 1925, S 364-7, E. Deckner.

R. P. COWL: Some 'echoes' in Elizabethan drama of Shakespeare's 'King Henry IV', part I and II, considered in relation to the text of those plays. Helsingfors and London, 1926. (27 pp.) Rev.: MLR 23, 1928, pp. 74-5, W. W. Greg.

R. P. COWL: King Henry IV and other plays. An experiment with echoes. London, 1927. (19 pp.)

(3) DRAMATIC ART

ROBERT A. LAW: Structural unity in the two parts of Henry IV. In: Stud. in Phil., vol. 24, 1927, pp. 223-42.

J. W. CUNLIFFE: The character of Henry V as prince and king. In: Columbia Univ. Shakespearian Studies. New York, 1916.

The Character of Falstaff:

MAURICE MORGANN: An essay on the dramatic character of Sir John Falstaff. London, 1777. Reprint: MORGANN'S essay on . . ., ed. by WILLIAM ARTHUR GILL. London, 1912. (xvi, 185 pp.)

JAMES O. HALLIWELL: On the character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of 'King Henry IV'. London, 1841. (56 pp.)

J. GAIRDNER: On the historical elements in Shakespeare's Falstaff. In: *The Fortn. Rev.* 1872, and in: *Gairdner's and Speeding's Studies in English history.* Edinburgh, 1881.

WILH. BAESKE: Oldcastle-Falstaff in der englischen Literatur bis zu Shakespeare (Teil I: bis zum Beginn der Reformation). Diss. Berlin, 1905. (44 S.) Enlarged: Berlin, 1905 (vi, 119 S.)=Palaestra, Bd. 50. Rev.: *Sh. Jb.* 43, 1907, S. 274-5, A. K. Potter; *MLR.* 2, 1907, S. 72-3, G. C. Moore Smith, *Bbl.* 20, 1909, S. 243-4, Konr. Meier.

A. AINGER: Sir John Falstaff. In his *Lectures and essays.* London, 1905. Vol. 1, pp. 119-55.

A. C. BRADLEY: The rejection of Falstaff. In his *Oxford lectures on poetry.* London, 1909, pp. 247-75.

A. LESCHTSCH. Der Humor Falstoffs. Berlin, 1912. (155 S.)=Neue Shakespeare-Bühne X. Rev.: *Sh. Jb.* 48, 1912, S. 280-2, R. Fischer.

ELMER E. STOLL: Falstaff. In: *Mod. Phil.*, vol. 12, 1914, pp. 197-240.

HARRY T. BAKER: The two Falstoffs. In: *MLN.*, vol. 34, 1919, pp. 470-4.

ALBERT H. TOLMAN: Why did Shakespeare create Falstaff? In: *PMLA.*, vol. 34, N S. vol. 27, 1919, pp. 1-13.

JAMES MONAGHAN: Falstaff and his forebears. In: *Stud. in Phil.*, vol. 18, 1921, pp. 353-61.

JOHN W. SPARGO: An interpretation of Falstaff. In: *Washington Univ. Stud., Human. ser.*, vol. 9, 1922, pp. 119-33.

E. C. KNOWLTON: Falstaff redux. In: *JEGPh.*, vol. 25, 1926, pp. 193-215.

ELMER E. STOLL: Falstaff. In his *Shakespeare studies.* New York, 1927, pp. 403-90.

JOHN DAWTREY: The Falstaff saga, being the life and opinions of Captain Nicholas Dawtre, sometime Senechal of Claubrye and Warden of the Palace of Carrickfergus, immortalized by Shakespeare as Sir John Falstaff. London, 1927. (226 pp.) Rev.: *Sh. Jb.* 63, 1927, S. 204, W. Keller; *TLS.* June 2, 1927, p. 388.

Cp. also literature on miles gloriosus, p. 113.

(4) SUBSEQUENT HISTORY OF THE PLAY

JOSEF KAINZ: Shakespeare auf der deutschen Bühne. III. Bernhard Baumeister: Falstaff. In: *Sh. Jb.* Jg. 41, 1905, S. 1-12.

W. WRAGE: Englische Bühnenbearbeitungen von Shakespeares King Henry IV, part I. Diss. Rostock, 1910. (x, 78 S.)

KING HENRY V

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

(1) THE TEXT

King Henry V. Parallel texts of the first quarto (1600) and the first folio (1623) editions. Ed. by B. NICHOLSON With an introduction by P. A. DANIEL London, for the New Shakspeare Soc. 1877. (xv, 216 pp.)

Daniel considers F 1 to be alone authentic and the quarto to be stolen

The life of Henry the Fifth, written by William Shakespeare The edition of 1623, newly revised and corrected, with notes and an introduction by WALTER G. STONE. London, for the New Shakspeare Soc 1880 (cvi, 180 pp.)

The Shakspeare quarto facsimiles (William Griggs). *King Henry V.*

Q 1 (1600). London, 1886 } With introd. by ARTHUR SYMONS.
Q 3 (1608). London, 1886 }

The chronicle historie of Henry the Fifth (Q 1600). Reprint in *The Cambr. Shakespeare*. London, 1893. Vol. 9, pp. 461-506.

King Henry V. Parallel texts of the first and third quartos and the first folio. Ed. by ERNEST ROMAN. Marburg, 1908. (viii, 198 pp.) = Shakespeare reprints. General editor: Wilhelm Viëtor. III.

A. W. POLLARD and J. DOVER WILSON: The 'stolne and surreptitious' Shakespearian texts. *Henry V* (1600). In: TLS. March 13, 1919, p. 134.

HEREWARD T. PRICE: The text of *Henry V* Newcastle-under-Lyme (1920). (55 pp.) Rev: Bbl 34, 1923, S. 230-2, H. Flasdieck; E. St 57, 1923, S. 300-2, L. L. Schucking; MLR. 16, 1921, pp. 339-40, A. W. Pollard.

(2) LITERARY GENESIS

The famous victories of King Henry V. Reprint in *Collier-Hazlitt Shakspeare's library*. Vol. 5. London, 1875.

The Shakspeare quarto facsimiles (William Griggs). Q 1 (1598). With introd. by P. A. DANIEL London, 1887.

W. G. BOSWELL-STONE. *Shakespeare's Holinshed*, 1907², pp. 165-205.

G. A. SCHMEDING. *Essay on Shakspeare's Henry V.* Diss. Jena, 1874. (36 S.)

BRINSLEY NICHOLSON: The relation of the quarto to the folio version of *Henry V.* In: *Trans. New Shakspeare Soc.*, 1880-2. Pt. I, pp. 77-102.

Takes Q 1 to be a first sketch of the play.

PAUL KABEL: *Die Sage von Heinrich V. bis zu Shakespeare*. Kap. I-IV. Diss. Berlin, 1907. (47 S.) Enlarged: Berlin, 1908. (142 S.) = *Palaestra* 69. Rev.: Sh. Jb. 46, 1910, S. 268-9, Churchill.

A. WIELERT: *Quartos und Folios von Shakespeares 'Henry V.'* Diss. Königsberg, 1913. (91 S.)

J. M. ROBERTSON: The origination of 'Henry V'. In his *The Shakespeare canon*. Vol. I, 1922, pp. 1-65.

Maintains that the play is based on a sketch of Marlowe's

WERNER KRANER: *Die Entstehung der ersten Quarto von Shakespeares 'Heinrich V.'* Diss. Leipzig, 1924 (36 S.) Also in: *Zs. d. dt. Vereins f. Buchwesen und Schrifttum*, 1923, No 3-4.

Q 1 based on a shorthand copy.

N. HARDY WALLIS: Some aspects of Shakespeare's 'Richard II' and 'Henry V'. In the same author's *The ethics of criticism and other essays*. London, 1924, pp. 55-77.

HARDIN CRAIG: The relation of the first quarto version to the first folio version of Shakespeare's Henry V. In *Phil. Quart*, vol 6, 1927, pp 225-34.

Maintains that Q 1 is neither based on a shorthand copy nor a stolen edition.

EVELYN MAY ALBRIGHT. The folio version of 'Henry V' in relation to Shakespeare's times. In: *PMLA.*, vol. 43, 1928, pp. 722-56.

She sees allusions to Essex in the passages in the Folio which are missing in the quartos.

H. DUGDALE SYKES: The authorship of 'The Taming of a Shrew', 'The Famous Victories of Henry V' and the additions to Marlowe's 'Faustus'. London, 1920.

Attributes these plays to Rowley.

B. M. WARD: 'The Famous Victories of Henry V', its place in Elizabethan dramatic literature. In: *RESt*, vol. 4, 1928, pp. 270-94.

(3) DRAMATIC ART

WILLIAM POEL: The five act divisions in Henry V. In: *TLS*. Oct. 6, 1927, p. 694.

(4) SUBSEQUENT HISTORY OF THE PLAY

GERHARDT DAMES: Roger Boyles 'Henry V', besonders verglichen mit dem gleichnamigen Stucke von Shakespeare. Diss. Rostock, 1904. (84 S)

THE MERRY WIVES OF WINDSOR

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp 141-145.

(1) THE TEXT

The Shakspeare quarto facsimiles (William Griggs): *The Merry Wives of Windsor*. Q 1602. With introd. by P. A. DANIEL. London, 1881. (xvi, 54 pp.)

A pleasant concerted comedy of Syr John Falstaffe and the merry wives of Windsor. (Q 1602.) Reprint in: *The Cambr. Shakespeare*. Vol. 9. London, 1893, pp. 421-60.

Shakespeare's *Merry Wives of Windsor*, 1602. Ed. by W. W. GREG. Oxford, 1910. (lvi, 100 pp.) = *Tudor and Stuart Library* Rev.. Sh. Jb. 47, 1911, S. 333-4, M. Forster, MLR. 7, 1912, pp. 547-8, E. K. Chambers, Bbl. 23, 1912, S. 113-14, Ph. Aronstein.

Facsimile edition. Greg tries to prove that the Quarto goes back to the part belonging to the actor who played the host.

A. W. POLLARD and J. DOVER WILSON: The 'stolne and surreptitious' Shakespearean texts. The *Merry Wives of Windsor* (1602). In: TLS. Aug. 7, 1919, p. 420.

(2) LITERARY GENESIS

PAUL FRIEDRICH. Studien zur englischen Stenographie im Zeitalter Shakespeares. Timothe Brights Charakterie entwicklungsgeschichtlich und kritisch betrachtet. Mit einem Anhang: Neue Gesichtspunkte für stenographische Untersuchungen von Shakespeare-Quartos, dargelegt an der ersten Quarto der 'Merry Wives of Windsor', 1602. Diss. Leipzig, 1914. (95 S.) Rev.: Sh. Jb. 52, 1916, S. 206-10, M. Forster.

Maintains that Q 1 of Wiv. is of stenographic origin.

JOHN M. ROBERTSON: The problem of 'The Merry Wives of Windsor'. Oxford, 1917. (32 pp.) = The Shakespeare Assoc. Pamphl. No. 2.

ROBERT S. FORSYTHE: A Plautine source of The Merry Wives of Windsor. In: Mod. Phil., vol. 18, 1920-1, pp. 401-21.

LEVIN L. SCHUCKING: The fairy scene in 'The Merry Wives' in folio and quarto. In: MLR, vol. 19, 1924, pp. 338-40.

ROBERT S. FORSYTHE: The Merry Wives of Windsor. Two new analogues. In: Phil. Quart., vol. 7, 1928, pp. 390-8.

For the character of Falstaff, cp. pp. 214-215.

JULIUS CAESAR

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

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Deals with six of the Quarto editions following on F 1.

(2) LITERARY GENESIS

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F. SCHÖNE: Über Shakespeares Julius Caesar mit besonderer Berücksichtigung des Verhältnisses zur Quelle des Stückes. Progr. Dresden, 1873. (32 S.)

NICOLAUS DELIUS: Shakespeares Julius Caesar und seine Quellen im Plutarch.
In: Sh. Jb. Jg. 17, 1882, S. 67-81.

PAUL KANNENGIESSER: Eine Doppelredaktion in Shakespeares 'Julius Caesar'.
In: Sh. Jb. Jg. 44, 1908, S. 51-64.

GREGOR SARRAZIN. Shakespeare und Orlando Pescetti. In. E. St. Bd 46, 1913,
S. 347-54.

Treats of the possibility of a connexion between Shakespeare's play and Pescetti's
Il Cesare (1594)

ALEXANDER BOECKER A probable Italian source of Shakespeare's 'Julius Caesar'.
Diss. New York, 1913. Rev.: E. St. 48, 1915, S. 441-3, M. J. Wolff.

Also investigates the connexion with Pescetti's Il Cesare

ADOLFO FAGGI: Il Giulio Cesare di Shakespeare. Roma, 1916.

J. M. ROBERTSON: The origination of 'Julius Caesar'. In his The Shake-
speare canon. Vol. I, 1922, pp. 66-154.

Attributes the basis of the play to Marlowe and presumes revisions by Chapman,
Drayton, Shakespeare, and Ben Jonson

WILLIAM WELLS: The authorship of Julius Caesar. London, 1923. (viii,
225 pp)

Basis by Marlowe, revisions by Shakespeare and Beaumont

E H. C. OLIPHANT: The plays of Beaumont and Fletcher. New Haven & Lon-
don, 1927. (xviii, 553 pp.)

Presumes collaboration of Beaumont.

Contemporary Caesar-Dramas:

The tragedie of Caesar and Pompey, or, Caesar's revenge [1607]. Ein Drama
aus Shakespeares Zeit zum 1. Male neugedruckt von WILHELM MÜHLFELD.
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Philadelphia, 1913, pp. 317-85.

A. KERN: George Chapman's Tragodie Caesar and Pompey und ihre Quellen.
Diss. Halle, 1901. (44 S)

F. GUNDELFINGER: Caesar in der deutschen Literatur. Diss. Berlin, 1903.
(42 S.) Enlarged: Berlin, 1922. (viii, 129 S)

HARRY M. AYRES: Shakespeare's 'Julius Caesar' in the light of some other
versions. In: PMLA., vol. 25, N.S. vol. 18, 1910, pp. 183-227.

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Ein Beitrag zur Geschichte der englischen Caesar-Dramen zur Zeit Shake-
speares. Diss. Munster, 1912. (lxvi, 60 S.)

FRIEDRICH GUNDOLF: Caesar, Geschichte seines Ruhms. Berlin, 1924, 1926².

(3) DRAMATIC ART

ALBERT LINDNER: Die dramatische Einheit im Julius Caesar. In: Sh. Jb. Jg. 2, 1867, S. 90-5.

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W. ZOLLMANN: Marcus Brutus in Shakespeares Julius Caesar. Progr. Nürnberg, 1867. (26 S.)

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HERMANN CONRAD: Was erkennen wir von Shakespeares Wesen in seinem Brutus? In: Preuss. Jbb. Bd. 125, 1906, S. 462-92.

(4) EXPLANATORY WORKS

GEORGE L. CRAIK: The English of Shakespeare, illustrated in a philological commentary on his 'Julius Caesar'. London, 1857 and later editions.

(5) CHRONOLOGY

ANNA KERRL: Unterschiede in der Behandlung von Satzschluss und Versschluss in Shakespeares King John und Julius Caesar. Diss. Bonn, 1913. (x, 43 S.) Enlarged under the title: Die metrischen Unterschiede von Shakespeares King John und Julius Caesar. Eine chronologische Untersuchung. Bonn, 1913. (x, 189 S.)=Bonner Stud. z. engl. Phil., hrsg. von Bulbring, H. 10. Rev.: Bbl. 25, 1914, S. 109-13, E. Ekwall; Sh. Jb. 50, 1914, S. 222, M. Forster.

(6) SUBSEQUENT HISTORY OF THE PLAY

OTTO MIELCK: John Sheffield Duke of *Buckingham's* Zweiteilung und Bearbeitung des Shakespeareschen Julius Caesar. In: Sh. Jb. Jg. 24, 1889, S. 27-71. Also: Diss. Halle, 1889. (55 S.)

WOLFGANG KELLER: Eine Bearbeitung des 'Julius Caesar' von *Friedrich Hebbel*. In: Sh. Jb. Jg. 39, 1903, S. 247-9.

LUDWIG BERNACKI: *Stanslaus August Poniatowski* als Shakespeare-Übersetzer. In: Sh. Jb. Jg. 42, 1906, S. 187-202.

WENDELIN VON MALTZAHN: Julius Caesar. Für die Bühne eingerichtet von *A. W. Schlegel*. In: Sh. Jb. Jg. 7, 1872, S. 48-81.

H. F. T. BEHNE: Comparaison entre le 'Jules César' de *Voltaire* et celui de Shakspeare. Diss. Rostock, 1872. (42 S.)

M. ASCH: Shakespeare's and Voltaire's Julius Caesar compared. Progr. Gardelegen, 1881. (18 S.)

J. PETKOVIC: Voltaires Tragodie 'La mort de César' verglichen mit Shaksperes 'Julius Caesar'. Progr. Wien, 1909. (21 S.)

W. BRIESE: Shakespeares 'Julius Caesar' und 'La mort de César' von Voltaire. In: Z. f. e. U. Bd. 15, 1916, S. 253-69.

W. VON BORCKE: Versuch einer gebundenen Übersetzung des Trauerspiels von dem Tode des Julius Caesar. Aus dem englischen Werke des Shakespeare übers. von CASPAR WILHELM VON BORCKE [1741]. Hrsg. von MAX J. WOLFF. Berlin [1929]. (120 S.)=Weltgeist-Bücher, Nr. 369-70.

MUCH ADO ABOUT NOTHING

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

The Shakspeare quarto facsimiles (William Griggs): Much adoe about nothing. Q 1600. With introd by P. A. DANIEL. London, 1886. (xii, 72 pp.)

(2) LITERARY GENESIS

Source material printed in: A New Var. Ed. (Furness).

JAKOB AYRER: Schöne Phönicea. Reprint in: Deutsche Dichter des 16. Jahrhunderts, hrsg. von Goedeke und Tittmann, Bd. 2, Teil 1. Leipzig, 1868.

K. LUTZELBERGER: Jakob Ayrer's Foenicia und Shakespeares Viel Lärm um nichts. In: Album d. Lit. Ver. in Nürnberg, 1868.

HERMANN ISAAC: Die Hamletperiode in Shaksperes Leben. II. In: Arch. Bd. 74, 1885, S. 45-68.

Contains treatise on the date of Much ado on pp. 45-56. Suggested date. 1595-6.

KONRAD WEICHBERGER: Die Urquelle von Shakespeares 'Much ado about nothing'. In: Sh. Jb. Jg. 34, 1898, S. 339-45.

GREGOR SARRAZIN: Die Abfassungszeit von 'Viel Lärm um nichts'. In: Sh. Jb. Jg. 35, 1899, S. 127-35.

Date suggested: 1598-9.

MARY AUGUSTA SCOTT: The book of the courtier. a possible source of Benedick and Beatrice. In: PMLA, vol. 16, N.S. vol. 9, 1901, pp. 475-502.

FRITZ HOLLECK-WEITHMANN: Zur Quellenfrage von Shakespeares Lustspiel 'Much ado about nothing'. Diss. Kiel, 1902. (49 S.) Enlarged: Heidelberg, 1902. (92 S.)=Kieler Stud. z. engl. Phil., hrsg. von Holthausen, H. 3. Rev.: Sh. Jb. 39, 1903, S. 301-2, A. Hauffen; Bbl. 13, 1902, S. 228-30, v. Westenholz.

MAX J. WOLFF: Zur Geschichte des Stoffes von Much ado about nothing. In: E. St. Bd. 48, 1914-15, S. 342-8.

(3) MISCELLANEOUS TREATISES ON THE PLAY

LAWRENCE MASON: A new stage-direction for *Much ado*, act I, sc. 1. In: *Mod. Phil.*, vol. 11, 1913-14, pp. 379-89.

ALLISON GAW: Actors' names in basic Shakespearean texts, with special reference to 'Romeo and Juliet' and 'Much ado'. In *PMLA.*, vol. 40, 1925, pp. 530-50.

(4) SUBSEQUENT HISTORY OF THE PLAY

G. ILLIES: Das Verhältnis von Davenants 'The law against lovers' zu Shakespeares 'Measure for measure' und 'Much ado about nothing'. Diss. Halle, 1900. (90 S)

AS YOU LIKE IT

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

(1) LITERARY GENESIS

LODGE'S *Rosalynde*. Reprint in: *Collier-Hazlitt*: Shakespeare's library. London, 1875.

LODGE'S *Rosalynde*. Reprint in: *A New Var. Ed.*, ed. H. H. Furness. Philadelphia (1890), pp. 316-87.

LODGE'S *Rosalynde*, being the original of Shakespeare's 'As you like it'. Edited by W. W. GREG. O.U.P., 1907. (xxx, 210 pp.) = *The Shakespeare Classics*.

The Tale of Gamelyn from the Harleian MS. No. 7334, collated with 6 other MSS., edited with notes and a glossarial index by WALTER W. SKEAT. Also in German translation in:

JULIUS ZUPITZA: Die mittellenglische Vorstufe von Shakespeares *As you like it*. In: *Sh. Jb.* Jg. 21, 1886, S. 69-148.

NICOLAUS DELIUS: *Lodges Rosalynde und Shakespeares As you like it*. In: *Sh. Jb.* Jg. 6, 1871, S. 226-49.

W. G. STONE: Shakspeare's 'As you like it' and Lodge's *Rosalynde* compared. In: *Trans. New Shaksp. Soc.*, 1880-5 Pt. II, pp. 277-93.

C. A. WURTZBURG: Die Handlung in 'Wie es euch gefällt'. Eine induktive Studie. In: *Sh. Jb.* Jg. 27, 1892, S. 230-7.

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ASHLEY H. THORNDIKE: The relation of 'As you like it' to Robin Hood plays. In: *JEGPh.*, vol. 4, 1901, pp. 59-69. Rev.: *Sh. Jb.* 39, 1903, S. 330-1, W. Dibelius.

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Comparison of Jaques with Marston's 'Malcontent'.

JOHN D. REA: Jaques in praise of folly. In: *Mod. Phil.*, vol. 17, 1919, pp. 465-9.
Assumes the influence of Erasmus' 'Praise of folly'.

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ALBERT H. TOLMAN: Shakespeare's manipulation of his sources in 'As you like it'. In: *MLN.*, vol. 37, 1922, pp. 65-76.

ALBERT EICHLER: Love's Labour's Lost und As you like it als Hofaufführungen. In: *E. St. Bd.* 64, 1929, S. 352-61.

(2) SUBSEQUENT HISTORY OF THE PLAY

GISBERT FREIHERR VINCKE: 'Wie es euch gefällt' auf der Bühne. In: *Sh. Jb.* Jg. 13, 1878, S. 186-204.

W. BIBELJE: Die englischen Bühnenbearbeitungen von Shakespeares 'As you like it.' Diss Rostock, 1911 (86 S.)

TWELFTH NIGHT

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

WILLIAM SHAKESPEARE *Twelfth Night*. A facsimile of the first folio text. Boston & New York, 1928

(2) LITERARY GENESIS

For sources see: A New Var. Ed. (Furness): *Twelfth Night*. Philadelphia, 1901.

Collier-Hazlitt: Shakespeare's library. London, 1875. Contains Rich: Apolonius and Silla.

RICH's 'Apolonius and Silla', an original of Shakespeare's 'Twelfth Night'. Ed. by MORTON LUCE. London, 1912. (xi, 96 pp.)=*The Shakespeare Classics*. Rev.: *Sh. Jb.* 49, 1913, S. 232, M. Forster, *MLR.* 7, 1912, p. 552, Moore Smith.

Laelia. A comedy acted at Queen's College, Cambridge, probably on March 1st, 1595, now first printed with an introduction and notes by G. C. MOORE SMITH. Cambridge, 1910. (xxviii, 115 pp.) Rev.: *MLR.* 6, 1911, pp. 528-9, W. W. Greg; *Bbl.* 22, 1911, S. 197-201, A. Klotz.

Cp. also GEORGE B. CHURCHILL und WOLFGANG KELLER: Die lateinischen Universitätsdramen in der Zeit der Königin Elisabeth. In: *Sh. Jb.* Jg. 34, 1898, S. 291-4.

HERMANN CONRAD: Über die Entstehungszeit von 'Was ihr wollt'. In: *Sh. Jb.* Jg. 31, 1895, S. 177-99.

H. MEISSNER: Die Quellen zu Shakespeares 'Was ihr wollt'. I. Progr. Lyck, 1895. (26 S.)

HERMANN CONRAD: Zu den Quellen von Shaksperes Twelfth Night. In: E. St. Bd. 46, 1912-13, S. 73-85.

(3) MISCELLANEOUS TREATISES

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C. H. COOTE: Shakspeare's newmap in Twelfth Night. In: Trans. New Shaksp. Soc., London, 1878.

MORRIS P. TILLEY: The organic unity of 'Twelfth Night'. In: PMLA., vol. 29, N.S. vol. 22, 1914, pp. 550-66.

F. G. BLANDFORD: Shakespeare's pronunciation. A transcription of 'Twelfth Night', act I, scene 5. Made for the Festival Theatre Company, Cambridge. Cambridge, 1927. (20 pp.)

(4) SUBSEQUENT HISTORY OF THE PLAY

JOS. DE PERROT: Eine portugiesische Parallele zum Heiligen Dreikonigsabend. In: Anglia, Bd. 38, 1914, S. 255-60.

GEORGE E. STRUBLE: Schlegel's translation of Twelfth Night. In: Quart. Journ. of the Univ. of North Dakota. vol. 19, 1929, pp. 148-67.

HAMLET

Cp. also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp. 141-145

(1) THE TEXT

(a) *Reprints of Earliest Editions*

Hamlet, 1603, and *Hamlet*, 1604, being exact reprints of the first and second editions of Shakespeare's great drama . . . the two texts printed on opposite pages . . . by SAMUEL TIMMINS. London, 1860. (xvi, 200 pp.)
Parallel reprint of Q1 and Q2.

Hamlet. The first quarto, 1603. A facsimile . . . by WILLIAM GRIGGS. With foreword by F. J. FURNIVALL. London, 1880. (xii, 64 pp.)=Shakspeare quarto facsimiles, No. 1.

Hamlet. The second quarto, 1604. A facsimile . . . by WILLIAM GRIGGS. With foreword by F. J. FURNIVALL. London, 1880. (xx, 100 pp.)=Shakspeare quarto facsimiles, No. 2.

Hamlet. Parallel texts of the first and second quartos and the first folio. Edited by WILHELM VIETOR. Marburg, 1891, 1913². (319 pp.)=Shakespeare Reprints II.

Parallel reprint of Q 1, Q 2, and F 1.

The tragick historie of Hamlet, prince of Denmarke [1603]. In: The Cambridge Shakespeare. London, 1893. Vol. 9, pp. 697-749.

The first quarto edition of Shakespeare's *Hamlet*, edited with an introduction and notes by FRANK G. HUBBARD. Madison, 1920. (120 pp.)=Univ. of Wisconsin Stud. in lang. and lit. No 8 Rev.: Sh. Jb. 58, 1922, S. 121-2, W. Keller; Bbl 34, 1923, S. 288-300, M. Forster.

Reprint of Q 1 with detailed introduction.

The tragick historie of *Hamlet*, Prince of Denmarke, 1603, edited by G. B. HARRISON. London, 1924. (xxxi, 73 pp.)=Bodley Head Quartos.

Reprint of Q 1 with good introduction.

The tragedie of Hamlet, Prince of Denmarke. A study, with the text of the folio of 1623. Ed. by George Macdonald. London, 1924. (xxxi, 73 pp.)

Reprint of F 1.

(b) *Later Editions*

The tragick historie of Hamlet, Prince of Denmarke, by William Shakespeare. Edited according to the first printed copies, with the various readings, and critical notes by F. H. STRATMAN. (London &) Krefeld, 1869.

Critical edition with variants.

Shakespeare's tragedy of Hamlet. Ed. by KARL ELZE. Halle, 1882. (xvi, 258 S.)
With detailed explanations of the text

Cp. also GUSTAV TANGER: Prof. Elze's Hamletausgabe. In: Sh. Jb. Jg. 18, 1883, S. 218-37.

The tragedy of Hamlet, edited by EDWARD DOWDEN. London, 1899. (xxviii, 237 pp.) Rev.: Sh. Jb. 36, 1900, S. 306-7, A. Brandl.

Edition with important commentary.

(c) *Treatises on the History of the Text*

C. H. HERFORD: The first quarto edition of Hamlet, 1603. London, 1880.

GUSTAV TANGER: The first and second quartos and the first folio of Hamlet, their relation to each other. In: Trans. New Shakspeare Soc., 1880-2. Pt. I, pp. 109-97.

GUSTAV TANGER: Hamlet, nach Shakespeares Manuskript. In: Anglia, Bd. 4, 1881, S. 211-36.

Investigation of Q 1 which is held to be printed directly from the poet's own MS.

F. P. VON WESTENHOLZ: Die Hamlet-Quartos. In: E. St. Bd. 34, 1904, S. 337-50.

Considers Q 2 to be the original Shakespeare version; Q 1, on the other hand, to be an abbreviated stage copy for the provinces

WILHELM CREIZENACH: Hamletfragen. In: Sh. Jb. Jg. 42, 1906, S. 76-85.

AURA MILLER: The 6th quarto of Hamlet in a new light. In: Mod. Phil., vol. 4, 1906-7, pp. 501-5.

Gives variants as against the other Quartos

ELISE DECKNER: Die beiden ersten Hamlet-Quartos. Berlin, 1909. (48 S.) = Normannia, hrsg. von Kaluza und Thureau, Bd. 4. Rev: Sh. Jb. 46, 1910, S. 305-6, M. Forster.

The author, in opposition to Westenholz, considers Q 1 to be the original Shakespeare version

HENRY DAVID GRAY. The first quarto of 'Hamlet'. In: MLR., vol. 10, 1915, pp. 171-80.

Marcellus-theory according to which Q 1 is a stage-version, obtained by the printer from the player of Marcellus.

JOHN DOVER WILSON. The copy for Hamlet, 1603. In: Libr., 3rd ser., vol. 9, 1918, pp. 153-85.

JOHN DOVER WILSON: The copy for 'Hamlet', 1603, and the 'Hamlet transcript', 1593. London, 1918. (64 pp.)

JOHN DOVER WILSON: The 'Hamlet' transcript, 1593. In: Libr., 3rd ser., vol. 9, 1918, pp. 217-47.

FRANK G. HUBBARD: The 'Marcellus' theory of the first quarto of Hamlet. In: MLN., vol. 33, 1918, pp. 73-9.

The author opposes this theory.

T. B. RUDMOSE-BROWN: The Hamlet quartos. In: TLS. Febr. 13, 1919, p. 83.

V. ØSTERBERG: Studier over Hamlet-texterne I. København, 1920. (74 S.) Rev: Sh. Jb. 57, 1921, S. 100-1, W. Keller; MLR. 15, 1920, pp. 434-40, J. D. Wilson; Bbl. 34, 1923, S. 300-6, M. Forster; E. St. 55, 1921, S. 100-1, S. B. Liljegren.

Investigation of Q 1.

H. DE GROOT: Hamlet, its textual history. An inquiry into the relations between the first and second quartos and the first folio of Hamlet. Diss. Amsterdam, 1923. (143 S.) Rev.: MLR. 19, 1924, pp. 228-30, W. W. Greg; Bbl. 35, 1924, S. 141-5, B. Fehr

FRANK G. HUBBARD: The readings of the first quarto of Hamlet. In: PMLA., vol. 38, 1923, pp. 792-822.

B. A. P. VAN DAM: The text of Shakespeare's Hamlet. London, 1924. (vii, 380 pp.) Rev.: Sh. Jb. 61, 1925, S. 138-9, W. Keller; Bbl. 37, 1926, S. 360-72, E. Deckner; Z. f. e. U. 27, 1928, S. 467-9, J. Hedbavny; JEGPh. 25, 1926, pp. 142-3, K. Malone; MLR. 20, 1925, pp. 83-8, W. W. Greg. Important contribution.

JOHN DOVER WILSON: Spellings and misprints in the 2nd quarto of Hamlet. In: Essays and Studies by members of the English Association, vol. 10, 1924.

W. J. LAWRENCE: The date of Hamlet. In: TLS. April 8, 1926, p. 263.

W. J. LAWRENCE: The mystery of the Hamlet first quarto. In: The Monthly Criterion, vol. 5, 1927, pp. 191-201.

Shakespeare held to have no part in Q 1.

HENRY DAVID GRAY: Thomas Kyd and the first quarto of Hamlet. In: PMLA., vol. 42, 1927, pp. 721-35.

(2) LITERARY GENESIS

(a) *General Works on Genesis*

- GREGOR SARRAZIN. Die Entstehung der Hamlet-Tragodie In: *Anglia*, Bd. 12, 1889, S. 143-57; Bd. 13, 1891, S. 117-39, und Bd. 14, 1892, S. 322-45.
- JOSEF SCHICK: Die Entstehung des Hamlet. Festvortrag. In: *Sh. Jb. Jg. 38*, 1902, S. xiii-xlviii.
- C. M. LEWIS: *The genesis of Hamlet*. New York, 1907. (vi, 133 pp.)
- MAX J. WOLFF. Zum Werden des Hamlet In: *Intern. Mschr. f. Wiss., Kunst und Techn. Jg. 6*, 1912, Sp. 585-94.
- V. ØSTERBERG. *Studier over Hamlet-Teksterne. I. København*, 1920. (74 S.)
- CLARA LONGWORTH-CHAMBRUN: *Hamlet de Shakespeare*. Paris, 1929. Rev. *Rev. anglo-amér. 7*, 1930, pp. 440-1, É. Legouis.

(b) *Sources and related material*

- ADOLF ZINZOW: Die Hamletfrage an und mit verwandten Sagen erläutert. Ein Beitrag zum Verstandnis nordisch-deutscher Sagendichtung. Halle, 1877. (xii, 418 S.)
- KARL SILBERSCHLAG: Shakespeares Hamlet, seine Quellen und politischen Beziehungen. In: *Sh. Jb. Jg. 12*, 1877, S. 261-89.
- ROBERT GERICKE Shakespeares Hamlet-Quellen: Saxo Grammaticus (lateinisch und deutsch), Belleforest und The hystorie of Hamlet Mit Vorw., Einl. und Nachtragen hrsg. von MAX MOLTKE. Leipzig, 1881. (104 S.)
- JOHN CORBIN. The Elizabethan Hamlet. A study of the sources, and of Shakespeare's environment, to show that the mad scenes had a comic aspect now ignored. London, 1895. Rev. *Bbl. 6*, 1896, S. 296-9, Rud. Fischer.
- OTTO L. JIRICEK. Die Amlethsage auf Island. In: *Beiträge zur Volkskunde. Festschr. f. Karl Weinhold*. Breslau, 1896.
- ISRAEL GOLLANCZ: *Hamlet in Iceland. Being the Icelandic romantic Ambales Saga*, edited and translated, with extracts from five Ambales Rimur and other illustrative texts for the most part now first printed, and an introductory essay. London, 1898. (xcviii, 284 pp.) Rev.: *Sh. Jb. 35*, 1899, S. 335-6, A. Brandl; *Bbl. 9*, 1899, S. 224-6, E. Mogk.
- AXEL OLRIK: Amledsagnet på Island. In: *Arkiv for nordisk filologi*, Jg. 15, 1899, S. 360 ff.
- OTTO L. JIRICEK: Hamlet in Iran. In: *Zs. des Vereins f. Volkskunde*, Bd. 10, 1900, S. 353-64.
- PAUL HERRMANN: Erläuterungen zu den ersten neun Büchern der danischen Geschichte des Saxo Grammaticus. 1. Teil: Übersetzung. Leipzig, 1901. 2. Teil: Kommentar. Die Heldensagen des Saxo Grammaticus. Leipzig, 1922. (508 und 668 S.) Rev.: *Sh. Jb. 59-60*, 1924, S. 181-2, W. Keller.

RUDOLF ZENKER: Boeve-Amlethus. Das altfranzösische Epos von Boeve de Hamtone und der Ursprung der Hamletsage. Berlin, 1905=Literarhistor. Forsch., hrsg. von Schick und von Waldberg, H. 32. Rev.: Sh. Jb. 42, 1906, S. 285-95, Anders.

E. N. SETÄLÄ: Kullervo-Hamlet, ein sagenvergleichender Versuch. Helsingfors & Leipzig, 1911. (vi, 197 S.) Also in: Finnisch-Ugrische Forsch. III, VII, X. Rev.: Sh. Jb. 48, 1912, S. 283-5, M. Deutschbein.

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CORPUS HAMLETICUM. Hamlet in Sage und Dichtung, Kunst und Musik. Hrsg. von JOSEF SCHICK. Abt. I, Bd. 1: JOS. SCHICK: Das Gluckskind mit dem Todesbrief. Orientalische Fassungen. Berlin, 1912. (xv, 418 S.) Rev.: Sh. Jb. 50, 1914, S. 166-70, W. Keller.

Compilation of sources.

JOSEF SCHICK: Hamlet in China. In: Sh. Jb. Jg. 50, 1914, S. 31-50.

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Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

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(3) MISCELLANEOUS LITERATURE

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(4) SUBSEQUENT HISTORY OF THE PLAY

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MEASURE FOR MEASURE

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical
editions, pp 53-58, and the criticism, pp 141-145

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EUGEN KILIAN: 'Mass fur Mass' als deutsches Buhnenstuck. In: *Sh. Jb. Jg.* 56, 1920, S. 58-72.

ALL'S WELL THAT ENDS WELL

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

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(2) LITERARY GENESIS

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Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

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ALEXANDER SCHMIDT: Zur Textkritik des '*King Lear*'. Progr. Königsberg, 1879. (21 S.) Also in: *Anglia*, Bd. 3, 1880, S. 1-34, and in the author's *Gesammelte Abhandlungen*. Berlin, 1889, S. 222-52.

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(2) LITERARY GENESIS

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(3) DRAMATIC ART

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(4) SYMBOLISM IN LEAR

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(b) *Stage-Productions*

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ALBERT COHN: König Lear 1692 und Titus Andronicus 1699 in Breslau aufgeführt. In: Sh. Jb. Jg. 23, 1888, S. 266-81.

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OTHELLO

Cp. also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp 141-145.

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(2) LITERARY GENESIS

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(3) SHAKESPEARE'S ART IN OTHELLO

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Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

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Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

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(2) LITERARY GENESIS

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(4) SUBSEQUENT HISTORY OF THE PLAY

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Cf Reprint of Dryden's play in A New Var Ed., ed. H. H. FURNESS: The tragedy of Anthony and Cleopatra 1907

EUGEN KILIAN: Antonius und Kleopatra auf der deutschen Bühne. In. Sh. Jb. Jg. 51, 1915, S. 82-97.

CORIOLANUS

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

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(2) LITERARY GENESIS

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Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

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(2) LITERARY GENESIS

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CYMBELINE

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp 141-145.

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(2) LITERARY GENESIS

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THE WINTER'S TALE

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

(1) THE TEXT

SAMUEL A. TANNENBAUM: Textual and other notes on *The Winter's Tale*. In: Philol. Quart., vol. 7, 1928.

(2) LITERARY GENESIS

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R. BOYLE: Shakespeares *Wintermärchen* und *Sturm*. St. Petersburg, 1885. (40 S.) Rev.: E. St. 9, 1886, S. 305-8, M. Koch.

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EMIL KOEPEL: Ein Vorbild für Shakespeares Statue der *Hermione*. In: Arch. Jg. 50, Bd. 97, 1896, S. 329-32.

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(3) MISCELLANEOUS TREATISES

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(4) SUBSEQUENT HISTORY OF THE PLAY

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ERNST LEOPOLD STAHL: *Ellen Terry als Hermione.* In: *Sh. Jb. Jg. 43, 1907, S. 147-54.*

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THE TEMPEST

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) THE TEXT

The Tempest. A reduced Dallatype facsimile from the 1st folio (1623) edition and facing each page thereof the modern text as determined by Charles Knight. Introd. by F. J. FURNIVALL. Ed. by FRED. A. HYNDMAN and D. C. DALLAS. London, 1895.

Shakespeare's Tempest nach der Folio von 1623 mit den Varianten der anderen Folios und einer Einleitung hrsg. von ALBRECHT WAGNER. Berlin, 1900. (xxv, 108 S.) = *Englische Textbibl.*, hrsg. von J. Hoops, No. 6. Rev.: *Sh. Jb. 37, 1901, S. 259-61, H. Logeman; Bbl. 17, 1906, S. 257-60, Rud. Fischer.*

(2) LITERARY GENESIS

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Estimates 1604 as date of play
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- R BOYLE Shakespeares Wintermarchen und Sturm. St. Petersburg, 1885.
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- R. W. BOODLE: Die Quelle zu Cymbeline und eventuell zum Sturm. In: Sh. Jb. Jg 23, 1888, S. 344-7.
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Containing the translation of a tale from Antonio de Esclava's *Noches de invierno* (1610)
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- ERNEST LAW: Shakespeare's *Tempest* as originally produced at court. London, for the Shakespeare Assoc., 1920. (35 pp.)
- W. J. LAWRENCE: The masque in the *Tempest*. In: *Fortn. Rev.* 1920, June.
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- HENRY DAVID GRAY: Some indications that the *Tempest* was revised. In: *Stud. in Phil.*, vol. 28, 1921, pp. 129-40.
- E. K. CHAMBERS: The integrity of 'The *Tempest*'. In: *RESt.*, vol. 1, 1925, pp. 129-50.
Attributes, in opposition to Robertson, sole authorship to Shakespeare.
- A. EICHLER: Shakespeares 'The *Tempest*' als Hofaufführung. In: *Neusprachl. Studien*. Festgabe f. Karl Luick zu s. 60. Geb. Marburg, 1925. S. 227-38 = *Die Neueren Sprachen*, Beiheft 6.

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W. VOLLHARDT: Zur Quellenkunde von Shakespeares 'Sturm'. In: Bbl Jg 37, 1926, S. 337-42.

ROBERT R. CAWLEY: Shakspeare's use of the Voyagers in the Tempest. In: PMLA., vol. 41, 1926, pp. 688-726.

KARL FOUQUET: Jakob Ayrsers 'Sidea', Shakespeares Tempest und das Marchen. Marburg, 1929. (115 S.)=Beitr. z. dt. Lit. wiss., hrsg. von E. Elster, No. 32. Rev.: Sh. Jb. 65, 1929, S. 194-5, W. Keller; Bbl. 51, 1930, S. 26-7, Hel. Richter.

(3) EXPLANATORY LITERATURE

JOHANNES MEISSNER: Aphorismen über Shakespeares Sturm. In: Sh. Jb. Jg. 5, 1870, S. 183-226.

JOHANNES MEISSNER: Untersuchungen über Shakespeares 'Sturm'. Dessau, 1872. (vii, 151 S.)

C. C. HENSE: Das Antike in Shakespeares Drama 'Der Sturm'. In: Sh. Jb. Jg. 15, 1880, S. 129-55.

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PAUL RODEN: Shakespeares Sturm. Ein Kulturbild. Leipzig o. J. (62 S.)

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KONRAD MEIER: Über Shakespeares Sturm. I, II, III. In: N. Spr. Bd. 15, 1907-8, S. 193-210, 271-9 und 321-36.

ALLAN H. GILBERT: The Tempest, parallelism in characters and situations. In: JEGPh., vol. 14, 1915, pp. 63-74.

ERICH ISRAEL: Die Grundzüge von Shakespeares Weltanschauung in seinem Kulturdrama 'Der Sturm'. Diss. Marburg, 1917. (86 S.) Rev.: Sh. Jb. 55, 1919, S. 156-7, W. Keller.

LEON KELLNER: Einige grundsätzliche Bemerkungen zu Shakespeares Sturm. In: E. St. Bd. 62, 1927, S. 170-86.

Concerning the artistic technique of Shakespeare's style in the Tempest.

(4) SYMBOLISM

F. BOAS: Der Sturm und das Wintermärchen, zwei Shakespearesche Dramen in ihrer symbolischen Bedeutung. Stettin, 1882.

(5) SUBSEQUENT HISTORY OF THE PLAY

HERMANN GRIMM: Shakespeares Sturm in der Bearbeitung von Dryden und Davenant. In the same author's Fünfzehn Essays, 1875, S. 183-224.

ERNEST RENAN: Caliban, suite de la Tempête, drame philosophique. Paris, 1878. English translation by ELEANOR G. VICKERY in: New York Shakespeare Soc. Papers and Publ., 1896.

JOHN DRYDEN and WILLIAM DAVENANT. The Tempest, or, the Enchanted Island. Reprint in: A New Var. Ed., ed H. H. Furness The Tempest. 1892, pp. 389-449.

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N. KRASSNIG: Fletcher's Sea-Voyage and Shakespeare's Tempest. Progr. Marburg, 1900. (17 S)

WILLIAM J. LAWRENCE: Did Thomas Shadwell write an opera on 'The Tempest'? In his The Elizabethan playhouse and other studies. 1st ser. Stratford, 1912, pp. 193-206.

WERNER DEETJEN: Immermann's Bearbeitung des 'Sturms' als Operntext. In: Sh. Jb. Jg. 57, 1921, S. 65-76.

Shakespearian adaptations. The Tempest, The Mock Tempest, and King Lear. With an introd. and notes by MONTAGUE SUMMERS. London, 1922. (CVIII, 282 pp)

WERNER DEETJEN: Der 'Sturm' als Operntext bearbeitet von Einsiedel und Gotter. In: Sh. Jb. Jg. 64, N.F. Bd. 5, 1928, S. 77-89.

KING HENRY VIII

Cp also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp. 53-58, and the criticism, pp 141-145

(1) LITERARY GENESIS

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907², pp. 424-507.

KARL ELZE: Zu Heinrich VIII. In: Sh. Jb. Jg. 9, 1874, S. 55-86.

JAMES SPEDDING: On the several shares of Shakspeare and Fletcher in the play of Henry VIII. In: Trans. New Shaksp. Soc., 1874, Appendix.

NICOLAUS DELIUS: Fletchers angebliche Beteiligung an Shakespeares King Henry VIII. In: Sh. Jb. Jg. 14, 1879, S. 180-206.

Attributes sole authorship to Shakespeare.

W. ZEITLIN: Shakespeares 'King Henry VIII' und Rowleys 'When you see me, you know me'. In: Anglia, Bd. 4, 1881, S. 73-96.

Considers them as competitive plays.

ROBERT BOYLE: *Über die Echtheit Heinrichs VIII. von Shakespeare.* St. Petersburg, 1884.

ROBERT BOYLE: 'King Henry VIII.' An investigation into the origin and authorship of the play. In *Trans. New Shaksp. Soc.*, 1880-6, xxi.

HERMANN CONRAD: *Henry VIII., Fletchers Werk, überarbeitet von Shakespeare.* In *E. St. Bd.* 52, 1918, S. 204-64.

[Reprinted from posthumous papers]

H. DUGDALE SYKES: *King Henry VIII.* In *his Sidelights on Shakespeare.* Stratford, 1919, pp. 18-47.

Attributes the play to Massinger and Fletcher

A. H. CRUICKSHANK: *Philip Massinger* Oxford, 1920.

Denies Massinger any participation in *H. VIII.*

KARL EGE: *Shakespeares Anteil an 'Heinrich VIII.'* MS Diss. Münster, 1922. (23 S.) Also in *Sh. Jb. Jg.* 58, 1922, S. 99-119.

Rejects Fletcher's participation for stylistic reasons, but assumes double authorship.

MARJORIE H. NICHOLSON: *The authorship of Henry VIII.* In: *PMLA.*, vol. 37, 1922, pp. 484-502.

Attributes authorship to Shakespeare and Fletcher

FELIX LIEBERMANN: *Shakespeares Anschauung von Staat, Gesellschaft und Kirche in Heinrich VIII.* In: *Beitr. z. Lit.- und Theatergeschichte*, Ludwig Geiger z. 70. Geb. Berlin, 1918, S. 13 seq. Rev.: *Sh. Jb.* 55, 1919, S. 158-9, W. Keller.

(2) SUBSEQUENT HISTORY OF THE PLAY

WOLFGANG VON WURZBACH: *Shakespeares 'Heinrich VIII.' und Calderóns 'La cisma de Inglaterra'.* In: *Sh. Jb. Jg.* 32, 1896, S. 190-211

Considers Calderón to have been influenced by Shakespeare's play.

PERICLES

Cp. also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145

(1) THE TEXT

The Shakspeare quarto facsimiles: Pericles (1609)

No. 21 = The earlier Quarto, 1609	} With introduction by
No. 22 = The later Quarto, 1609	

P. Z. ROUND

Shakespeare's Pericles. Being a reproduction in facsimile of the 1st edition, 1609, from the copy in the Malone Collection in the Bodleian library. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (48 pp. and facs.)

KARL ELZE: *Notes and conjectural emendations on 'Antony and Cleopatra' and 'Pericles'.* In: *E. St. Bd.* 9, 1886, S. 267-90.

(2) LITERARY GENESIS

COLLIER-HAZLITT: Shakespeare's library London, 1875. Reprint of the sources:

1. GOWER: Apollonius of Tyre. From: *Confessio amantis*, ll. 281-2018.
2. LAURENCE TWINE: The patterne of painfull adventures of Apollonius of Tyre

NICOLAUS DELIUS: *Uber Shakespeares Pericles, Prince of Tyre*. In: *Sh. Jb. Jg.* 3, 1868, S. 175-204.

Considers George Wilkins to be the original author.

F. G. FLEAY: On the play of *Pericles*. In: *Trans. New Shaksp. Soc.*, 1874, pp. 195 seq.

Only the last three acts attributed to Shakespeare.

ROBERT BOYLE: *Pericles*. In: *E. St. Bd.* 5, 1882, S. 363-9.

Boyle assumes treble authorship: Shakespeare, Wilkins, and Rowley

ROBERT BOYLE: On Wilkins's share in the play called Shakspeare's *Pericles*. In: *Trans. New Shaksp. Soc.*, 1882, pp. 321 seq.

ALBERT H. SMYTH: *Shakespeare's Pericles and Apollonius of Tyre. A study of comparative literature*. Philadelphia, 1898. (112 pp) Rev.: *Sh. Jb.* 35, 1899, S. 338-9, W. Keller, *Bbl* 10, 1900, S. 115, Singer.

Inquiry into the connexion between the drama and Twine's tale

DANIEL L. THOMAS: On the play *Pericles*. In: *E. St. Bd.* 39, 1908, S. 210-39.

Attributes original authorship to Thomas Heywood.

HARRY T. BAKER: The relation of Shakspeare's *Pericles* to George Wilkins's novel 'The painfull adventures of *Pericles, Prince of Tyre*'. In: *PMLA.*, vol. 23, N.S. vol. 16, 1908, pp. 100-18.

ROBERT MAX GARRETT: Gower in 'Pericles'. In: *Sh. Jb. Jg.* 48, 1912, S. 13-20.

T. S. GRAVES: On the date and significance of *Pericles*. In: *Mod. Phil.*, vol. 13, 1915-16, pp. 545-56.

KAROLINA STEINHAUSER: *Die neueren Anschauungen über die Echtheit von Shakespeares Pericles*. Diss. Würzburg, 1917. Enlarged, with an appendix on stylistic criteria: Heidelberg, 1918. (iv, 136 S.) = *Würzburger Beitr. z. engl. Lit. gesch.*, hrsg. von Juriczek, No. 4. Rev.: *Sh. Jb.* 55, 1919, S. 157-8, W. Keller.

H. DUGDALE SYKES: Wilkins and Shakespeare's 'Pericles, Prince of Tyre'. In his *Sidelights on Shakespeare*. Stratford, 1919, pp. 143-203.

HENRY DAVID GRAY: Heywood's 'Pericles' revised by Shakespeare. In: *PMLA.*, vol. 40, 1925, pp. 507-29. Rev.: *Sh. Jb.* 63, 1927, S. 225, Beckmann. Agrees with the opinion of D. L. Thomas.

R. P. COWL: The authorship of 'Pericles', and the date of 'The life and death of Lord Cromwell'. London, 1927. (7 pp.)

(3) SUBSEQUENT HISTORY OF THE PLAY

ALFRED MEISSNER: Shakespeares Seitenstück zum 'Wintermarchen'. In: Sh. Jb. Jg. 17, 1882, S. 282-8.

Thorough revision would make of *Pericles* an effective stage-play.

Pericles, Furst von Tyrus. Schauspiel in 5 Aufzügen von Shakespeare. Für die deutsche Bühne frei bearb. von ERNST POSSART. Musik von KARL PERFALL. München, 1883.

Cf. also ALFRED MEISSNER: Shakespeares 'Pericles, Furst von Tyrus' auf der Münchener Bühne. In: Sh. Jb. Jg. 18, 1883, S. 209-17.

SHAKESPEARE: *Pericles, Furst von Tyrus*. In deutscher Übersetzung von H. STEINITZER. In: Shakespeares sämtliche Werke, hrsg. von L. L. Schucking. Bd. 10. München 1929. (S. 1-106).

III. SHAKESPEARE'S POEMS

Cp also in particular the general surveys on Shakespeare, pp. 27-29, the critical editions, pp. 53-58, and the criticism, pp. 141-145.

(1) SHAKESPEARE'S POEMS IN GENERAL

(a) ENGLISH EDITIONS

The poems of Shakespeare, edited with an introduction and notes by GEORGE WYNNDHAM. London, 1898. (cxlvii, 343 pp.) Rev. Sh. Jb. 35, 1899, S. 325-6, A. Brandl.

Containing a good introduction and notes.

The poems and sonnets of Shakspeare. With an introduction by EDWARD DOWDEN. London, 1903.

Shakespeare's poems and Pericles. Collotype facsimiles, with introductions and bibliographies by SIDNEY LEE, of the earliest editions. 5 vols O.U.P., 1905. Containing: Ven. (1593), Lucr. (1594), Pilgr. (1599), Sonn. and Compl. (1609), Per. (1609).

(b) GERMAN TRANSLATIONS

Wilham Shakespeares sämtliche Gedichte, übersetzt von E. VON BAUERNFELD und A. SCHUMACHER. Wien, 1827.

William Shakespeares sämtliche Gedichte, im Versmass des Originals übersetzt von E. WAGNER. Königsberg, 1840. (xii, 237 S.)

Shakespeares Gedichte. Deutsch von WILHELM JORDAN. Berlin, 1861. (lii, 422 S.)

Shakespeares Gedichte. Deutsch von KARL SIMROCK. Stuttgart, 1867. (xxvi, 376 S.)

Gedichte von William Shakespeare, ins Deutsche übertragen durch A. VON MAUNTZ. Berlin, 1894. (xvi, 362 S.)

(c) TREATISES

HERMANN ISAAC: *Wie weit geht die Abhängigkeit Shakespeares von Daniel als Lyriker? Eine Studie zur englischen Renaissancelyrik.* In: *Sh. Jb. Jg. 17*, 1882, S. 165-200.

R. SACHS: *Shakespeares Gedichte.* In: *Sh. Jb. Jg. 25*, 1890, S. 132-84.

HANS REIMER: *Der Vers in Shakespeares nichtdramatischen Werken.* Diss. Bonn, 1908. (60 S.) Rev.: *Sh. Jb. 45*, 1909, S. 276-7, Fr. Brie.

GEORGE SAINTSBURY: *Shakespeare, poems.* In: *CHEL.*, vol. 5, 1910, pp. 223-35.

Containing a detailed bibliography.

KARL GROOS und ILSE NETTO: *Psychologisch-statistische Untersuchungen über die visuellen Sinneseindrücke in Shakespeares lyrischen und epischen Dichtungen.* In: *E. St. Bd. 43*, 1910, S. 27-51.

HELEN KATE FURNESS: *A concordance to Shakespeare's poems, an index to every word therein contained.* Philadelphia, 1874. (iv, 422 pp.)

(2) THE SONNETS

For the sonnets the following abbreviations will be used

Fr. = The friend of Shakespeare.

D L. = The Dark Lady.

R.P. = The Rival Poet

Mr W H.

(a) ENGLISH EDITIONS

The sonnets of William Shakespeare, edited by EDWARD DOWDEN. London, 1881. (lxii, 251 pp.)

Large critical edition, with introduction, good notes, and critical survey of previous research.

The Shakespeare quarto facsimiles (William Griggs): *Shakespeare's sonnets and A lover's complaint. Q 1* (1609). With introd. by THOMAS TYLER. London, 1886. (xxxii, 80 pp.)

Shakespeare's sonnets, edited with notes and introduction by THOMAS TYLER. London, 1890. (xx, 316 pp.) Rev.: *Bbl. 1*, 1891, S. 193-5, E. R.

Cp. also CHARLOTTE STOPES: *Shakespeare's sonnets*, edited by Thomas Tyler. In: *Sh. Jb. Jg. 25*, 1890, S. 185-204.

Shakespeare's sonnets, reconsidered and in part re-arranged, with introductory chapters, notes and a reprint of the original 1609 edition, by SAMUEL BUTLER. London, 1899. (340 pp.) Rev.: *Sh. Jb. 38*, 1902, S. 266-7, W. Dibelius.

Reproduction in facsimile of Q 1609

The sonnets of Shakespeare, with an introduction and notes by H. C. BEECHING. Boston & London, 1904. (lxvii, 145 pp.) Rev.: *Sh. Jb. 42*, 1906, S. 272, A. Brandl.

Advocates the Pembroke theory.

Shakespeare's sonnets. With introduction and notes by C. C. STOPES. London, 1904. (lvi, 242 pp.) Rev.: Sh. Jb. 41, 1905, S. 245-6, Moorman.

Fr = Southampton, D. L = Mrs Jacqueline Field, Mr W H = Sir William Harvey

Shakespeare's sonnets, being a reproduction in facsimile of the first edition, 1609. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (71 pp. and facs.)

Shakespeare's sonnets and A lover's complaint. An exact reprint of the first edition of 1609, with an introduction by W. H. HADOW. O.U.P., 1907. (xxiv, 104 pp.) = Tudor and Stuart Library. Rev.: Sh. Jb. 44, 1908, S. 358-9, M. Forster; Bbl. 19, 1908, S. 144, K. Lincke.

Fr = Pembroke, D. L = Mary Fitton

The sonnets of Shakespeare, from the quarto of 1609 with variorum readings and commentary. Edited by RAYMOND M. ALDEN. Boston & New York, 1916. (xix, 542 pp.) Rev.: E. St. 57, 1923, S. 298-9.

Reliable edition with very detailed bibliography of text-editions, translations, and commentaries

The sonnets of Shakespeare, edited from the quarto of 1609, with introduction and commentary by T. G. TUCKER. Cambridge, 1924. (lxxxviii, 239 pp.)

Containing valuable linguistic commentary.

Shakespeare's sonnets. A facsimile, with a note by A. T. B. London, 1925.

A facsimile of Q 1 (1609) of the Grenville copy in the Brit. Mus.

(b) GERMAN TRANSLATIONS

Shakespeares Sonette, übersetzt von KARL LACHMANN. Berlin, 1820. (153 S.)

Cp. also A. LEITZMANN: Karl Lachmann als Shakespeare-Übersetzer. In: Sh. Jb. 56, 1920, S. 73-89.

William Shakespeares Sonette in deutscher Nachbildung von FRIEDRICH BODENSTEDT. Berlin, 1862. (246 S.)

Shakespeares Sonette, übersetzt von HERMANN FREIHERR VON FRIESEN. Dresden, 1869. (154 S.)

Shakespeares Sonette, deutsch von BENNO TSCHISCHWITZ. Halle, 1870. (xviii, 156 S.)

Shakespeares Sonette, übersetzt von OTTO GILDEMEISTER. Mit Einleitung und Anmerkungen. Leipzig, 1871. (xxxii, 181 S.)

Die Sonette von William Shakespeare ins Deutsche übertragen von ALEXANDER NEIDHARDT. Leipzig, 1902². (199 S.) Rev.: Sh. Jb. 40, 1904, S. 295-8, Meyerfeld.

Shakespeares Sonette, übersetzt von MAX J. WOLFF. Berlin, 1903. (xix, 162 S.) Rev.: Sh. Jb. 40, 1904, S. 298, Meyerfeld.

Shakespeare-Sonette. Umdichtung von STEPHAN GEORGE. Berlin, 1909. (160 S.) Rev.: Sh. Jb. 46, 1910, S. 266-8, M. Gothein; Arch. 122, 1909, S. 212, A. Brandl; Bbl. 22, 1911, S. 242-6, L. Petry.

Shakespeares Sonette, übertragen von EDUARD SÄNGER. Jubiläumsausgabe, 1609-1909. Leipzig, 1909 (82 S.) 1914². Rev.: Sh. Jb. 46, 1910, S. 266-8, M. Gothein; Bbl 22, 1911, S. 242-6, L. Petry.

Shakespeares Sonette, erläutert von ALOIS BRANDL, übersetzt von LUDWIG FULDA. Stuttgart & Berlin, 1913. (iv, 156 S.) Rev.: Sh. Jb 50, 1914, S. 182-4, M. Forster; E. St. 49, 1915-16, S. 161, M. J. Wolff; Bbl. 37, 1926, S. 271-86, E. Deckner; Die Geisteswissenschaften, Jg. 1, 1913-14, S. 787-92, L. L. Schucking (Alois Brandls neuste Shakespeare-Forschungen.)

Detailed introduction: Fr = Southampton, D L = uncertain, R P = Chapman, Mr. W H. = (possibly) Sir William Harvey

Shakespeares Sonette, ins Deutsche übertragen von FRIEDRICH HUCH. München, 1921. (44 S.) Rev.: Sh. Jb. 58, 1922, S. 126, W. Keller.

Only 30 sonnets.

Shakespeares Sonette, ins Deutsche übertragen von THERESE ROBINSON. In: Shakespeares sämtliche Werke, hrsg. von L. L. Schucking. Bd. 10. München 1929. (S. 107-153).

Shakespeares Sonette. Ins Deutsche übertragen und hrsg. von KARL HAUER. Graz, 1929. (91 S.) Rev.: Bbl. 41, 1930, S. 136-40, E. Groth.

(c) TREATISES

JAMES BOADEN: On the sonnets of Shakespeare, identifying the person to whom they were addressed and elucidating several points in the poet's history. London, 1837. (iv, 62 pp.)

Fr = Lord Pembroke

NICOLAUS DELIUS: Über Shakespeares Sonette. Ein Sendschreiben an Friedrich Bodenstedt. In. Sh. Jb. Jg. 1, 1865, S. 18-56.

Denies autobiographical value.

GERALD MASSEY: Shakespeare's sonnets, never before interpreted, his private friends identified, together with a recovered likeness of himself. London, 1866. (xii, 604 pp.)

HERMANN FREIHERR VON FRIESEN: Über Shakespeares Sonette. In. Sh. Jb. Jg. 4, 1869, S. 94-120.

HERMANN ISAAC: Zu den Sonetten Shaksperes. In: Arch. Bd. 59, 1878, S. 155-204 und 241-72; Bd. 60, 1878, S. 33-64; Bd. 61, 1879, S. 177-200 und 393-426; Bd. 62, 1879, S. 1-30 und 129-72.

Theory of two sonnet-periods based on parallel passages in dramas

W. HERTZBERG: Eine griechische Quelle zu Shakespeares Sonetten. In: Sh. Jb. Jg. 13, 1878, S. 158-62.

A Greek epigram by Scholasticus Marianus as source of Son. 153 and 154. M. J. Wolff points to an Italian translation (Sh. Jb. 47, 1911, S. 191-2).

E. STENGEL: Bilden die ersten 126 Sonette Shakespeares einen Sonettzyklus, und welches ist die ursprüngliche Reihenfolge derselben? In: E. St. Bd. 4, 1881, S. 1-34.

FRITZ KRAUSS: Die Schwarze Schöne der Shakespeare-Sonette. In: Sh. Jb. Jg. 16, 1881, S. 144-212.

D L = Lady Rich, Sidney's Stella

HERMANN ISAAC: Die Sonett-Periode in Shakespeares Leben. In: Sh. Jb. Jg. 19, 1884, S. 176-264.

Points out 41 parallel passages in the dramas and uses them for chronological purposes

F. A. LEO: Hilfsmittel bei Untersuchungen über Shakespeares Sonette. In: Sh. Jb. Jg. 23, 1888, S. 304-17.

ALFRED VON MAUNTZ: Shakespeares lyrische Gedichte. In: Sh. Jb. Jg. 28, 1893, S. 273-331

Deals chiefly with the sonnets

GREGOR SARRAZIN: Shakespeares Lehrjahre Eine literarhistorische Studie. Weimar, 1897.

Fr = Southampton, D L = Italian

HERMANN CONRAD: Shakespeares Selbstbekenntnisse. Hamlet und sein Urbild. Stuttgart, 1897. (321 S.) Rev.: E. St. 25, 1898, S. 430-8, G. Sarrazin; Bbl. 8, 1898, S. 227-31, Ph. Wagner.

Fr = The Earl of Essex (who is also the original of Hamlet)

WILLIAM ARCHER: Shakespeare's sonnets. In: Fortn. Rev., vol. 68, 1897, pp. 817 seq.

Fr. = Pembroke

ALFRED VON MAUNTZ: Einige Glossen zu Shakespeares Sonett 121. In: Anglia, Bd. 19, 1897, S. 291-6.

SIDNEY LEE: Shakespeare and the Earl of Pembroke. In: Fortn. Rev., vol. 69, 1898, pp. 210-23.

SIDNEY LEE: A life of William Shakespeare. London, 1898¹.

Fr. = Southampton, D L = unknown. Points out the conventional character of the sonnets and attaches accordingly little autobiographical value to them

THOMAS TYLER: The Herbert-Fitton theory of Shakespeare's sonnets. A reply. London, 1898. (23 pp.)

Fr. = Pembroke, D L = Mary Fitton Defends his opinion in opposition to Sidney Lee

AUGUSTIN FILON: Les sonnets de Shakespeare. In: RDM. 71, 1901, pp. 795-830.

ARTHUR ACHESON: Shakespeare and the rival poet. Displaying Shakespeare as a satirist and proving the identity of the patron and the rival of the sonnets. London & New York, 1903. (viii, 360 pp.)

Fr. = Southampton, R. P. = Chapman

G. F. MCCLUMPHA: Shakespeare's sonnets and Romeo and Juliet. In: Sh. Jb. Jg. 40, 1904, S. 187-203.

Shows parallel passages.

GREGOR SARRAZIN: *Aus Shakespeares Meisterwerkstatt. Stilgeschichtliche Studien.* Berlin, 1906. (vii, 226 S.)

Detailed inquiry into style of Sonnets

SIDNEY LEE: Ovid and Shakespeare's sonnets. In: *Quart. Rev.*, vol. 210, 1909, pp. 455-76.

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(3) SHAKESPEARE'S EPIC POEMS

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- BENNO TSCHISCHWITZ: Über die Stellung der epischen Dichtungen Shakespeares in der englischen Literatur. In: Sh. Jb. Jg. 8, 1873, S. 32-45.
- WILHELM MARSCHALL: Shakespeares Orthographie. In: Anglia, Bd. 51, 1927, S. 307-22.
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(b) VENUS AND ADONIS

- The Shakespeare quarto facsimiles* (William Griggs): Shakespeare's Venus and Adonis. Q 1 (1593). With introd. by A. SYMONS. London, 1886. (xx, 52 pp)
- Shakespeare's Venus and Adonis*, being a reproduction in facsimile of the 1st edition, 1593. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (75 pp. and facs.)
- Venus und Adonis*, übersetzt von FERDINAND FREILIGRATH. Düsseldorf, 1849. (73 S.)
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(c) THE RAPE OF LUCRECE

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W. EWIG: Shakespeares Lucrece. Eine literarhistorische Untersuchung. Diss. Kiel, 1899 (32 S.) Enlarged in: Anglia, Bd. 22, 1899, S. 1-32, 343-63 und 393-455.

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(4) SHAKESPEARE'S LYRIC POEMS

(a) A LOVER'S COMPLAINT

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Attributes it to the 'rival poet' of the Sonnets

JOHN M. ROBERTSON: Shakespeare and Chapman. A thesis of Chapman's authorship of 'A Lover's Complaint' and his origination of 'Timon of Athens', with indication of further problems. London, 1917. (302 pp.) Rev.: MLR. 13, 1918, pp. 244-50, H. D. Sykes.

(b) THE PASSIONATE PILGRIM

The Shakspeare quarto facsimiles (William Griggs): The Passionate Pilgrim Q 1 (1599). With introd. by EDWARD DOWDEN. London, 1883.

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A. HÖHNEN: Shakespeare's Passionate Pilgrim. Diss. Jena, 1867. (31 S.)

(c) THE PHOENIX AND THE TURTLE

F. J. FURNIVALL: On Chester's Love's Martyr: Essex is not the turtle-dove of Shakspeare's Phoenix and the Turtle. In. Trans. New Shaksp Soc., 1877-9. Pt. III, pp. 451-5.

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IV. THE SHAKESPEARE APOCRYPHA

Cp. also in particular the general surveys on Shakespeare, pp 27-29, the critical editions, pp 53-58, and the criticism, pp 141-145

(1) THE SHAKESPEARE APOCRYPHA IN GENERAL

(a) ENGLISH EDITIONS

The doubtful plays of Shakspeare, revised from the original editions by HENRY TYRRELL. London, 1851.

Pseudo-Shaksperesche Dramen. Hrsg. von NICOLAUS DELIUS. Elberfeld, 1854-74.

The following plays with short introductions Edw. III 1854, Arden 1855, Merl 1856, Muced 1874, Em 1874.

Doubtful plays of William Shakespeare, ed. by MAX MOLTKE. Leipzig, 1869. (vi, 352 pp.)=Tauchn. Ed. 1041.

Pseudo-Shakespearian plays. Ed. by KARL WARNKE and LUDWIG PROESCHOLDT. Halle, 1883-8.

The following plays with introduction and notes Em 1883, Merry D 1884, Edw. III 1886, Merl. 1887, Arden 1888

Shakespeare's doubtful plays, ed. with an introduction to each play by A. F. HOPKINSON. 3 vols. London, 1891-5.

The Shakespeare Apocrypha. Being a collection of 14 plays which have been ascribed to Shakespeare. Edited by C. F. TUCKER BROOKE. Oxford, 1908. (lvi, 456 pp.) Rev.: Sh. Jb. 45, 1909, S. 410-12, M. Forster; MLR. 5, 1910, pp. 119-20, F. W. Moorman; Bbl. 19, 1908, S. 289-92, E. Koepfel.

Valuable introduction, reprint from the oldest prints with old spelling, variants from the other original editions, and detailed bibliography

(b) GERMAN TRANSLATIONS

Shakespeare-Vorschule. Hrsg. und mit Vorreden begleitet von LUDWIG TIECK. 2 Bde. Leipzig, 1823, 1829.

Containing Arden, Em, Merl.

Vier Schauspiele von Shakspeare, übersetzt von LUDWIG TIECK. Stuttgart & Tübingen, 1836.

Containing. Edw III, Cromw, Oldc., Prod S.

Shakespeares sämtliche Schauspiele. Supplemente zu allen Ausgaben, übersetzt von H. DÖRING. 2 Bde. Erfurt, 1840.

Containing Merry D, Merl, Yorksh, Prod. S, Cromw, Arden, Oldc, Em.

Shakespeares Werke. Nachtrage. Übersetzt von ERNST ORTLEPP. 4 Bde. Stuttgart, 1840.

Containing Prod S, Cromw, Merl, Oldc, Yorksh, Per, Edw. III, Merry D, Locr, Arden.

(c) TREATISES

GISBERT FREIHERR VINCKE. Die zweifelhaften Stücke Shakespeares. In: Sh. Jb. Jg. 8, 1873, S. 368-76.

KARL ELZE: Notes on Elizabethan dramatists. Halle, 1880.

Deals with nine apocryphal plays.

R. SACHS: Die Shakespeare zugeschriebenen zweifelhaften Stücke. In: Sh. Jb. Jg. 27, 1892, S. 135-99.

A. F. HOPKINSON: Essays on Shakespeare's doubtful plays. London, 1900.

Reprinted from author's edition, 1891-5

F. W. MOORMAN: Plays of uncertain authorship attributed to Shakespeare. In: CHEL., vol. 5, 1910, pp. 236-58.

Containing bibliography.

OTTOMAR PETERSEN: Pseudoshakespearesche Dramen. In: Anglia, Bd. 37, 1913, S. 424-62.

H. DUGDALE SYKES: Sidelights on Shakespeare, being studies of The Two Noble Kinsmen, Henry VIII, Arden of Feversham, A Yorkshire Tragedy, The Troublesome Reign of King John, King Lear, Pericles Prince of Tyre. Stratford-on-Avon, 1919. (xiii, 207 pp.)

(2) THE INDIVIDUAL PLAYS

ARDEN OF FEVERSHAM

Arden of Feversham, a tragedy, reprinted from the edition of 1592. With an introduction by A. H. BULLEN. London, 1887. (xx, 108 pp.)

With critical introduction

Arden of Feversham. Edited with a preface, notes and glossary by RONALD BAYNE. London, 1897 = The Temple Dramatists.

CHARLES CRAWFORD: The authorship of Arden of Feversham. In: Sh. Jb. Jg. 39, 1903, S. 74-86.

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WALTHER MIKSCHE: Die Verfasserschaft des Arden of Feversham. Ein Beitrag zur Kydforschung. Diss. Breslau, 1907. (83 S.) Rev.: Sh. Jb. 45, 1909, S. 277, F. Brie.

H. DUGDALE SYKES: Arden of Feversham. In his Sidelights on Shakespeare. Stratford, 1919, pp. 48-76.

Also attributes it to Kyd

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LOCRINE

KONIG LOKRIN. Ein Trauerspiel in 5 Aufzügen von William Shakespeare. Deutsche Übersetzung mit literar-ästhetischer Einl. und Anm. von ALFRED NEUBNER. Berlin, 1908. (li, 138 S.)=Neue Shakespeare-Bühne, hrsg. von Erich Paetel, IV. Rev.: Sh. Jb. 45, 1909, S. 355, Rud. Fischer; Bbl. 20, 1909, S. 147-52, Ph. Aronstein.

RUDOLF BROTANEK. Plagiate im Locrine. In: Bbl. Bd. 11, 1900, S. 202-7.

Points out the author of Locrine's serious plagiarisms from Spenser's Complaints, noted by L. Tieck in his Shakespeare F 4

CHARLES CRAWFORD: Spenser, 'Locrine', and 'Selimus'. In: N. & Q., ser. 9, vol. 7, 1901, pp. 61 seq., 101 seq., 142 seq., 203 seq., 261 seq., 324 seq., 384 seq. Rev. Sh. Jb. 38, 1902, S. 297-8, W. Dibelius.

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E. KOEPEL: 'Locrine' und 'Selimus'. In: Sh. Jb. Jg. 41, 1905, S. 193-200.

TH. ERBE. Die Locrinesage und die Quellen des Pseudo-Shakespeareschen Locrine. Textausgabe mit einer Einleitung (I). Diss. Göttingen, 1904. (72 S.) Also Halle, 1904. (72 S.)=Stud. z. engl. Phil., hrsg. von Morsbach, H. 16. Rev.: Sh. Jb. 42, 1906, S. 239-40, Rud. Fischer.

Cp. also ALGERNON CHARLES SWINBURNE: Locrine. A tragedy. 1887.

KING EDWARD III

King Edward III, edited with a preface, notes and glossary by G. C. MOORE SMITH. London, 1897. (xxii, 128 pp.)

Eduard III., ein Trauerspiel (nach Shakespeare) von CHRISTIAN FELIX WEISSE. Leipzig, 1776.

Eduard III. Trauerspiel in 5 Aufzügen von William Shakespeare. Nach der Übersetzung von Ludwig Tieck frei bearbeitet von AUGUST HAGEN. Leipzig, 1879. (iv, 136 S.)

HERMANN FREIHERR VON FRIESEN: Eduard III., angeblich ein Stück von Shakespeare. In: Sh. Jb. Jg. 2, 1867, S. 64-89.

Refutes Shakespearian authorship.

J. PAYNE COLLIER: King Edward III, a historical play by William Shakespeare. An essay in vindication of Shakespeare's authorship of the play. Maidenhead, 1874.

ALEXANDER TEETGEN: Shakespeare's 'King Edward III' absurdly called and scandalously treated as a 'doubtful play'. An indignation pamphlet. London, 1875. (iv, 52 pp)

GISBERT FREIHERR VINCKE: König Eduard III.—ein Bühnenstück? In: Sh. Jb. Jg. 14, 1879, S. 304-18.

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ROBERT METCALF SMITH: Edward III. A study of the authorship of the drama in the light of a new source. In: JEGPh., vol. 10, 1911, pp. 90-104.

S. R. GOLDING: The authorship of 'Edward III'. In: N. & Q., vol. 154, 1928, pp. 313-15.

Probable author=Robert Wilson

V. ØSTERBERG: The 'Countess-scenes' of 'Edward III.' In: Sh. Jb. Jg. 65, 1929, S. 49-91.

MUCEDORUS

Mucedorus, ein englisches Drama aus Shakespeares Zeit, übersetzt von Ludwig Tieck, hrsg. von JOHANNES BOLTE. Berlin, 1893. (xxxix, 67 S.)

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W. W. GREG: On the editions of 'Mucedorus'. A study of printers and compositors in the time of Shakespeare. In: Sh. Jb. Jg. 40, 1904, S. 95-108.

SIR JOHN OLDCASTLE

WILHELM BAESKE: Oldcastle-Falstaff in der englischen Literatur bis zu Shakespeare (Teil I: bis zum Beginn der Reformation). Diss. Berlin, 1905. (44 S.) Enlarged: Berlin, 1905. (vi, 119 S.)=Palaestra, Bd. 50. Rev.: Sh. Jb. 43, 1907, S. 274-5, A. K. Potter; MLR. 2, 1907, pp. 72-3, Moore Smith; Bbl. 20, 1909, S. 243-4, Konr. Meier.

THE LIFE AND DEATH OF THOMAS CROMWELL

WILLY STREIT: The Life and Death of Thomas Lord Cromwell. Eine literar-historische Untersuchung. Diss. Jena, 1904. (64 S. und 1 Taf.)

THE LONDON PRODIGAL SON

William Shakespeare: Der Londoner verlorene Sohn. Ein historisches Schauspiel. Nach der Übersetzung von Ludwig Tieck bearbeitet und szenisch ergänzt von E. KAMNITZER. Berlin, 1926. (171 S.)

A YORKSHIRE TRAGEDY

Ein Trauerspiel in Yorkshire von William Shakespeare. Übersetzt und mit Vorwort von ALFRED NEUBNER. Berlin, 1907. (ix, 49 S.) Rev.: Bbl. 20, 1909, S. 147-52, Ph. Aronstein.

H. DUGDALE SYKES: The authorship of 'A Yorkshire Tragedy'. In: JEGPh., vol. 16, 1917, pp. 437-53.

Attributes sole or main authorship to George Wilkins.

H. DUGDALE SYKES: A Yorkshire Tragedy. In his Sidelights on Shakespeare. Stratford, 1919, pp. 77-98.

FAIR EM

KARL ELZE: Nachträgliche Bemerkungen zu 'Mucedorus' und 'Fair Em'. In: Sh. Jb. Jg. 15, 1880, S. 339-52.

G. STEINSCHNEIDER: Das pseudo-Shaksperesche Drama Fair Em. Progr. Prossnitz, 1892. (16 S.)

PAUL LOHR: Le Printemps d'Yver und die Quelle zu Fair Em. Diss. München, 1912. (57 S.)=Lit histor. Forsch., hrsg. von Schick und von Waldberg, H. 49. Rev.: Sh. Jb. 48, 1912, S. 346, M. Förster.

THE TWO NOBLE KINSMEN

The Two Noble Kinsmen. Reprint of the first quarto, 1634, with a collation of the second edition, folio 1679. Ed. by HAROLD LITTLEDALE. Publ. for the New Shakspeare Soc., London, 1876. (xiv, 112 pp.)

The Two Noble Kinsmen. Ed. with a preface, notes and glossary by C. H. HERFORD. London, 1897. (xvi, 148 pp.)=The Temple Dramatists.

SAMUEL HICKSON. The shares of Shakespeare and Fletcher in 'The Two Noble Kinsmen'. In: Trans. New Shakspeare Soc., 1874, pp. 25*-61*.

W. SPALDING: A letter on Shakespeare's authorship of 'The Two Noble Kinsmen'. In: New Shakspeare Soc., ser. viii, 1876.

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NICOLAUS DELIUS: Die angebliche Shakespeare-Fletchersche Autorschaft des Dramas 'The Two Noble Kinsmen'. In: Sh. Jb. Jg. 13, 1878, S. 16-44.

Denies the collaboration of both Shakespeare and Fletcher.

ROBERT BOYLE: Shakespeare und die 'Beiden edlen Vetter'. Eine metrisch-kritische Abhandlung. St. Petersburg, 1880. Also in: E. St. Bd. 4, 1881, S. 34-68.

Makes Massinger's authorship highly probable

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Still believes in Shakespeare's collaboration.

A. KRUSENBAUM: Das Verhältnis von Davenants Drama The Rivals zu The Two Noble Kinsmen. Diss. Halle, 1895. (65 S.)

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OTTOMAR PETERSEN: The Two Noble Kinsmen. In: Anglia, Bd. 38, 1914, S. 213-26.

H. DUGDALE SYKES: The authorship of 'The Two Noble Kinsmen'. In: MLR., vol. 11, 1916, pp. 136-48. Also in: Sidelights on Shakespeare. Stratford, 1919, pp. 1-17.

Authorship attributed to Massinger and possibly to Fletcher.

A. H. CRUICKSHANK: Philip Massinger. Oxford, 1920.

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W. J. LAWRENCE: New light on 'The Two Noble Kinsmen'. In: TLS July 14, 1921.

A. H. CRUICKSHANK: Massinger and The Two Noble Kinsmen. Oxford, 1922. (32 pp.)

Considers Beaumont and Fletcher as authors of the play, Shakespeare contributed a few scenes and Massinger revised the whole

KARL EGE: Der Anteil Shakespeares an 'The Two Noble Kinsmen'. In: Sh. Jb. Jg. 59-60, N.F. Bd. 1, 1924, S. 62-85.

Assumes joint authorship of Shakespeare and Fletcher

E. H. C. OLIPHANT: The plays of Beaumont and Fletcher. An attempt to determine their respective shares and the shares of others. London, 1927. (xviii, 553 pp.)

Attributes a share to Shakespeare

THE BIRTH OF MERLIN

FRED ALLISON HOWE: The authorship of 'The Birth of Merlin'. In: Mod. Phil., vol. 4, 1906, pp. 193-205.

Defends the authorship of Middleton and Rowley.

WILLIAM WELLS: *The Birth of Merlin*. In: *MLR.*, vol. 16, 1921, pp. 129-37
Attributes authorship to Beaumont and Fletcher

THE BOOK OF SIR THOMAS MORE

[Cp also literature on Shakespeare's handwriting, p. 24, and on Elizabethan palaeography, p. 47]

Sir Thomas More. A play, now first printed. Ed. by ALEXANDER DYCE. London, 1844. (xxvi, 102 pp.) = Shakespeare Soc. Publ., vol. 23.

Sir Thomas More. Edited with an introduction by A. F. HOPKINSON. London, 1902. (xxiv, 122 pp.) Privately printed.

Sir Thomas More. Edited by J. S. FARMER. London, 1910 = Tudor Facsimile Texts.

The Book of Sir Thomas More. Edited by W. W. GREG = The Malone Soc. Reprints, 1911. (xxxi, 93 pp.) Rev.: *Sh. Jb.* 48, 1912, S. 342-3, M. Forster. Very careful edition complete with critical introduction.

RICHARD SIMPSON: Are there any extant MSS. in Shakespeare's handwriting? In: *N. & Q.*, 4th ser., vol. 8, 1871, pp. 1 seq.

The first to attribute the insurrection-scene to Shakespeare.

JAMES SPEDDING: Shakespeare's handwriting. In: *N. & Q.*, 4th ser., vol. 10, 1872, pp. 227 seq.

Joins Simpson on essential points.

LEVIN L. SCHUCKING: *Das Datum des pseudo-shakespeareschen Thomas More*. In: *E. St. Bd.* 46, 1912-13, S. 228-51.

Probably 1604-5.

W. W. GREG: Autograph plays by Anthony Munday. In: *MLR.*, vol. 8, 1913, pp. 89-90.

Considers Munday to be writer of the 'Addition'.

SIR EDWARD M. THOMPSON: Shakespeare's handwriting. A study. Oxford, 1916. (63 pp.) Rev.: *Libr.*, 3rd ser., vol. 8, 1917, pp. 97-100, J. A. Herbert; *Sh. Jb.* 55, 1919, S. 183-4, A. Schroer; *Bbl.* 35, 1924, S. 97-102, B. Fehr.

The 'Addition' in Shakespeare's own handwriting

PERCY SIMPSON. The play of 'Sir Thomas More', and Shakespeare's hand in it. In: *Libr.*, 3rd ser., vol. 8, 1917, pp. 79-96.

E. H. C. OLIPHANT: *Sir Thomas More*. In: *JEGPh.*, vol. 18, 1919, pp. 226-35.

W. J. LAWRENCE: Was 'Sir Thomas More' ever acted? In: *TLS*, July 1, 1920.

Shakespeare's hand in 'The play of Sir Thomas More'. Papers by A. W. POLLARD, W. W. GREG, E. MAUNDE THOMPSON, J. DOVER WILSON and R. W. CHAMBERS. With the text of the III May Day Scenes, ed. by W. W. GREG. Cambridge, 1923. (viii, 243 pp. and 7 plates.) Rev.: *E. St.* 59, S. 444-50, Ph. Aronstein; *Bbl.* 35, 1924, S. 97-102, B. Fehr.

SIR GEORGE GREENWOOD: *The Shakespeare signatures and 'Sir Thomas More'*. London, 1924. (xvii, 112 pp.)

Opposes Thompson's thesis.

LEVIN L. SCHUCKING: Shakespeare and Sir Thomas More. In: *RESt*, vol. 1, 1925, pp. 40-59.

Opposes Shakespeare's authorship of the insurrection-scene on grounds of content and language. Date 1601-2.

A. W. POLLARD: Verse tests and the date of 'Sir Thomas More'. In: *RESt.*, vol. 1, 1925, pp. 441-3.

G. B. HARRISON: The date of 'Sir Thomas More'. In: *RESt.*, vol. 1, 1925, pp. 337-9.

SAMUEL A. TANNENBAUM: Shakspeare's unquestioned autographs and the Addition to SIR THOMAS MOORE. In: *Stud. in Phil.*, vol. 22, 1925, pp. 133-60. *Rev.*: *Dt. Vjschr.* Jg. 6, 1928, S. 180, L. L. Schucking.

Criticism of Thompson's thesis.

EDUARD SIEVERS: Shakespeares Anteil an King Lear. In: *Anglica. Brandl Festschr.* Bd. 2. Leipzig, 1925, S. 207-10 = *Palaestra* 148.

Neither the writer nor the author of the insurrection-scene can be connected with Shakespeare.

ARTHUR ACHESON: Shakespeare, Chapman et 'Sir Thomas More', avec un avant-propos de Franck L. Schoell. In: *Rev. anglo-amér.*, vol. 3, 1926, pp. 428-39 et 514-31. *Rev.*: *Sh. Jb.* 63, 1927, S. 225, Beckmann.

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R. W. CHAMBERS: The saga and the myth of Sir Thomas More. O.U.P., 1927. (52 pp.) = *Brit. Acad. Lecture*.

Does not touch the drama

SAMUEL A. TANNENBAUM: 'The Booke of Sir Thomas Moore.' A bibliotic study. New York, 1927. (vii, 135 pp.) *Rev.*: *MLR.* 23, 1928, pp. 231-4, Ch. Sisson; *E. St.* 63, 1929, S. 428-9, E. Eckhardt; *Sh. Jb.* 63, 1927, S. 204, W. Keller; *Bbl.* 48, 1929, S. 362-4, E. Ekwall; *JEGPh.* 28, 1929, pp. 555-7, R. A. Law.

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W. W. GREG: Shakespeare's hand once more. In: *TLS.* Nov. 24 and Dec. 1, 1927, pp. 871 and 908.

WILHELM MARSHALL: Das 'Sir Thomas Moore'-Manuskript und die englische 'Commedia dell' arte'. In: *Anglia*, Bd. 52, 1928, S. 193-241.

S. R. GOLDING: Robert Wilson and 'Sir Thomas More'. In: *N. & Q.*, vol. 154, 1928, pp. 237-9, 259-62; vol. 155, pp. 237-40.

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SAMUEL A. TANNENBAUM: More about the 'Booke of Sir Thomas Moore'. In: *PMLA.*, vol. 43, 1928, pp. 767-78.

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